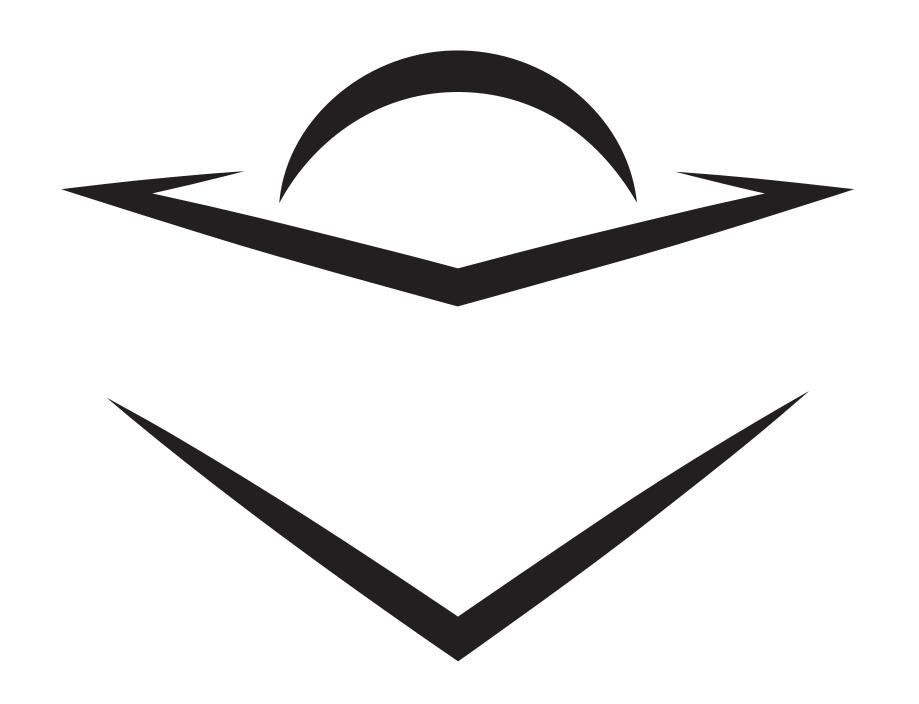


## **BID 25-003: Jackson Planetarium Exhibit Fabrication**Jackson Redevelopment Authority

Project documents obtained from www.CentralBidding.com 11-Feb-2025 02:06:30 PM



# JACHSON PLANETARIUM

# 201 EAST PASCAGOULA STREET JACKSON, MISSISSIPPI

BID 25-003: JACKSON PLANETARIUM EXHIBIT FABRICATION

CONSTRUCTION DOCUMENTS

JANUARY 31, 2025



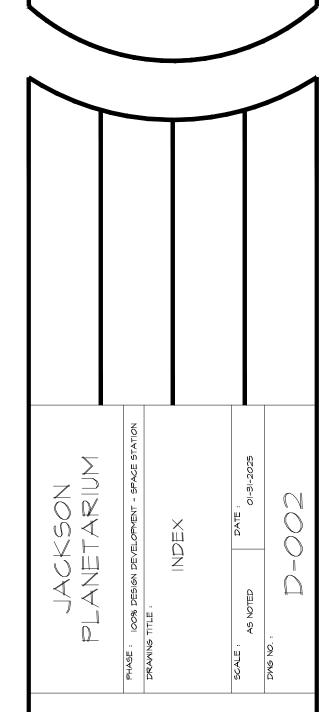


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		REV. NO. LAST ISSUED	SHEET TITLE	NO.	LAST ISSUED	SHEET TITLE	NO. LAST ISS
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2-00  2-002	TITLE  DRAWING INDEX	7-NOV-2023   7-NOV-2023					
2-003 2-004	GENERAL NOTES  OVERALL NOTES	01-SEPT-2023 08-DEC-2023					
P-005	OPERATIONS TIMING LOGIC	01-SEPT-2023					
/ERALL P	LANS						
P-101 P-102	FIRST FLOOR - OVERALL PLAN SECOND FLOOR - OVERALL PLAN	01-SEPT-2023 01-SEPT-2023					
-103 -111	THIRD FLOOR - OVERALL PLAN FIRST FLOOR - DIMENSIONED PLAN	T-NOV-2023  O -SEPT-2023					
-112 -113	SECOND FLOOR - DIMENSIONED PLAN THIRD FLOOR - DIMENSIONED PLAN	01-SEPT-2023 17-NOV-2023					
-121 -122	FIRST FLOOR - ZONE PLAN SECOND FLOOR - ZONE PLAN	01-SEPT-2023 01-SEPT-2023					
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P-153 P-161	THIRD FLOOR - REFLECTED CEILING PLAN FIRST FLOOR - POWER & DATA PLAN	T-NOV-2023  OI-SEPT-2023					
9-163 9-173	THIRD FLOOR - POWER & DATA PLAN THIRD FLOOR - POWER & DATA RCP	7-NOV-2023  7-NOV-2023					
9-183 9-184	THIRD FLOOR - LIGHTING CONTROL INTENT THIRD FLOOR - AUDIO DESIGN INTENT	01-SEPT-2023 01-SEPT-2023					
<b>V</b>							
2-191 2-192	OVERALL SITE - A/V LINE DIAGRAM SPACE STATION - WIRING CHARTS	01-SEPT-2023 01-SEPT-2023					
9-193 9-194	SPACE STATION - WIRING CHARTS OVERALL SITE - PRELIMINARY INTERCONNECT	01-SEPT-2023 01-SEPT-2023					
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)-20I	OVERALL SITE - B&W ELEVATIONS	08-DEC-2023					
2-202 2-203	SPACE STATION - B&W ELEVATIONS SPACE STATION - B&W ELEVATIONS	01-SEPT-2023 01-SEPT-2023					
9-30  9-302	OVERALL SITE - ELEVATIONS SPACE STATION - ELEVATIONS	01-SEPT-2023 01-SEPT-2023					
9-3 <i>0</i> 3	SPACE STATION - ELEVATIONS	01-SEPT-2023					
/ERALL SE 2-401	SITEMIDE SECTIONS	01-SEPT-2023					
2-402	SITEMIDE SECTIONS	01-SEPT-2023					
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2-50  2-502	OVERALL DETAIL - ELEVATOR INTERIOR OVERALL DETAIL - ELEVATOR INTERIOR	01-SEPT-2023 01-SEPT-2023					
-503 -504	SPACE STATION DETAIL - PORTAL SPACE STATION DETAIL - PORTAL	01-SEPT-2023 01-SEPT-2023					
-505 -506	SPACE STATION DETAIL - THEATER PORTAL SPACE STATION DETAIL - THEATER PORTAL	01-SEPT-2023 01-SEPT-2023					
-507 -511	SPACE STATION DETAIL - FAUX DOOR SPACE STATION DETAIL - CEILING DETAIL	01-SEPT-2023 01-SEPT-2023					
-512 -513	SPACE STATION DETAIL - MONITOR DETAIL SPACE STATION DETAIL - MONITOR DETAIL	01-SEPT-2023 01-SEPT-2023					
-55I	FIRST FLOOR DETAIL - ELEVATOR PORTAL	08-DEC-2023					
-601	GRAPHICS  SIGNAGE & GRAPHICS SCHEDULE	01-SEPT-2023					
9-611 9-612	SIGNAGE & GRAPHICS PLAN - FIRST FLOOR SIGNAGE & GRAPHICS PLAN - SECOND FLOOR	01-SEPT-2023 01-SEPT-2023					
2-613 2-621	SIGNAGE & GRAPHICS PLAN - THIRD FLOOR SIGNAGE DETAIL	01-SEPT-2023 01-SEPT-2023					
9-622 9-623	SIGNAGE DETAIL SIGNAGE DETAIL	01-SEPT-2023 01-SEPT-2023					
9-624	SIGNAGE DETAIL	01-SEPT-2023					
PPLEMENT -801	MODEL SHOTS	01-SEPT-2023					
7-001 7-901 7-902	SPACE STATION STYLE BOARD	01-SEPT-2023 01-SEPT-2023					
-903 -903	FINISH SCHEDULE FINISH SCHEDULE	01-SEPT-2023					

# RUSSELL C. DAVIS PLANETARIUM

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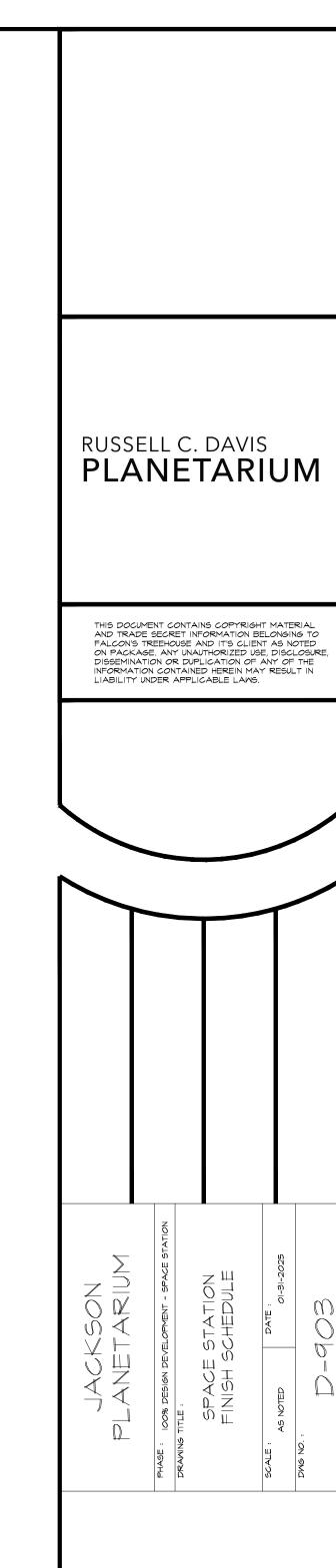




Category	ID	Location Description	<b>Details</b> Part # / Item Name / Color	<b>Manufacturer</b> Site Link / Contact	Image	Notes
	FL-01		Lonpearl P716 Color: Marlin Silver	<u>Lonseal Flooring</u>		
	FL-11	Space Station Base Trim	Nora Rubber Base Trim 6267 Floral White	<u>Nora</u>		
	FL-12	Elevator, Airlock, Gantry Base Trim	Nora Rubber Base Trim 6298 Silver	<u>Nora</u>		
	FL-13	Elevator, Airlock, Gantry Base Trim	Nora Rubber Base Trim 6286 Gunsmoke	<u>Nora</u>		
	FL-15	Doorway Transition Strips	Mannington Color Anchor Rubber ColorScape Daffodil 820	Mannington		
	FL-16	Doorway Transition Strips	Mannington Color Anchor Rubber ColorScape Black 701	Mannington		
Category	ID	Location Description	<b>Details</b> Part # / Item Name / Color	<b>Manufacturer</b> Site Link / Contact	Image	Notes
MISC. ELEMENTS	MS-002	Signage	Brushed Aluminum	This is a reference image only		
	MS-003	Applied Wall Graphics	Koroseal Ds0121	<u>Link</u>		

FINISH SCHEDULE SCALE: N.T.S.







#### ABBREVIATIONS

#### GENERAL

## ΑT

- CENTERLINE EXISTING
- ABOVE FINISH FLOOR ACT ACOUSTICAL CEILING TILE APRX APPROXIMATE
- ASPH ASPHALT BACK OF HOUSE
- CEILING COL CONC CTR COLUMN CONCRETE
- CENTER DET DETAIL DIA DIAMETER DIM DIMENSION DNDOWN DOOR
- DMG DRAWINGS EAST EΑ EACH ELEVATION ELEC ELECTRICAL EQUAL
- EQUIP EQUIPMENT SPEC EXT EXTERIOR FLOOR
- GENERAL CONTRACTOR GC GLASS/GLAZING GYP GYPSUM
- GMB GYPSUM WALL BOARD HOLLOW CORE
- HANDRAIL INTERIOR
- LAVATORY LIGHT

NAL

MAXMAXIMUM MFR MANUFACTURER MIN MINIMUM MIR MIRROR MISC MTD MISCELLANEOUS

JANITOR

- MOUNTED MUL MULLION NOT IN SCOPE NIS NO OR # NUMBER
- NOT TO SCALE NTS 00 ON CENTER
- PLUMBING FIXTURE PLASTER PLAS PLYMD PLYWOOD

ROOM

SOLID CORE SQ SQUARE

TYP

- SS ST STAINLESS STEEL STAIRS STD STANDARD
- UON UNLESS OTHERWISE NOTED

TYPICAL

- VERIFY IN FIELD VIF
- MEST MIN MINDOM WATER CLOSET MDMOOD

## SCENIC FINISHES

## CARPET

- FLOOR MOSAIC FT/MT FLOOR OR WALL TILE LAM LAMINATE
- MISCELLANEOUS WALL FINISH METAL WALL PANEL PAINT TREATMENT
- PLASTIC LAMINATE RESILIENT FLOORING
- STAIN WOOD STAINED & SEALED CONCRETE STONE SLAB SOLID SURFACE SS SPT SPECIALTY PAINT TREATMENT SPECIALTY WALL PANEL
- T\$G TONGUE AND GROOVE VΒ VINYL BASE BOARD
- VINYL FLOORING WALL COVERING WOOD FLOORING
- WINDOW TREATMENTS MSCT WAINSCOT

- MONITOR SPEAKER PROJECTOR
- MEDIA PLAYER

#### AUTOMATED DOORS LIGHTING

COVE LIGHTING DECORATIVE LIGHTING

EMERGENCY LIGHT

- FLOURESCENT LIGHT LED LED LIGHT
- PENDANT LIGHT RECESSED LIGHTING
- TRACK LIGHTING

## GRAPHICS & SIGN.

- APPLIED GRAPHIC DIMENSIONAL SIGN APPLIED VINYL GRAPHIC
- WALL MURAL

WAYFINDING

## FURNITURE & EQUIP.

- BOOTHS & BANQUETTES
- CHCHAIR FURNITURE LKR LOCKER
- TABLE TRASH RECEPTACLE

#### GRAPHIC SYMBOLS

#### GENERAL / CONSTRUCTION

## DESCRIPTION SYMBOL

INDICATES ELEVATION NUMBER INDICATES SHEET NUMBER D-201





INDICATES HEIGHT OF SURFACE FROM FINISHED FLOOR INDICATES HEIGHT OF FFL - 2'

INTERIOR PARTITION WALLS FACILITY EXTERIOR WALLS

FOR HVAC

FINISHED FLOOR

HEADER / SURFACE ABOVE INDICATES AREA RESERVED

DOOR

#### REFERENCE SYMBOLS

#### SYMBOL DESCRIPTION



PROPOSED FAN LOCATIONS BACKLIT WINDOW BOX

PRIMARY GUEST FLOW

GROUP GUEST FLOW

EXIT GUEST FLOW

EMERGENCY ACCESS

OUTSIDE OF DRAWING EXTENTS

#### DISCIPLINE TAGS

DESCRIPTION SYMBOL

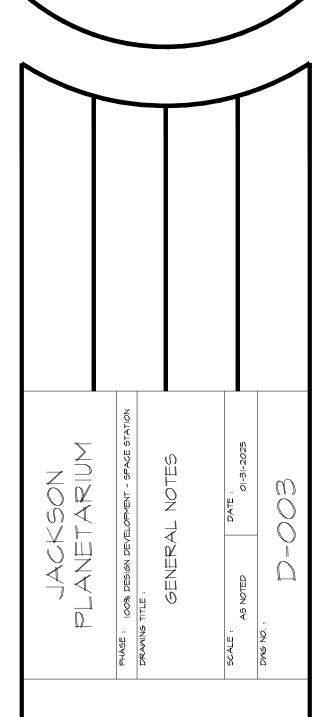
ARCHITECTURAL NOTING FINISH TAG

#### GENERAL NOTES

- THE INFORMATION AND MATERIAL CONTAINED IN THIS DRAWING IS FOR DESIGN INTENT ONLY. FINAL CONSTRUCTION IS TO REFLECT INTENT IN PHYSICAL AND FUNCTIONAL FORM. FINAL ARCHITECTURE, ENGINEERING AND CONSTRUCTION METHODS ARE TO BE DETERMINED BY THE PROPER LICENSED VENDORS.
- 2. CONSTRUCTION MATERIALS AND METHODS ARE TO MEET OR EXCEED LOCAL BUILDING CODE STANDARDS AND WILL BE DETERMINED BY THE PM AND LOCAL VENDORS.
- 3. SCENIC FINISHES ARE TO BE APPROVED BY THE DESIGNATED SCENIC ART DIRECTOR.
- 4. IT IS THE INTENT OF FTH TO PRODUCE THESE DOCUMENTS AS ACCURATE AS POSSIBLE FOR THE PURPOSE OF GRAPHIC REPRESENTATION. DO NOT "SCALE" THESE DOCUMENTS. THE DIMENSIONS SHOWN ARE TO TAKE PRECEDENCE OVER SCALING THE DOCUMENTS. THE GENERAL CONTRACTOR SHALL TAKE FULL RESPONSIBILITY FOR AN INCORRECT WORK AND ANY REPAIR OF SAID WORK AS A RESULT OF SCALING THE DOCUMENTS.
- 5. ALL WORK PERFORMED BY THE GENERAL CONTRACTOR SHALL COMPLY AND CONFORM WITH LOCAL, STATE AND/OR NATIONAL BUILDING CODES, ORDINANCES AND REGULATIONS, ALONG WITH ALL OTHER AUTHORITIES HAVING JURISDICTION. THE GENERAL CONTRACTOR IS RESPONSIBLE TO BE AWARE OF THESE REQUIREMENTS AND GOVERNING REGULATIONS.
- 6. THE GENERAL CONTRACTOR SHALL THOROUGHLY REVIEW AND BECOME FAMILIAR WITH THESE DOCUMENTS. UPON REVIEW, THE GENERAL CONTRACTOR SHALL DOCUMENT AND NOTIFY FTH OF ANY ERRORS, OMISSIONS, DISCREPANCIES AND/OR INCONSISTENCIES PRIOR TO THE START OF ANY PORTION OF THE PROPOSED WORK. FTH SHALL REVIEW THE PROPOSED CORRECTIONS AFTER THE RECEIPT OF NOTIFICATION. THE DISCOVERY OF DISCREPANCIES AND/OR CONFLICTS AFTER THE START OF WORK SHALL BE THE FULL RESPONSIBILITY OF THE GENERAL CONTRACTOR TO REPAIR OR REPLACE.
- 7. IF THE GENERAL CONTRACTOR DOES NOT REVIEW THE DOCUMENTS AS OUTLINED IN THE NOTE 5 ABOVE THEN THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR THE CORRECTION OF ANY ERRORS, OMISSIONS, DISCREPANCIES AND/OR INCONSISTENCIES WHICH HAVE NOT BEEN BROUGHT TO FTH'S ATTENTION.
- 8. THE GENERAL CONTRACTOR SHALL FIELD VERIFY ALL EXISTING SITE CONDITIONS, ALONG WITH DIMENSIONS, PRIOR TO THE START OF ANY PORTION OF THE WORK ALL FINDING, DISCREPANCIES AND CONCERNS SHALL BE BROUGHT TO THE OWNERS' ATTENTION IN WRITTEN FORMAT.
- 9. THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR ALL WORK AND MATERIALS REPRESENTED ON THESE DOCUMENTS INCLUDING THE WORK AND MATERIAL FURNISHED BY SUBCONTRACTORS AND VENDORS.
- IO. DEVIATIONS FROM THESE DOCUMENTS IN THE CONSTRUCTION PHASE SHALL BE REVIEWED BY FTH AND THE OWNER PRIOR TO THE START OF THE WORK IN QUESTION. ANY DEVIATIONS FROM THESE DOCUMENTS WITHOUT PRIOR REVIEW SHALL BE THE SOLE RESPONSIBILITY OF THE GENERAL CONTRACTOR.
- II. IT IS THE SOLE RESPONSIBILITY OF THE GENERAL CONTRACTOR TO DETERMINE ERECTION PROCEDURE MEANS AND METHODS AND SEQUENCE OF CONSTRUCTION.
- 12. SHOP DRAWING REVIEW AND DISTRIBUTION, ALONG WITH PRODUCT SUBMITTALS, REQUESTED IN THE CONSTRUCTION DOCUMENTS, SHALL BE REVIEWED BY THE GENERAL CONTRACTOR FOR COMPLIANCE BEFORE SUBMITTING TO FTH FOR REVIEW BY THE APPROPRIATE PARTY, UNLESS DIRECTED OTHERWISE UNDER A SEPARATE AGREEMENT.
- 13. FTH SHALL NOT ACCEPT OR REVIEW ANY REQUEST FOR SHOP DRAWING REVIEW AND/OR STAMP WITHOUT THE REVIEW AND STAMP OF THE GENERAL CONTRACTOR CLEARLY SHOWN ON THE DOCUMENTS.
- 14. THE GENERAL CONTRACTOR SHALL VERIFY AND BE RESPONSIBLE FOR ALL SPECIAL EQUIPMENT REQUIREMENTS.
- 15. NEITHER THE DESIGNER OF RECORD, THE DESIGN FIRM NOR ANY OF FTH'S EMPLOYEES, BY THESE DRAWINGS OR BY VERBAL MEANS, IN ANY WAY REPRESENT THAT THEY ARE GENERAL CONTRACTORS.
- 16. ALL MATERIALS AND EQUIPMENT SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS AND RECOMMENDATIONS.
- 17. THE GENERAL CONTRACTOR SHALL COORDINATE WITH THE MILLWORK CONTRACTOR TO DETERMINE REQUIREMENTS FOR AND INSTALL ALL INTERIOR WALL BLOCKING REQUIRED FOR ALL WALL HUNG CABINETS, TRIM, MILLWORK, AND/OR ANY RELEVANT SCENIC ELEMENTS.
- 18. NO SUBSTITUTIONS WILL BE ALLOWED FOR ANY PRODUCT OR MATERIAL SPECIFIED IN THESE DESIGN DRAWINGS WITHOUT INFORMING THE OWNER.
- 19. FTH DOES NOT WARRANT ANY SPECIFIED FINISH MATERIAL OR ANY CONSTRUCTION METHOD, TECHNIQUE OR ASSEMBLY CONTAINED IN THESE INTERIOR DESIGN DRAWINGS. THE SHORT AND LONG TERM PERFORMANCE OF ALL INTERIOR PRODUCTS, FINISHES AND MATERIALS IS SOLELY THE RESPONSIBILITY OF THE MANUFACTURER OF THESE ITEMS AND THE INSTALLATION SUB-CONTRACTOR THAT SUPPLIES OR INSTALLS THESE ITEMS.

#### RUSSELL C. DAVIS **PLANETARIUM**

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#### NOTES & MATERIALS

- DRYWALL CONSTRUCTION WITH LEVEL 4 FINISH AND SCENIC PAINT TREATMENT
- 2 drywall construction in level 4 finish with scenic scuff resistant paint treatment
- DIMENSIONAL DRYWALL CEILING WITH LEVEL 3 FINISH AND SCENIC PAINT TREATMENT LED LIGHTING TO BE INTEGRATED INTO CEILING COVES
- 4 DRYWALL SOFFIT WITH LEVEL 3 FINISH AND SCENIC PAINT TREATMENT AND INTEGRATED LED LIGHTING
- 5 APPLIED SUPERGRAPHIC PLEASE REFER TO GRAPHIC SCHEDULE & RELEVANT GRAPHIC TAG FOR FURTHER INFORMATION
- 6 DIMENSIONAL SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH SCENIC PAINT TREATMENT
- LEVEL 5 DRYWALL WITH APPLIED MAX CONTRAST SCREEN GOO
- $\delta$  facility access door with layered MDF cladding and scenic paint treatment
- 9 ELEVATOR DOORS WITH BRUSHED ALUMINUM FINISH
- O DOOR FRAME WITH SCENIC PAINT TREATMENT
- DIMENSIONAL DOOR FRAME IN MDF CONSTRUCTION WITH TRIM MOLDING IN SCENIC PAINT FINISH RECESSED LED LIGHTING CHANNELS INTEGRATED INTO FRAME WITH DIFFUSED ACRYLIC CONSTRUCTED TO BE FLUSH WITH SCENIC FRAME
- DIMENSIONAL DOOR FRAME CONSTRUCTED OF LAYERED MDF AND TRIMMED WITH FLEXIBLE MOLDING AND SCENIC PAINT FINISH RECESSED LED LIGHTING CHANNELS INTEGRATED INTO FRAME WITH DIFFUSED ACRYLIC CONSTRUCTED TO BE FLUSH WITH SCENIC FRAME
- AUTOMATIC SLIDING DOORS WITH APPLIED LAYERED SCENIC FLATS IN THEMATIC PAINT FINISH DOORS TO BE ON "J" TRACK, OR SIMILAR, TO ALLOW FOR INTENDED OPENING/CLOSING EFFECT. DOORS TO HAVE BREAK-AWAY CAPABILITIES AS REQUIRED FOR EMERGENCY EGRESS
- 4 NON-FUNCTIONING FAUX SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH SCENIC PAINT TREATMENT
- 5 DIMENSIONAL SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH THERMOFORMED KYDEX LAMINATE OR SIMILAR FINISH TREATMENT
- DIMENSIONAL SCENIC COLUMN IN LAYERED MDF CONSTRUCTION WITH THERMOFORMED KYDEX LAMINATE
- RUBBER BASE MOLDING
- $|\delta|$  recessed rubber base molding with integrated LED toe-kick lighting
- FLAT STOCK BASE BOARD FINISHED WITH HIGH PRESSURE LAMINATE. SCUFF RESISTANT PAINT ALLOWED AS AN ALTERNATIVE FINISH
- FLAT STOCK BASE BOARD WITH 55-DEGREE CHAMFERED EDGE AND FINISHED WITH HIGH PRESSURE LAMINATE. SCUFF RESISTANT PAINT ALLOWED AS AN ALTERNATIVE FINISH
- POLYCARBONATE SIGN WITH APPLIED GRAPHIC AND EDGE LIGHTING INTEGRATED INTO BASE. BASE TO BE CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT
- 22 CROWN MOLDING WITH SCENIC PAINT TREATMENT
- 23 recessed led lighting effect with polycarbonate diffuser
- 24 SURFACE MOUNTED LED LIGHTING EFFECT WITH ALUMINUM FRAMED DIFFUSER
- WAYFINDING SIGNAGE POLYCARBONATE PANEL, EDGE LIT BY LED LIGHTING INTEGRATED INTO FRAME. SIGNAGE FRAME CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT. PLEASE REFER TO GRAPHICS SCHEDULE FOR FURTHER DETAILS
- WAYFINDING SIGNAGE BRUSHED ALUMINUM PANEL, EDGE LIT BY LED LIGHTING INTEGRATED INTO FRAME. SIGNAGE FRAME CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT, PLEASE REFER TO GRAPHICS SCHEDULE FOR FURTHER DETAILS
- MARQUEE SIGNAGE WATERJET CUT BRUSHED ALUMINUM LETTERING ATTACHED TO DRYWALL USING ALUMINUM SPACERS AND STUDS. PLEASE REFER TO GRAPHICS SCHEDULE FOR FURTHER DETAILS
- 28 recessed 65" monitor (samsung QB65R) with removable MDF bezel in scenic paint finish
- 29 recessed 43" monitor 9 samsung QB43R) with removable MDF bezel in scenic paint finish
- BO EMERGENCY EGRESS DOOR WITH LAYERED FRP CONSTRUCTION AND SCENIC PAINT TREATMENT
- 31 FACILITY ACCESS HATCH WITH SCENIC PAINT TREATMENT
- 32 THEATER DOORS WITH LAYERED MDF CONSTRUCTION AND SCENIC PAINT TREATMENT
- NUMBER GAP HERE TO ALLOW FOR ADDITIONAL NOTES IF NECESSARY
- 40 3" ALUMINUM SPACER
- 4 2" ALUMINUM STUD
- 42 WATERJET CUT BRUSHED ALUMINUM LETTER
- 43 framed aluminum grating in powdercoat finish for audio and ventilation
- FRAMED PERFORATED ALUMINUM MESH IN POWDERCOAT FINISH
- 45 ALUMINUM FRAMING
- 46 I" DIAMETER ALUMINUM RAILING
- 47 ALUMINUM HAND RAILING
- 48 LED CAN LIGHTING
- 49 DIMENSIONAL MDF DROP CEILING WITH SCENIC PAINT TREATMENT
- 0 RECESSED LED LIGHTING EFFECT WITH DIFFUSER TO RESEMBLE STARS
- 5 LED LIGHTING STRIPS
- 52 §" MDF PANELS WITH BEVELED EDGES

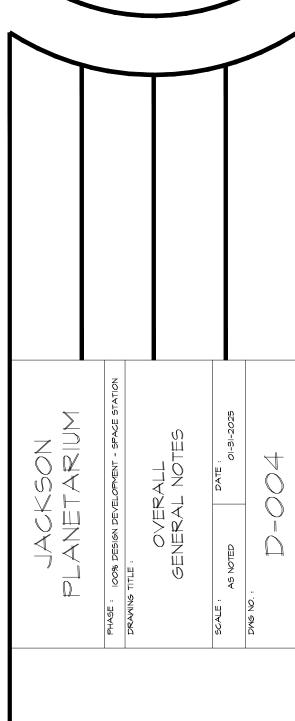
- 53 §" MDF PANELS WITH CNC ROUTED CHANNELS FOR RECESSED LIGHTING
- 54 §" MDF PANELS FINISHED WITH HIGH PRESSURE LAMINATE
- 55 PVC TUBING WITH METALLIC PAINT FINISH AND POLYURETHANE TOPCOAT
- |56| 1" MDF PANEL WITH  $\frac{1}{2}$ " CNC ROUTED DECORATIVE CHANNEL
- 57  $\frac{1}{2}$ "  $\times$   $\frac{1}{2}$ " cnc routed decorative channel
- 58 3" PLYWOOD BACKING
- 59 3" wooden support structure
- RECESSED ALLEN HEAD SOCKET CAP BOLTS RETAINERS/RECEIVERS TO BE BUILT INTO CABINET FRAMEWORK TO ALLOW FOR EASE OF INSTALL
- 6 BRUSHED ALUMINUM HARDWARE
- 62 DOOR PIVOT POINT AND CASING FOR ELECTRICAL WIRING
- 63 DOOR PIVOT POINT AND EXTENSION
- 64 "J" TRACK MECHANISM
- 65 45-DEGREE CLEAR POLYCARBONATE PANEL SUPPORTED BY L BRACKETS ON EITHER SIDE BRACKET TO BE SELECTED TO BE AS SMALL AS POSSIBLE AND PAINTED TO MATCH SIDEMALL
- BAS RELIEF SCULPT WITH APPLIED FABRICS AND TEXTILES TO MATCH THE APPEARANCE OF A SPACE SUIT FINAL LOOK/DEVELOPMENT OF THIS ELEMENT TO BE CONFIRMED WITH NASA AS NECESSARY FOR ACCURACY
- POLYCARBONATE DIMENSIONAL HELMET WITH GOLD-COLORED ONE-WAY MIRRORED GLASS FILM APPLIED TO INTERIOR FACE
- 68 CABLE FROM BRIGHT SIGN IN CONDUIT. CONNECTED TO NEXT MONITORS
- 69 DOWEL PEG ANCHORED INTO WALL. FRAME TO BE SECURED TO WALL WITH MOUNTING SCREWS
- 70 BRIGHT SIGN DEVICE (XD 235)
- | | FULL MOTION TV MOUNT (KANTO PDX650)
- 72 POWER OUTLETS
- 15" TOUCHSCREEN MONITOR (BEETRONICS 15TSTM) RECESSED IN MDF CLADDING WITH THERMOFORMED KYDEX LAMINATE OR SIMILAR FINISH TREATMENT
- 75 65" MONITOR (SAMSUNG QB65R) REAR MOUNTED USING FULL MOTION TV MOUNT AND RECESSED IN
- 6 13" MONITOR (SAMSUNG QBI3R) REAR MOUNTED USING BRACKET MOUNT AND RECESSED IN MOF
- 55" TOUCHSCREEN MONITOR (QM55B-T) REAR MOUNTED USING FULL MOTION TV MOUNT AND RECESSED IN MDF CLADDING
- 18 10" TOUCHSCREEN MONITOR (BEETRONICS 10TSTM) RECESSED IN MDF CLADDING
- 7 T" TOUCHSCREEN MONITOR (BEETRONICS 7TS7M) RECESSED IN MDF CLADDING
- O SCULPTED DRYWALL CYCLORAMA SCREEN WITH LEVEL 5 FINISH AND MAX CONTRAST SCREEN GOO
- $|\mathcal{S}|$  ultra short throw projector
- 82 2' DIAMETER DIGITAL MEDIA SPHERE PURCHASED AND MODIFIED
- BLACK SURFACE MOUNT LOUD SPEAKER (Q-SYS AD-S4T) MOUNTED INTERNALLY IN CABINET WITH PERFORATED POWDER COATED ALUMINUM GRATING FOR SOUND TRANSMISSION
- 64 20" black commercial pendant dome speaker (soundtube FP6020-II) ceiling mounted
- PASSIVE INFRARED MOTION DETECTOR (HMS ELECTRONICS BS-PIR-Z) ACTING AS TRIGGER FOR MEDIA PLAYBACK, DETECTOR TO BE RECESSED INTO HEADER ABOVE INTERACTIVE.
- 86 dimensional signage frame in MDF construction with integrated interior LED frame
- 87 BRUSHED ALUMINUM WITH APPLIED GRAPHICS FIRMLY AFFIXED TO WALL
- 88 BRUSHED ALUMINUM SIGNAGE STANDOFFS FIRMLY AFFIXED TO WALL
- 89 dimensional signage frame in MDF construction with scenic paint treatment
- 90 LED WALL (MIRACKLE)
- $| \overline{q} | \|$  polycarbonate window panels with brushed aluminum mullions
- 92 interactive game joysticks/controls mounted securely to interactive. Mounting to be reinforced as necessary to ensure longevity of interactive. Joystick to be able to withstand heavy utilization
- 3 BLACK PENDANT CEILING MOUNTED LOUD SPEAKER (QSC AD-P6T)
- 94 Final mounting surface to be drywall with level 4 finish additional block required to support signage in all mounting locations

#### GENERAL NOTE:

THIS SHEET SERVES AS AN INDEX FOR NOTES ACROSS BOTH PHASES OF DESIGN AND COVERS RELEVANT INFORMATION FOUND WITHIN THE ELEVATIONS, SECTIONS, DETAILS. AND PLANS.

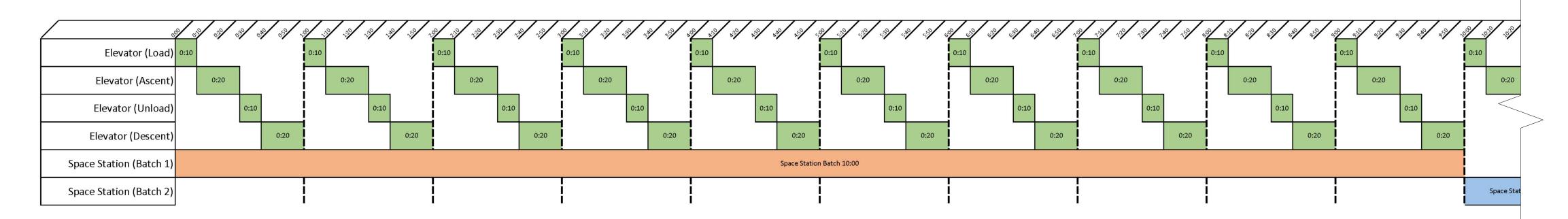
RUSSELL C. DAVIS
PLANETARIUM

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## OPERATIONS TIMING LOGIC



FROM AN OPERATIONS PERSPECTIVE, THE MOST LIMITING FACTOR FOR GUEST THROUGHPUT IS THE ASCENT ELEVATOR. AT 42 SQFT, EACH BATCH OF GUESTS IS LIMITED TO A MAXIMUM OF 6 PEOPLE. IF WE ASSUME A 10-SECOND LOAD, 20-SECOND ASCENT, 10-SECOND UNLOAD, AND 20-SECOND DESCENT, WE HAVE A CYCLE TIME OF 60 SECONDS:

I HR (3600 SEC) / CYCLE TIME (60 SEC) = 60 CYCLES PER HOUR

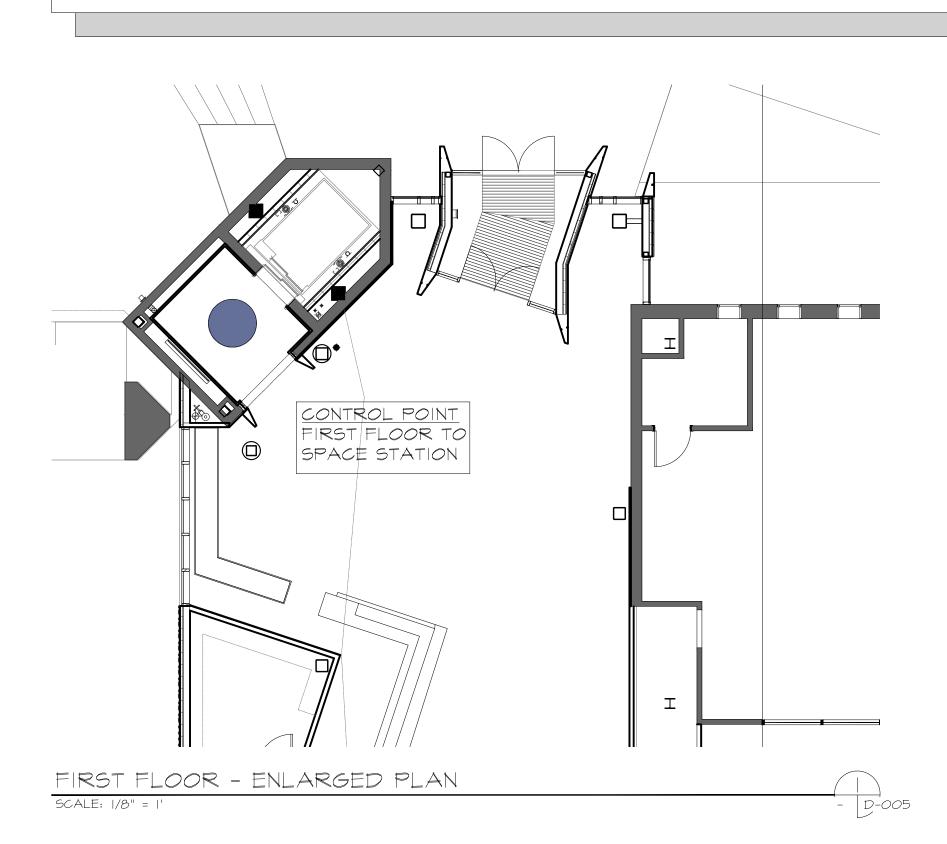
6 GUESTS PER CYCLE X 60 CYCLES PER HOUR = 360 GUESTS PER HOUR

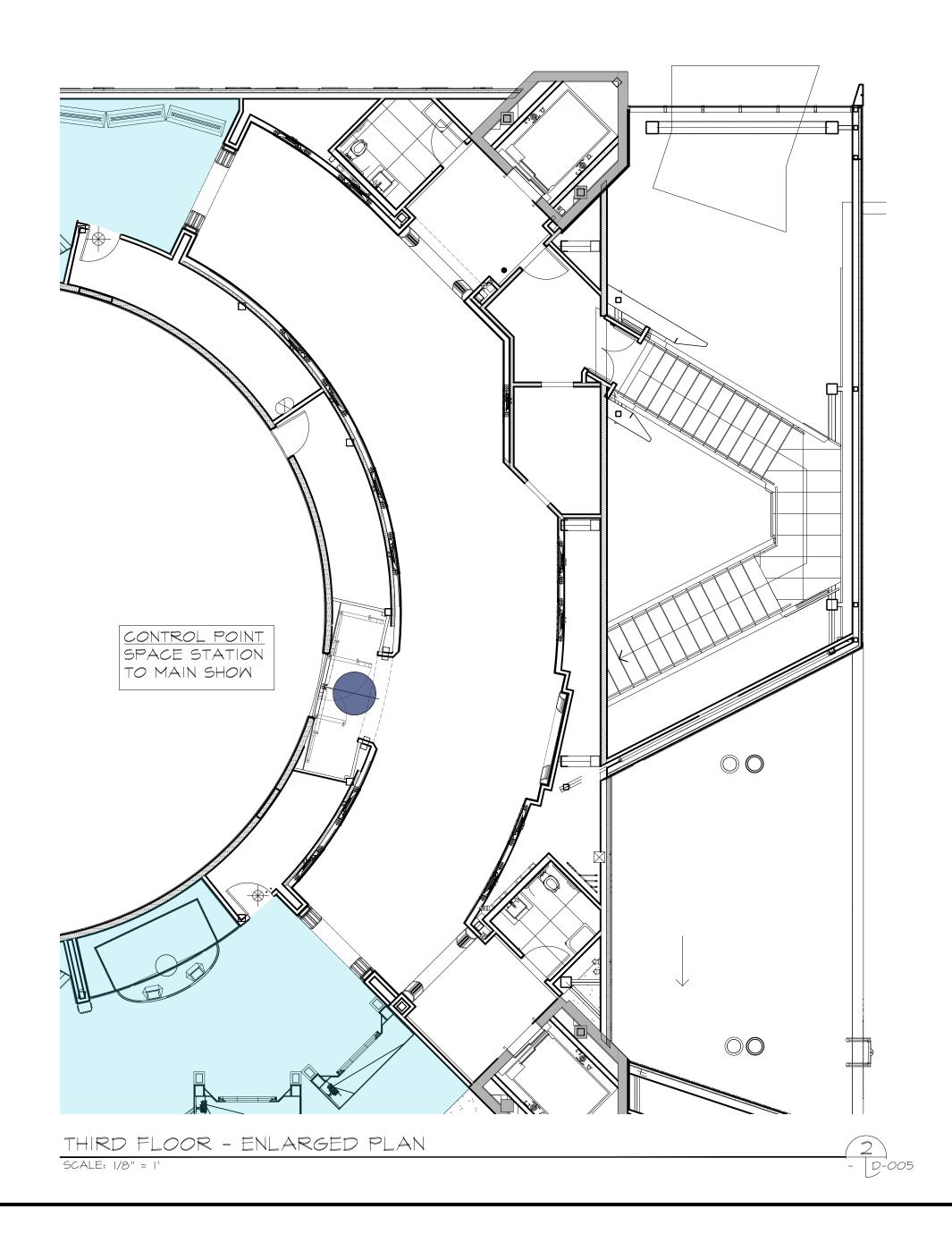
WHILE THE MAIN SHOW DURATION HAS NOT YET BEEN FINALIZED, WE ENVISION AN APPROXIMATELY IO-MINUTE CYCLE TIME. SINCE THE ELEVATOR IS RESPONSIBLE FOR FEEDING THE GUESTS INTO THE MAIN SHOW:

6 GUESTS PER MIN X 10 MIN MAIN SHOW BATCH = 60 GUESTS PER BATCH

THEREFORE, EACH SPACE STATION BATCH WOULD THEORETICALLY CONTAIN 60 GUESTS, GIVING US A GUEST DENSITY OF APPROXIMATELY 22 SQFT PER PERSON (1,316 SQFT OF USABLE BATCH AREA).

THERE ARE TWO CONTROL POINTS AT THE FIRST FLOOR ELEVATOR ENTRY AND THE THIRD FLOOR ENTRY INTO MAIN SHOW.

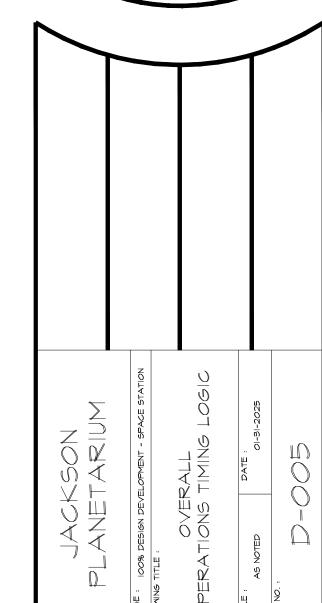




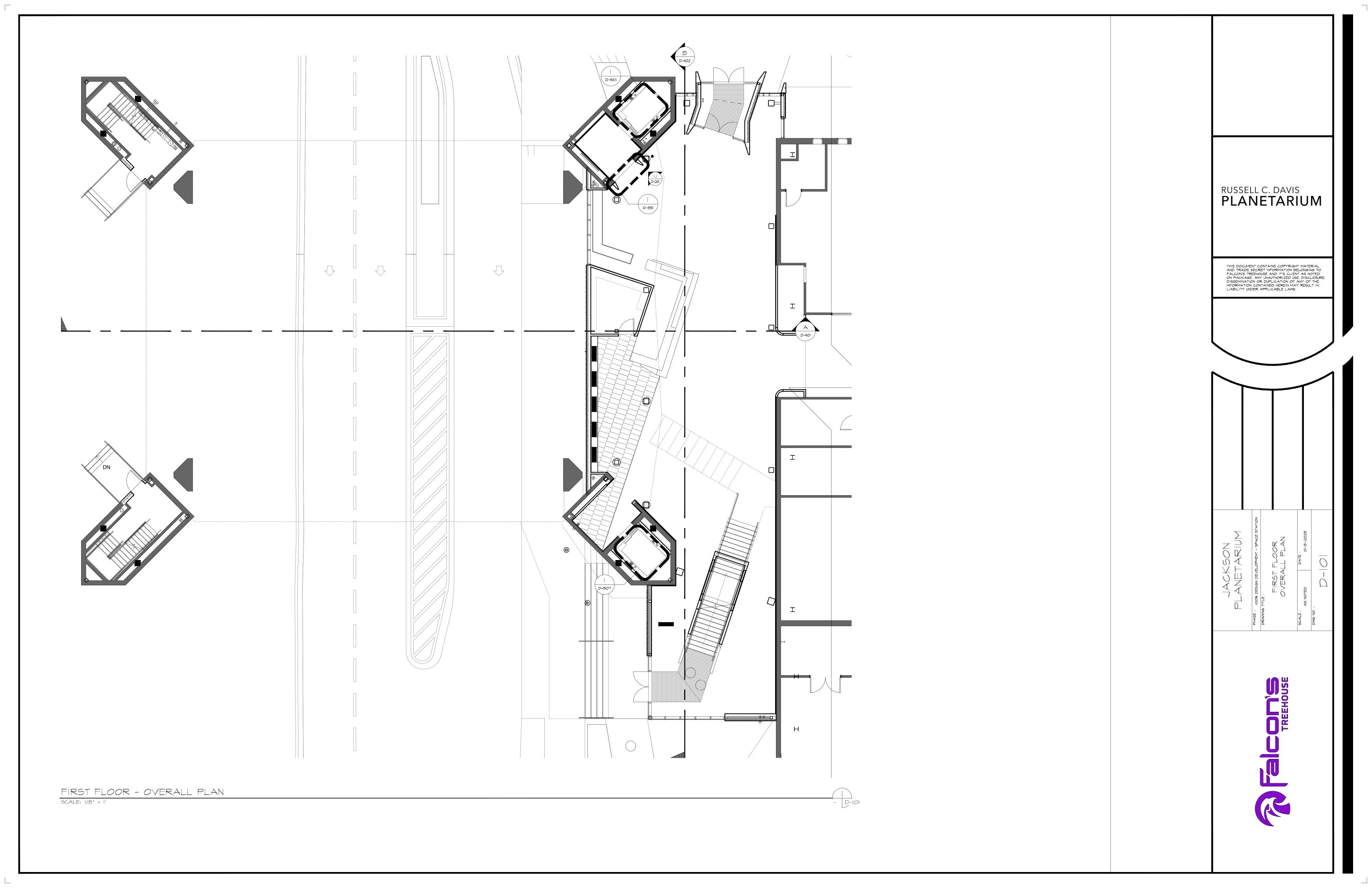
- CONTROL POINT

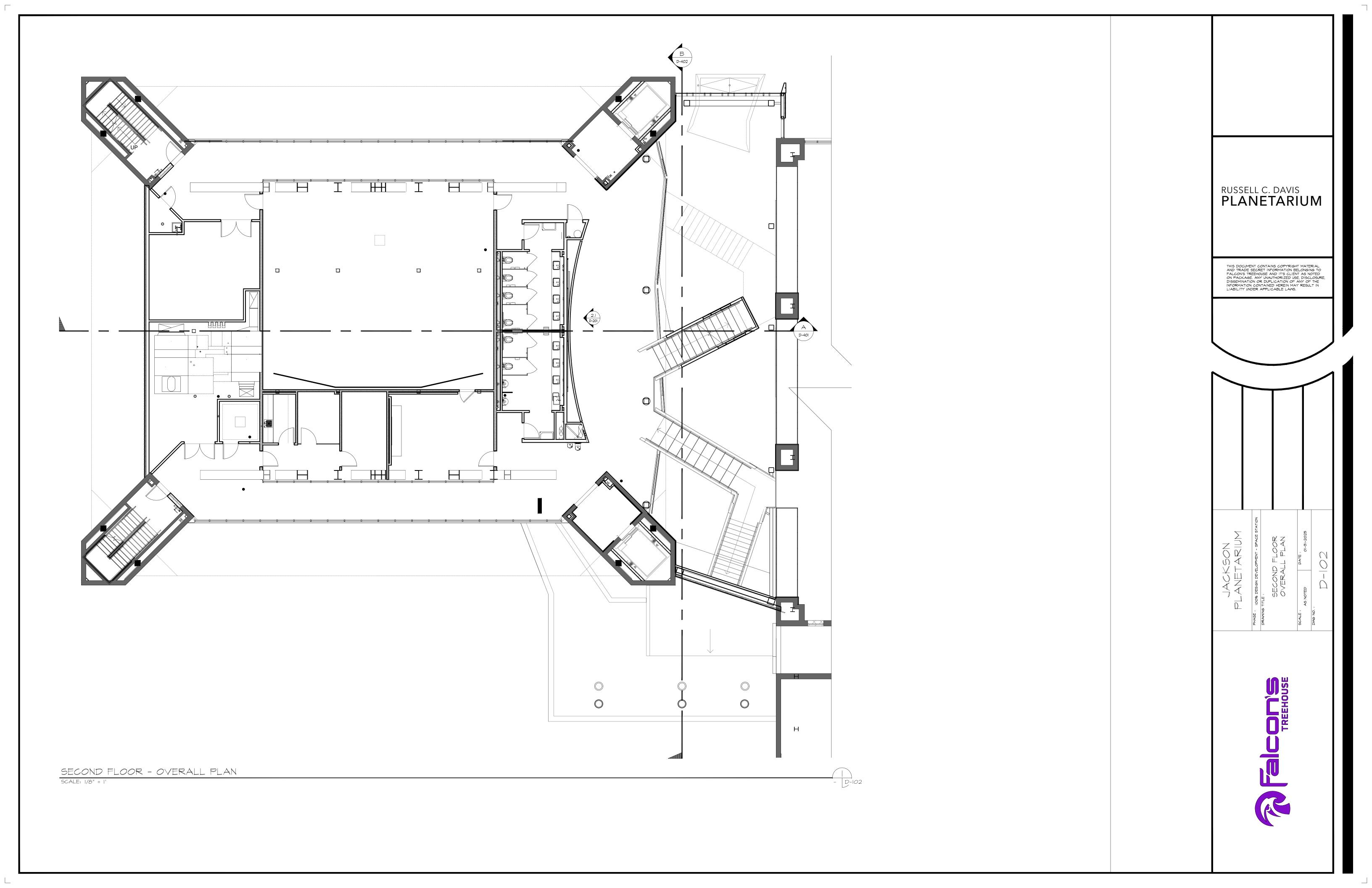
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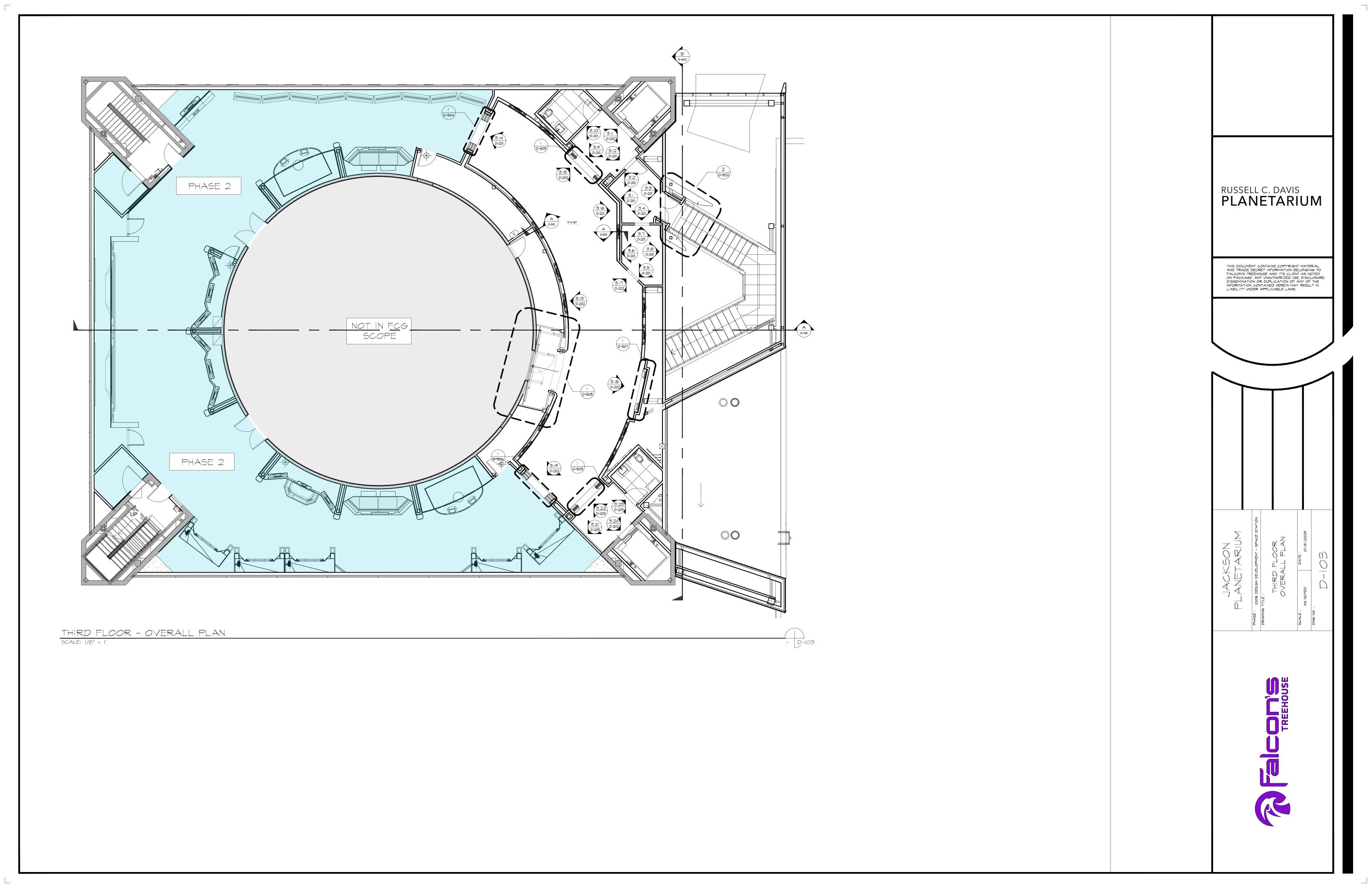
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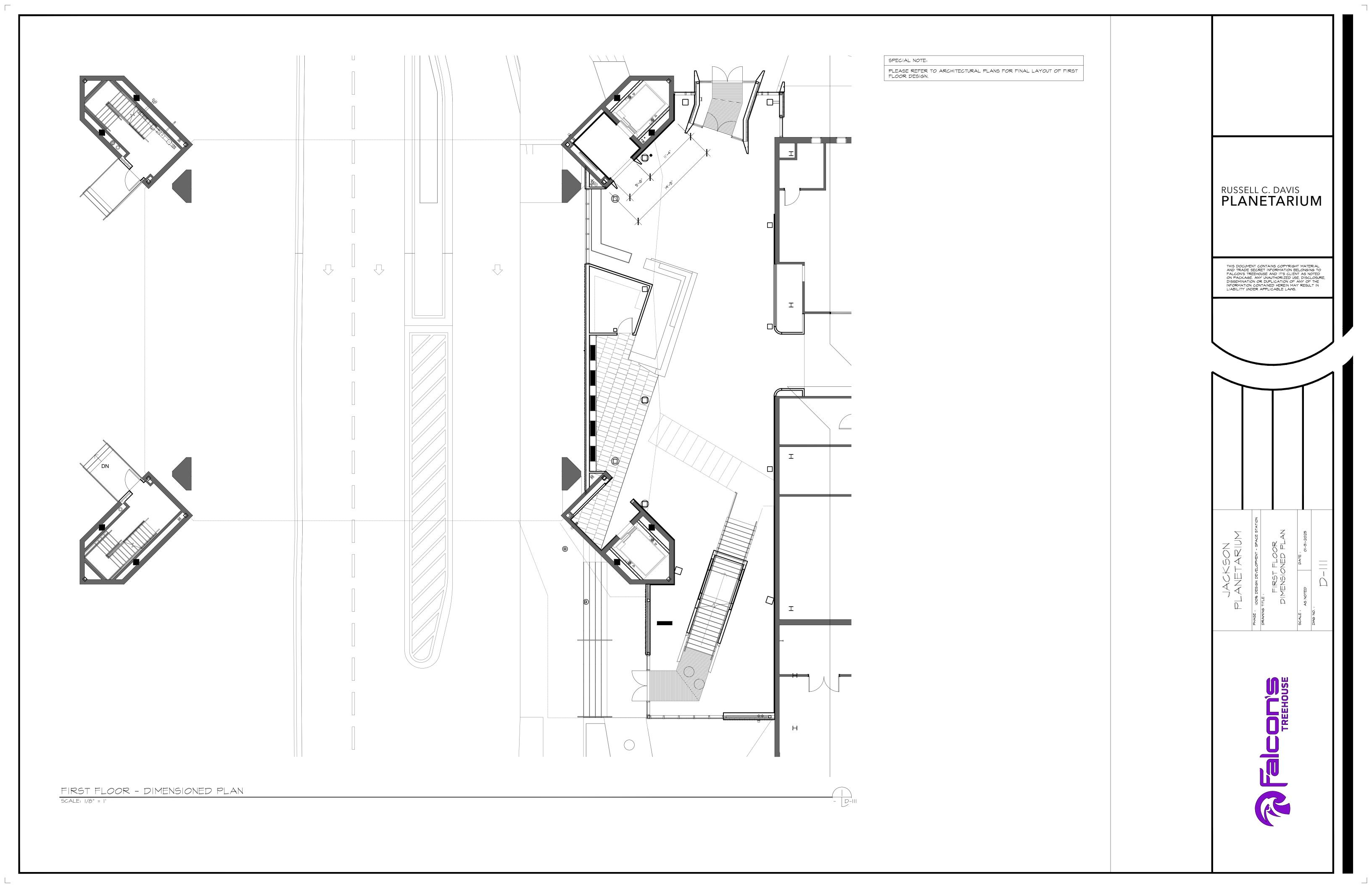


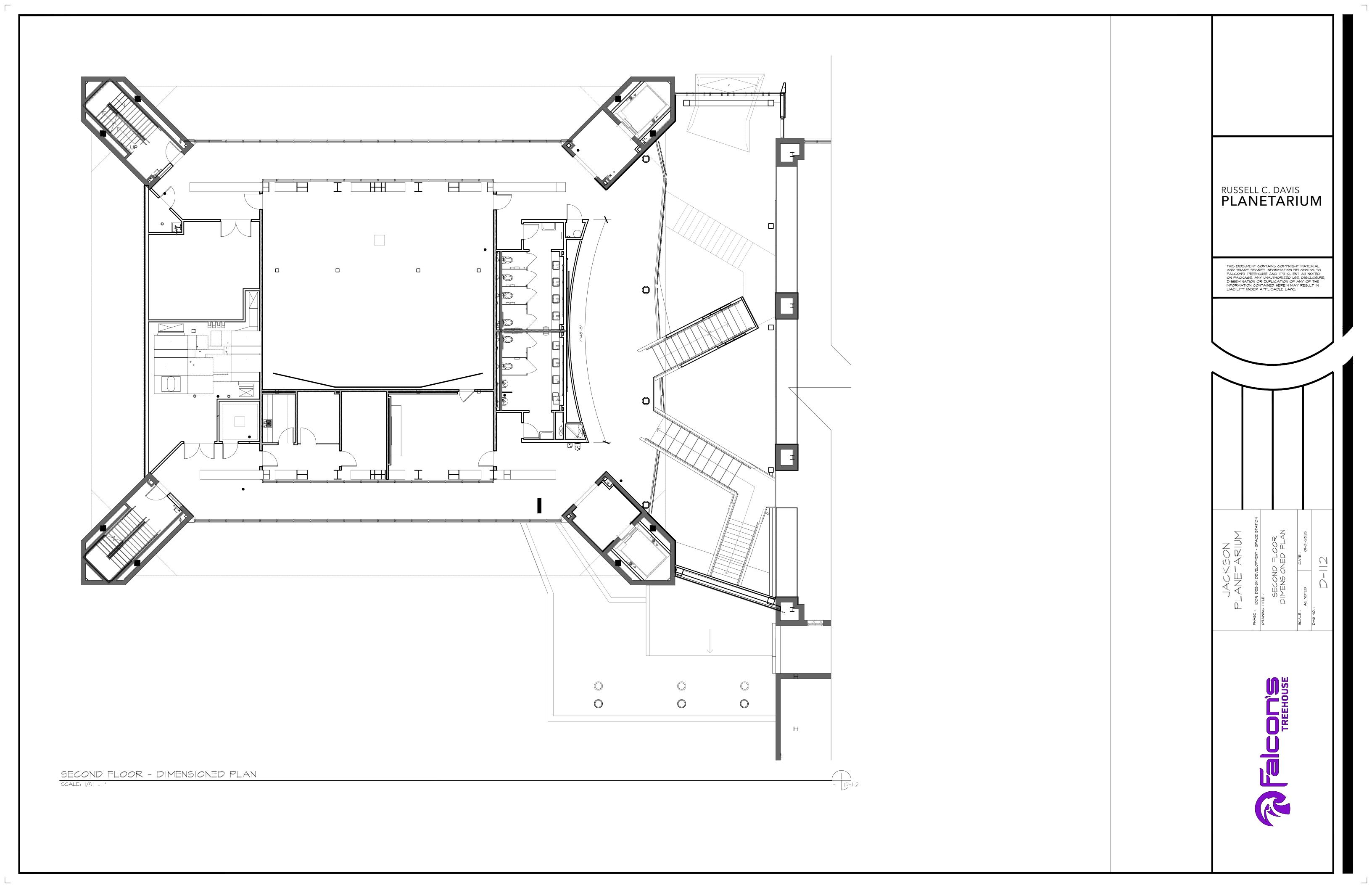


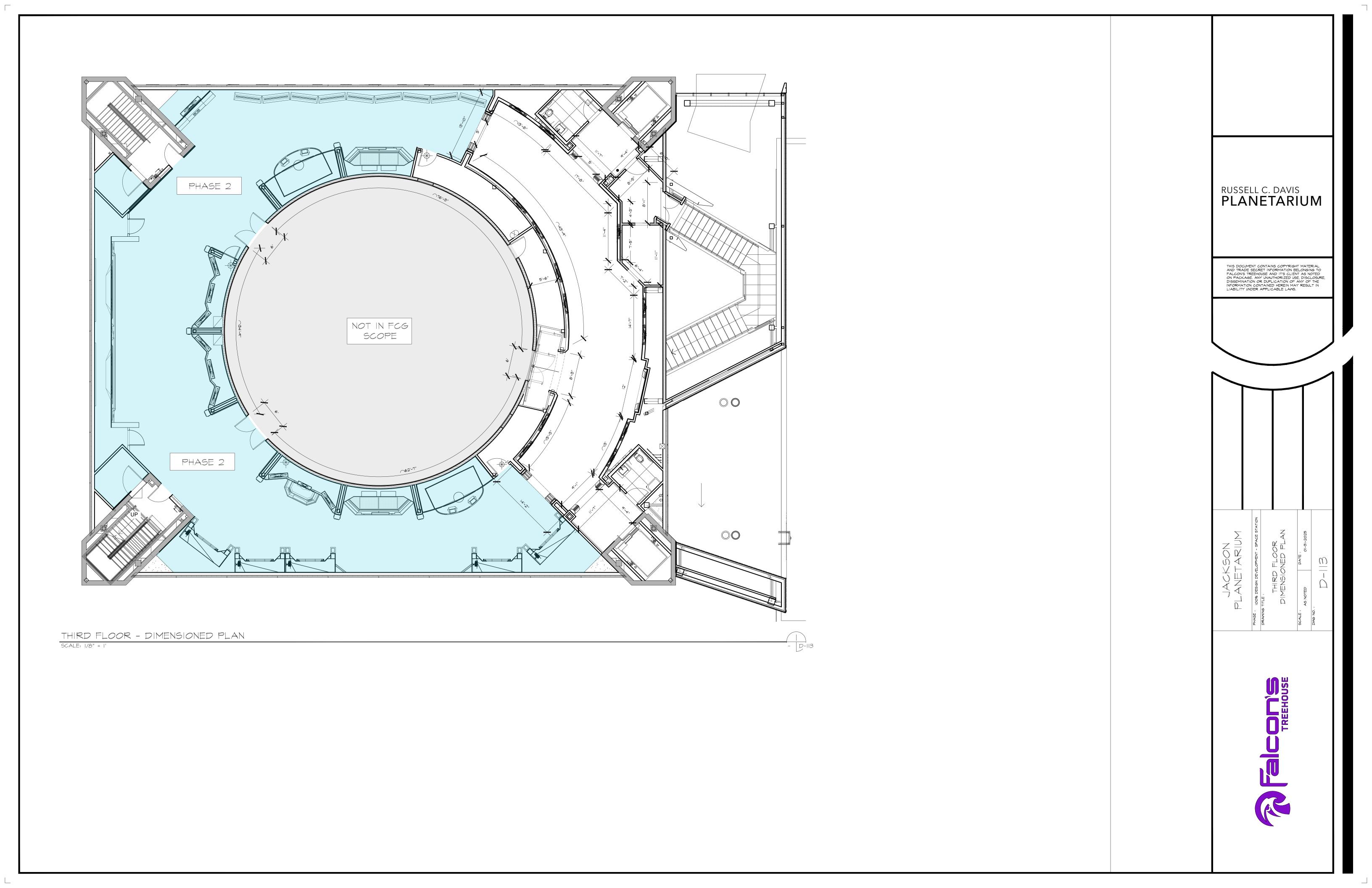




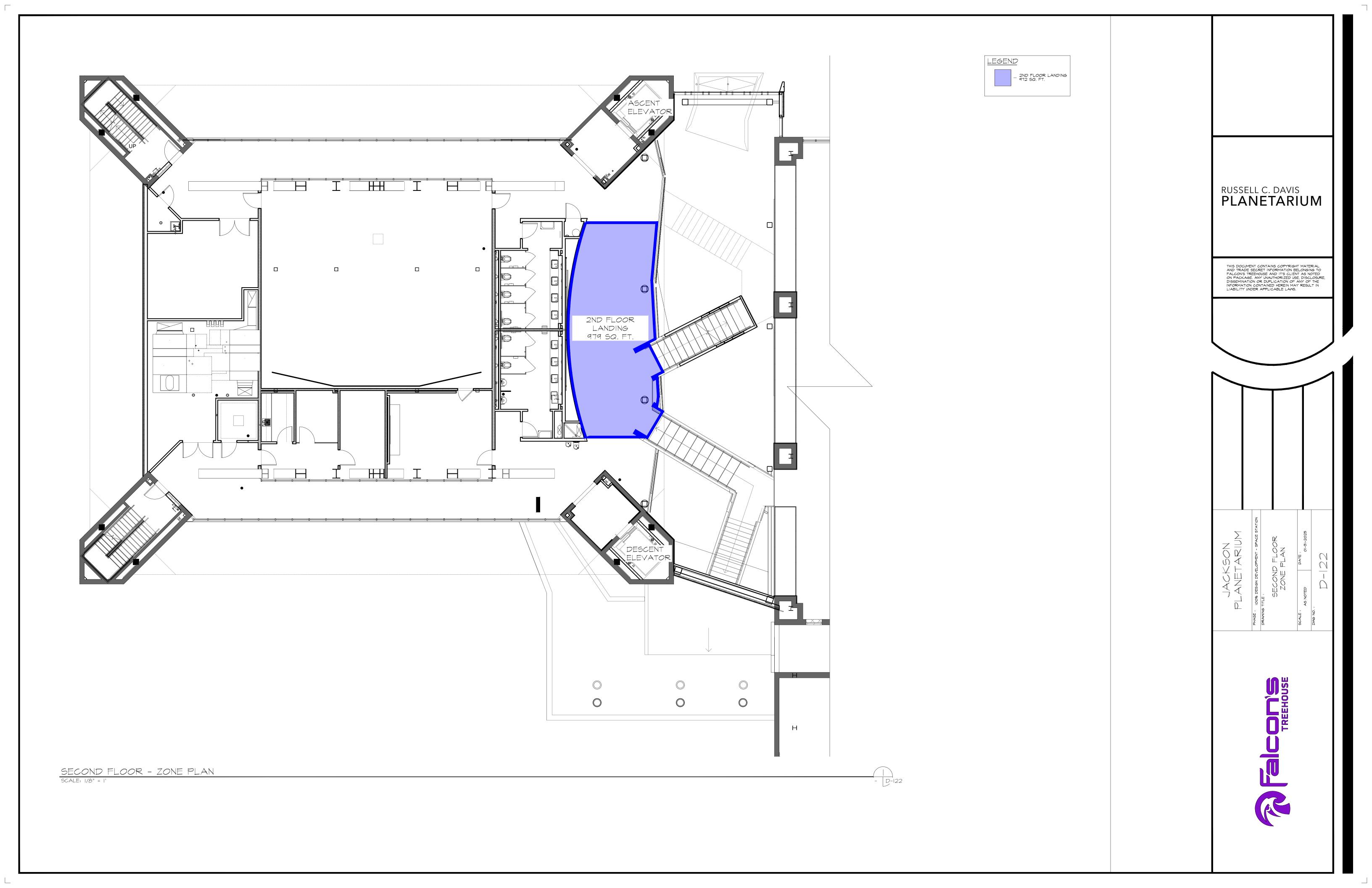


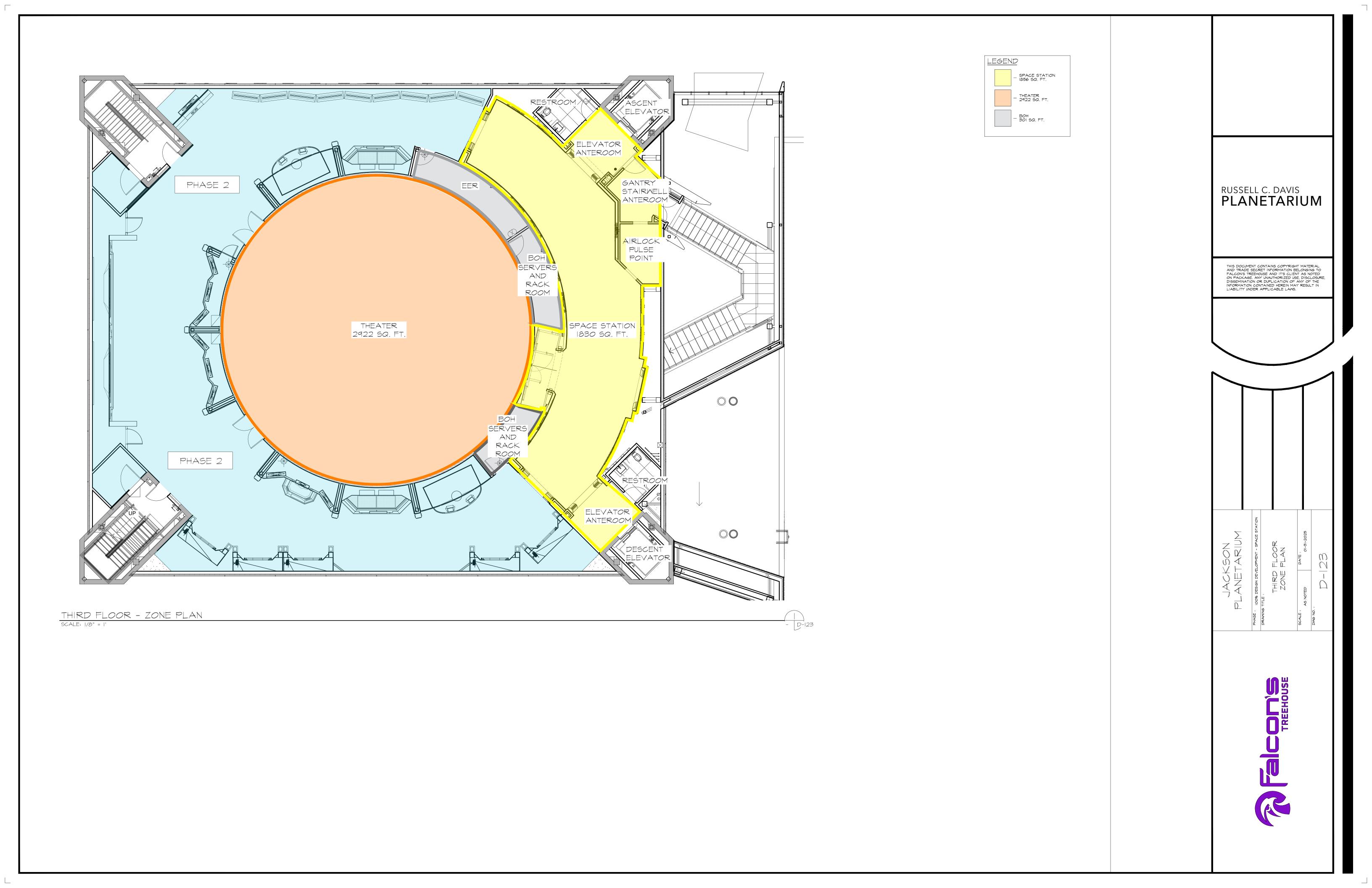




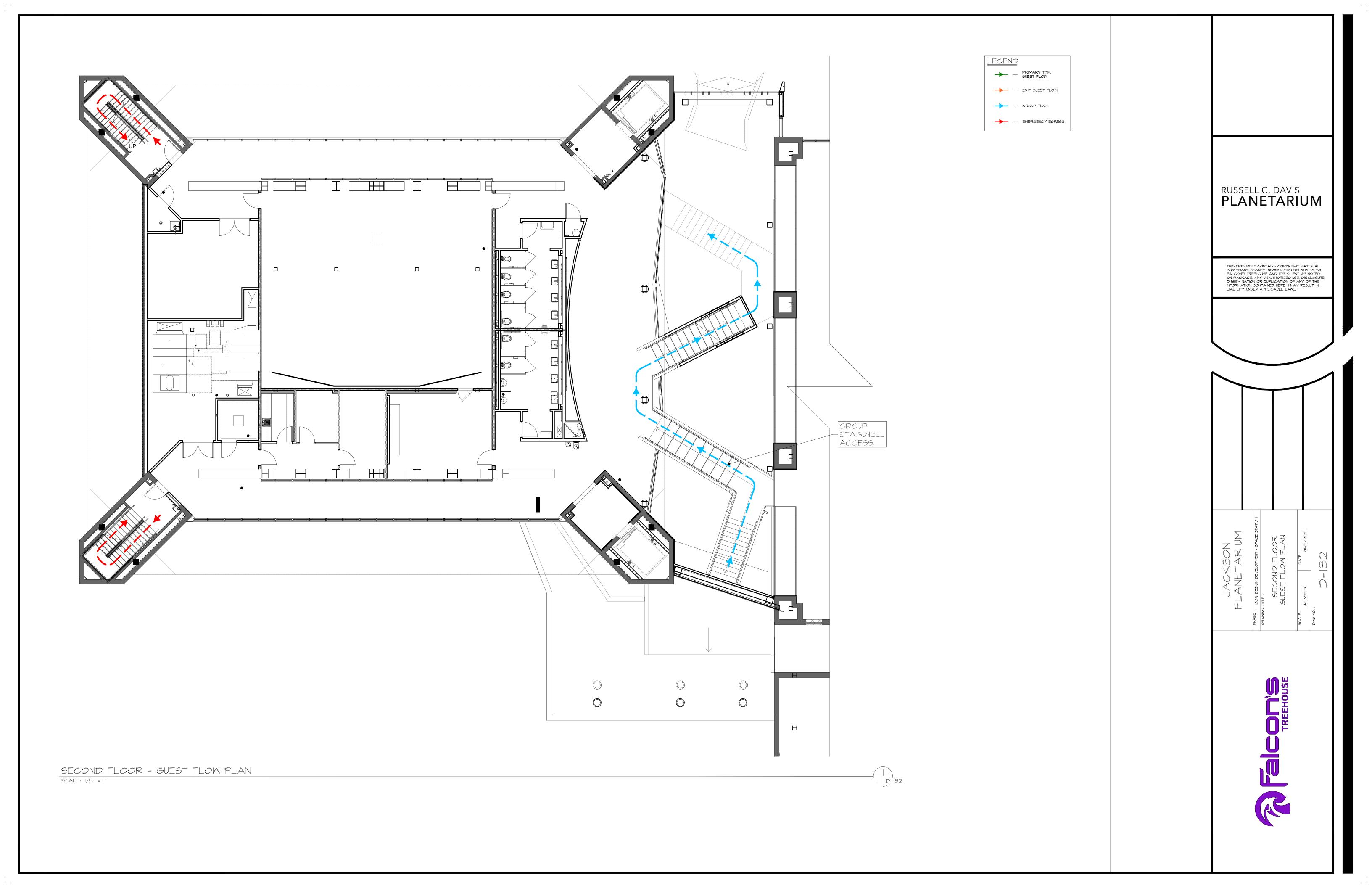


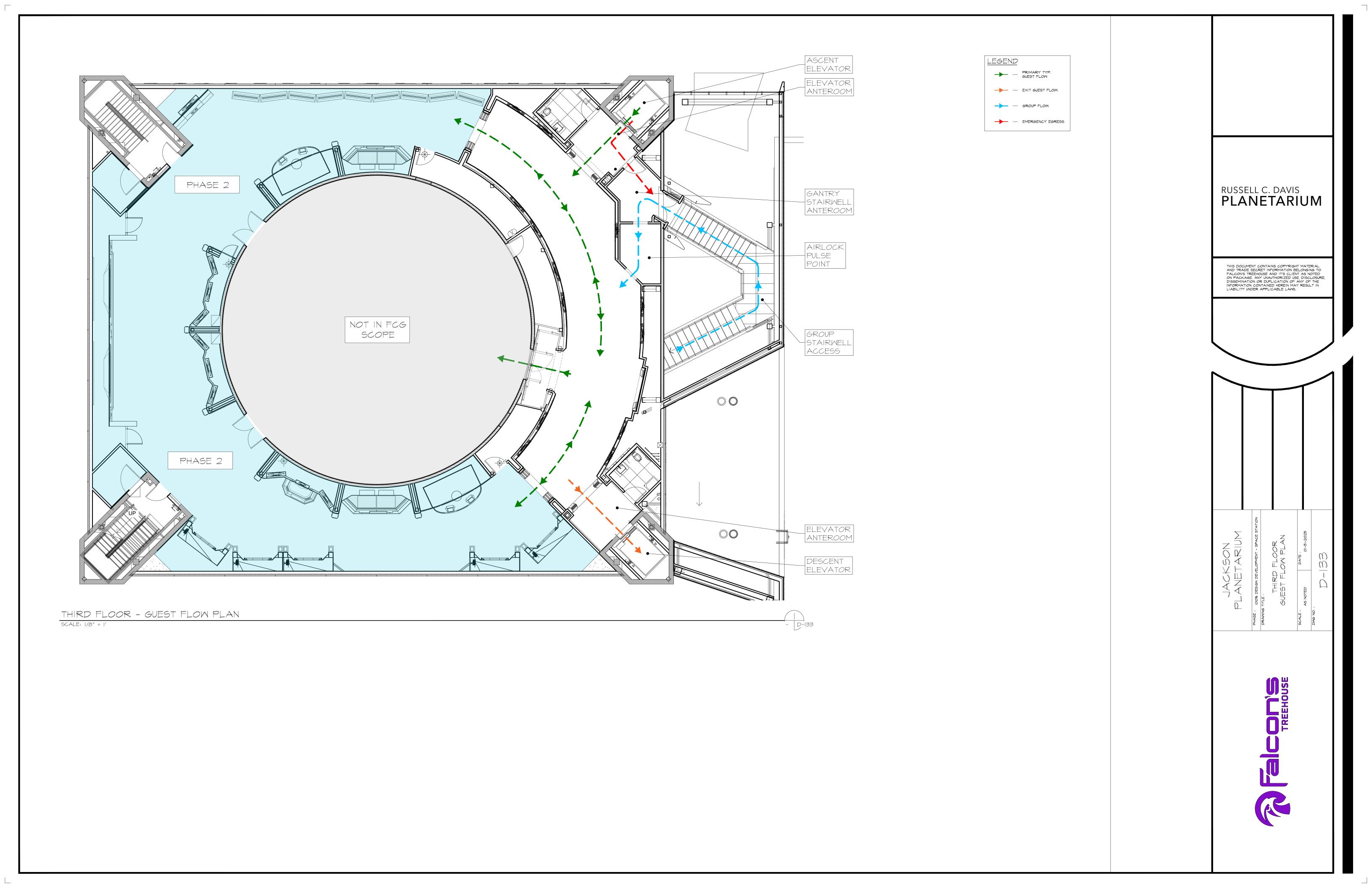


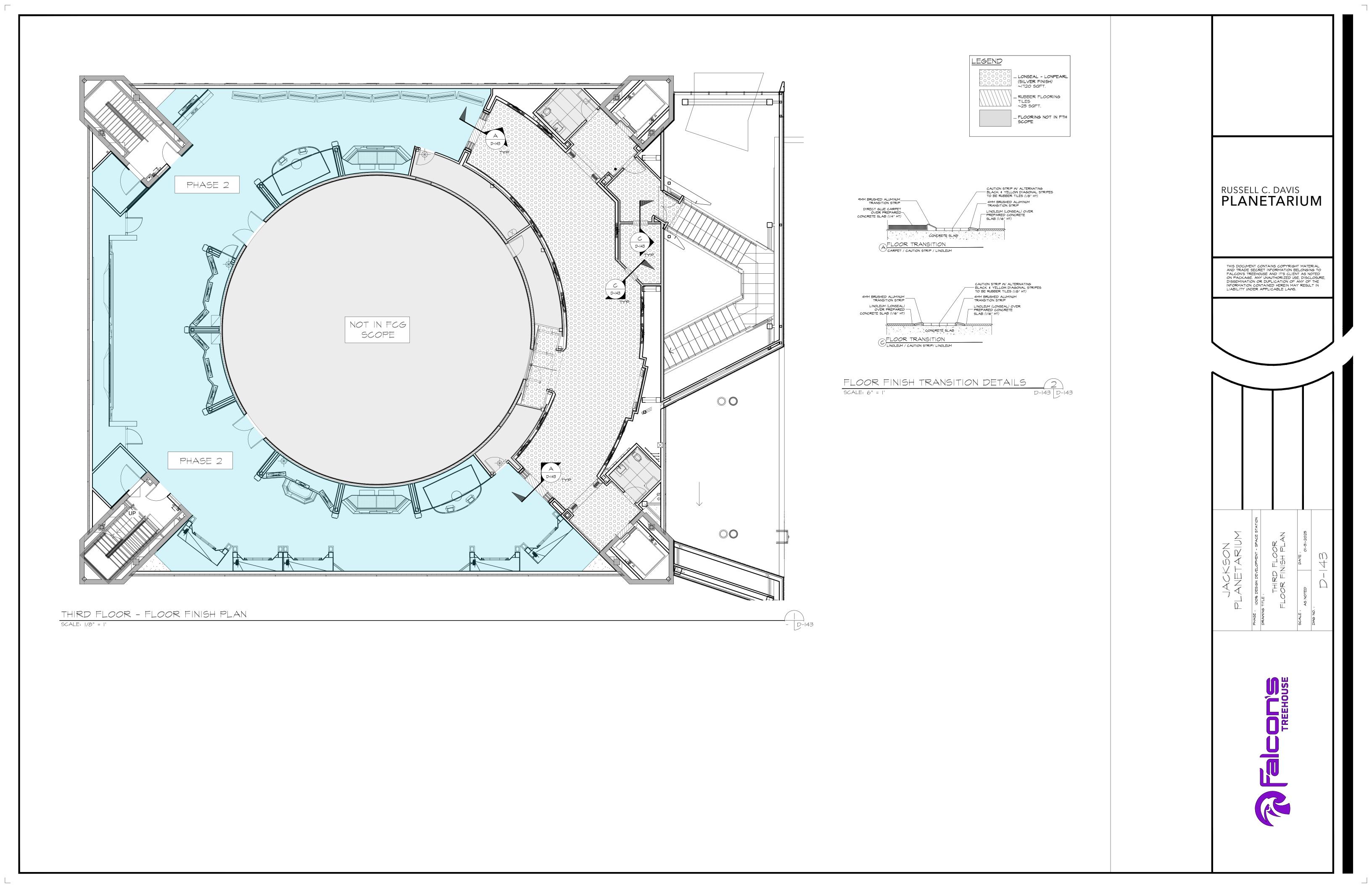


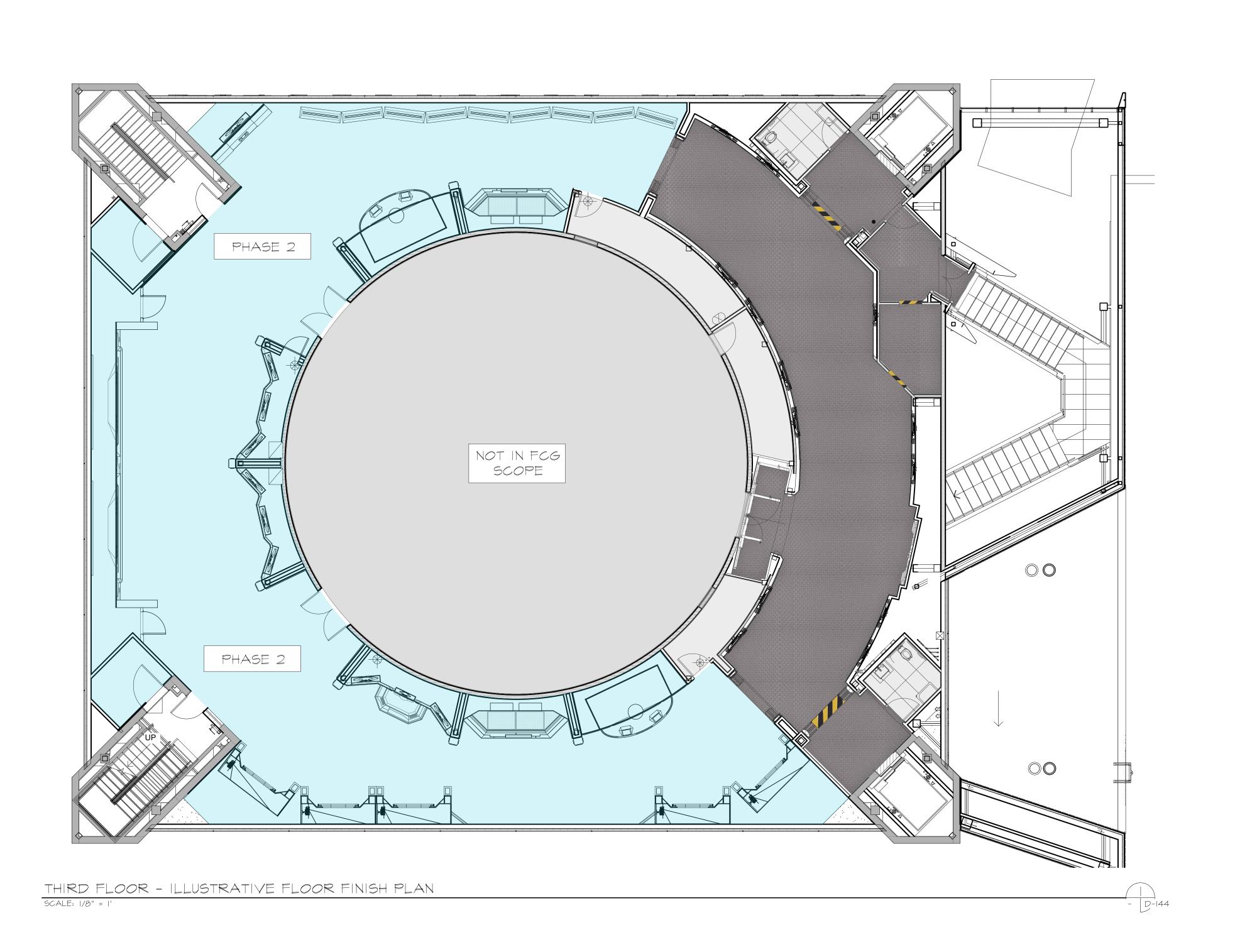


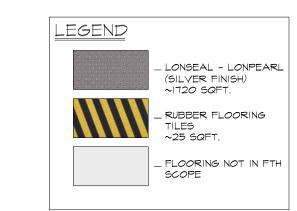






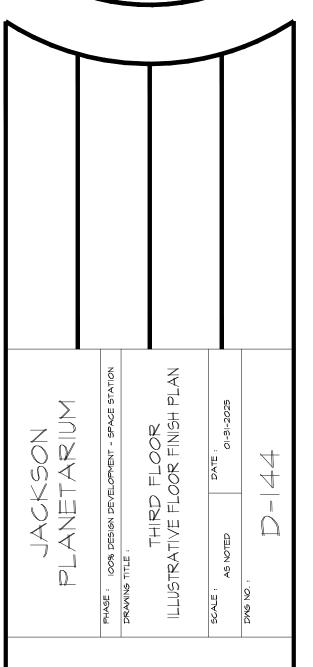




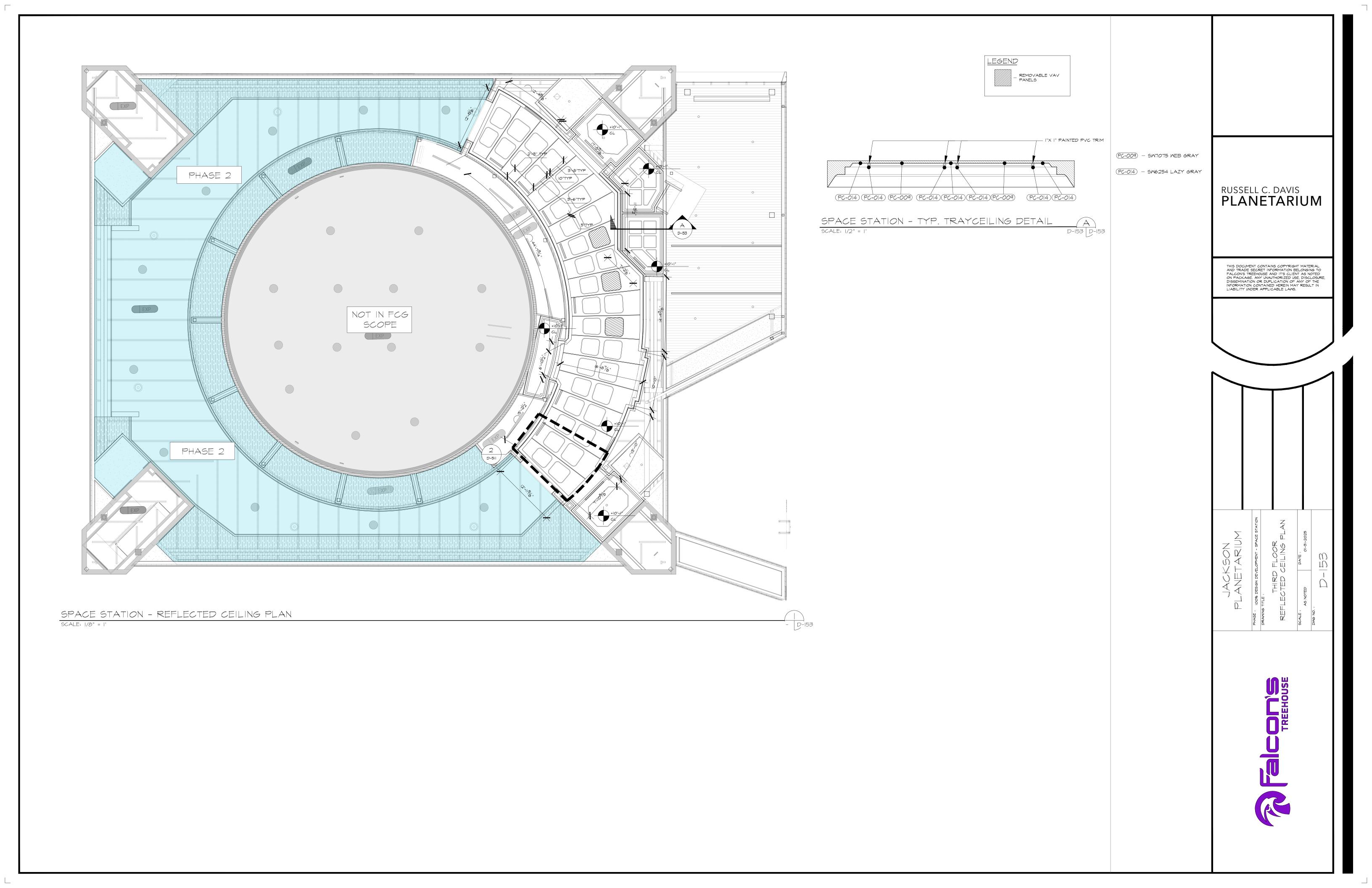


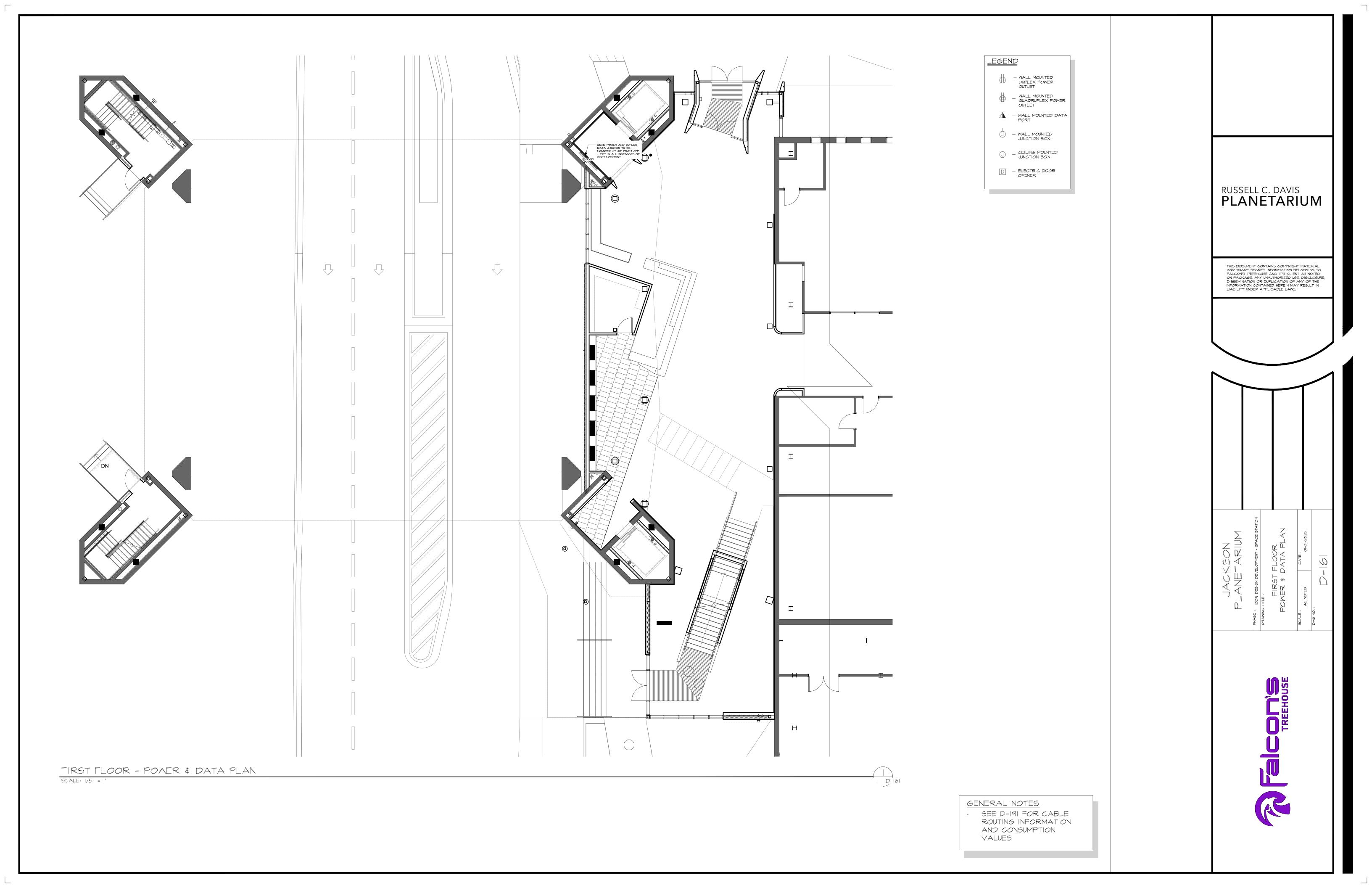
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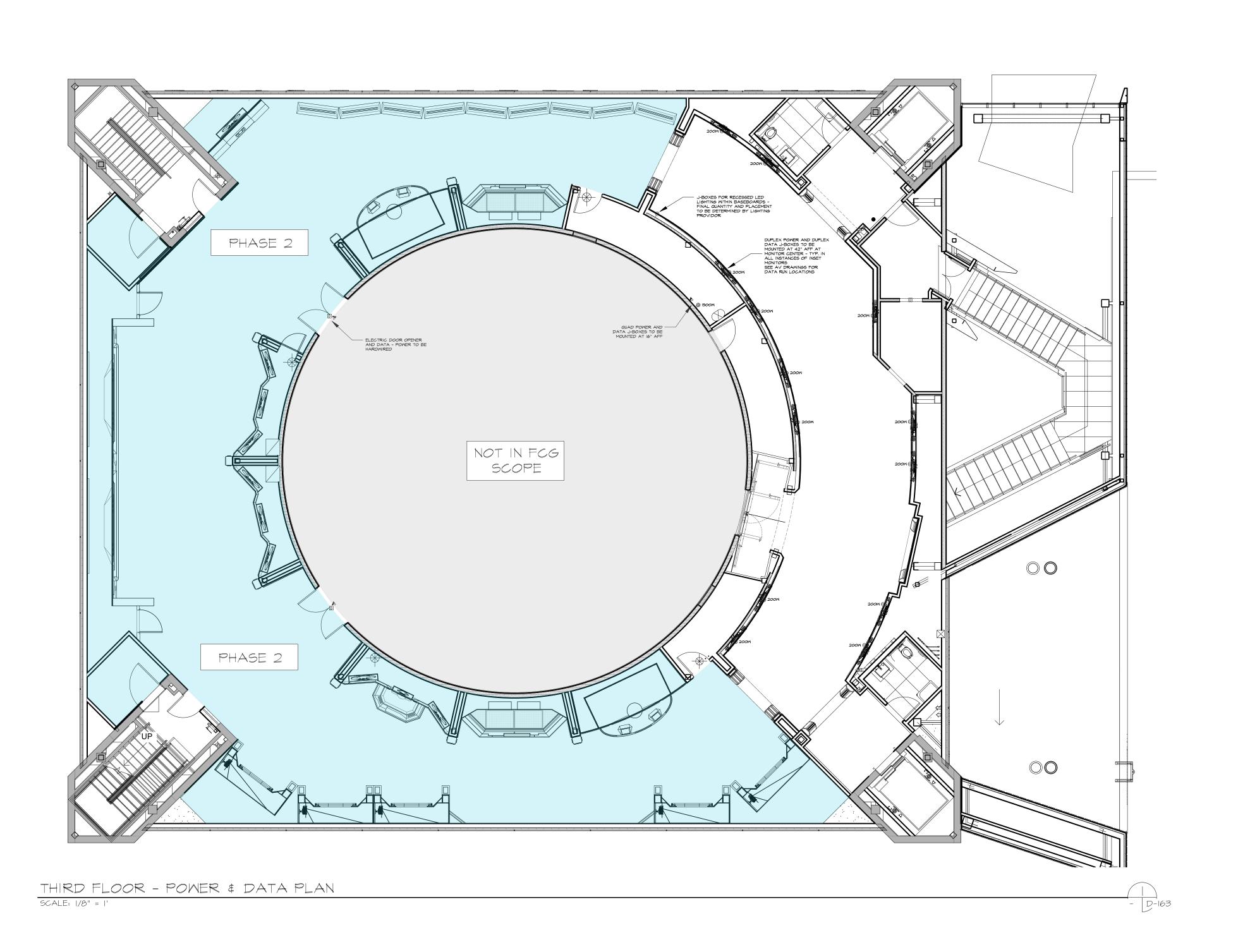
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#### LEGEND

- WALL MOUNTED DUPLEX POWER OUTLET
- HALL MOUNTED

  OUTLET

  WALL MOUNTED

  OUTLET
- A WALL MOUNTED DATA PORT
- J WALL MOUNTED JUNCTION BOX
- U CEILING MOUNTED JUNCTION BOX
- D ELECTRIC DOOR OPENER

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THIRD FLOOR

POMER & DATA PLAN

POMER & DATA PLAN

POMER & DATE:

OI-31-2025

WING NO.:

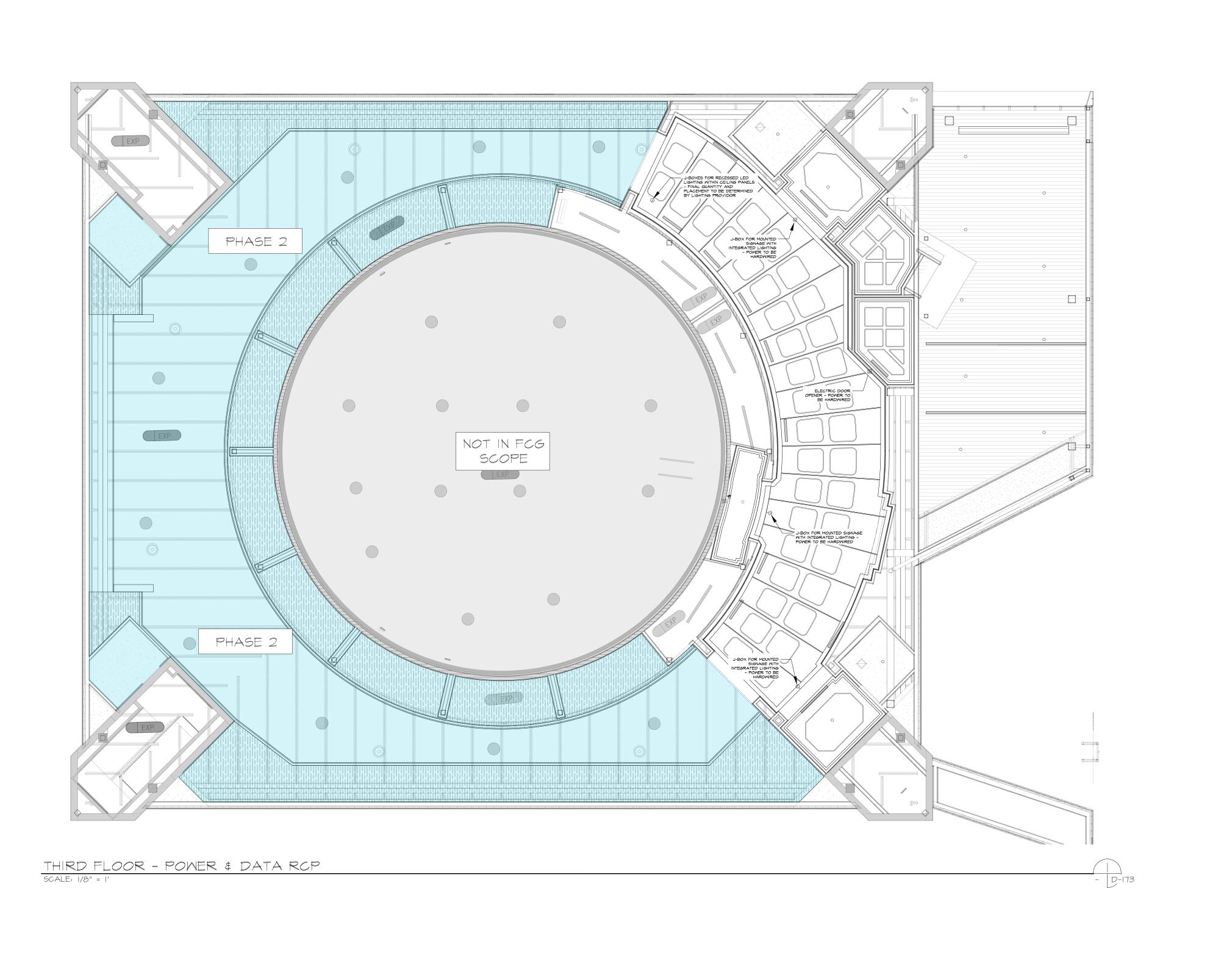
DELES

OI-31-2025



GENERAL NOTES

SEE D-191 FOR CABLE
ROUTING INFORMATION
AND CONSUMPTION
VALUES



#### LEGEND

- WALL MOUNTED DUPLEX POWER OUTLET
- HALL MOUNTED

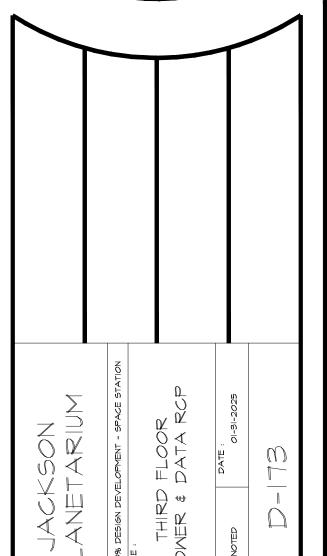
  OUTLET

  WALL MOUNTED

  OUTLET
- A WALL MOUNTED DATA
- J WALL MOUNTED JUNCTION BOX
- O CEILING MOUNTED JUNCTION BOX
- D ELECTRIC DOOR OPENER

RUSSELL C. DAVIS
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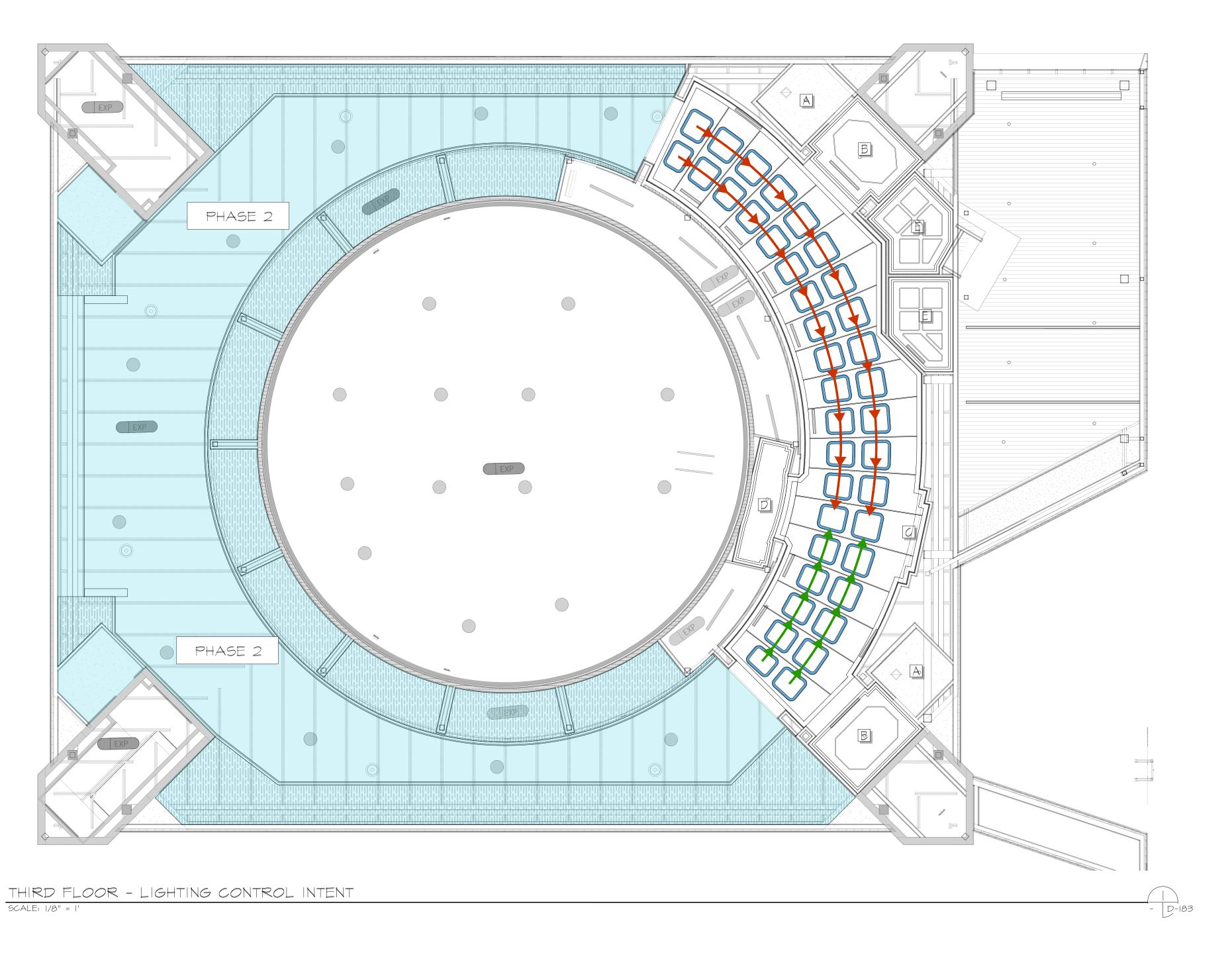
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GENERAL NOTES

SEE D-191 FOR CABLE
ROUTING INFORMATION
AND CONSUMPTION
VALUES



#### LIGHTING SHOW NARRATIVE:

LED LIGHTING TO BE EMBEDDED WITHIN CEILING PANELS (SEE DETAIL ON SHEET D-505). LIGHTING TO BE IO,000K (OR RGB EQUIVALENT) AND DISPLAYED AT A CONSTANT INTENSITY LEVEL. PANELS TO BE ADDRESSED INDIVIDUALLY FOR DISCRETE CONTROL OF EACH PANEL.

WHEN THE THEATER IS PREPARING TO OPEN FOR THE NEXT SHOWING, ALL LED LIGHTING TO LOWER BY 30%. ONCE DIMMED, THE CEILING PANELS TRAVEL IN A PULSED CHASE IN THE DIRECTION OF THE ARROWS BY INCREASING IN INTENSITY BY 50%, TOWARDS THE THEATER ENTRANCE DOORS. PATH B (MARKED BY THE GREEN ARROWS) SHOULD TRAVEL AT APPROXIMATELY HALF THE SPEED OF PATH A (MARKED BY THE RED ARROWS). THE END OF BOTH CHASE PATHS SHOULD MEET AT THE SAME SET OF CEILING PANELS AT THE EXACT SAME TIME. PULSED CHASE SEQUENCE IS TO REPEAT FOR APPROXIMATELY 30-60 SECONDS UNTIL THEATER DOORS CLOSE.

#### LIGHTING DESIGN NOTES:

LIGHTING DESIGNATIONS SHOWN AS GENERAL RECOMMENDATIONS BASED ON CURRENT DESIGN INTENT.

LIGHTING DESIGNATIONS SHOWN AS GENERAL RECOMMENDATIONS BASED ON CURRENT DESIGN INTENT. ALL LIGHTING TO BE CONNECTED TO DMX CONTROLLER OR SHOW DIMMER PANEL TO ALLOW FOR DISCRETE CONTROL

IT IS RECOMMENDED THAT THE FINAL LOCATIONS FOR ALL LIGHTING FIXTURES, SUPPORTS, POMER, DATA, AND CABLE RUNS ARE REVIEMED IN-DEPTH WITH INTENDED LIGHTING DESIGNER/PROVIDER TO ENSURE LIGHTING REQUIREMENTS ARE MET. FINAL QUANTITY, LOCATION, POMER REQUIREMENTS, FIXTURE SPECIFICATIONS, AND REQUIRED CABLING ALLOCATIONS TO BE PROVIDED BY LIGHTING DESIGNER/PROVIDER

GENERAL GUEST CIRCULATION WILL REQUIRE ADDITIONAL LIGHTING BY WAY OF 4000K WASHES TO PROVIDE GENERAL ILLUMINATION - LIGHTS TO BE CONNECTED TO DIMMER OR DMX CONTROLLER FOR LEVEL CONTROL.

NOTE THAT THIS PLAN DOES <u>NOT</u> SHOW LIGHTING INTEGRATED INTO ELEVATIONS AND DETAILED BASES/MILLWORK - REFER TO DETAILED DRAWINGS FOR ADDITIONAL INTEGRATED LIGHTING ELEMENTS

#### LEGEND



- LOCATION OF LED STRIP LIGHTING

A - GENERAL RESTROOM ILLUMINATION - FIXTURES/SCONCES SHOULD BE SPECIFIED TO MATCH/EXTEND THE THEME OF THE SPACE STATION

AESTHETICALLY

B - ELEVATOR VESTIBULE WITH FOUR EVENLY DISTRIBUTED RECESSED LED LIGHTING IN 4000K OR SIMILAR

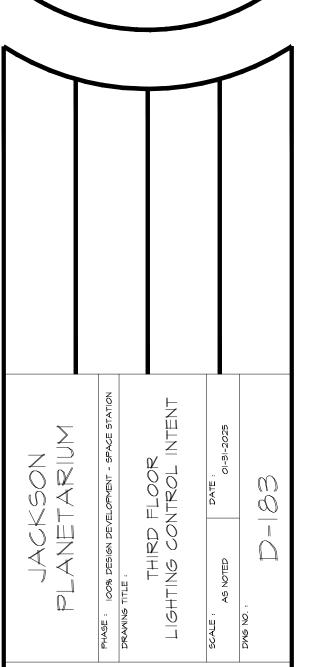
- PINLIGHT OR SIMILAR REQUIRED FOR ILLUMINATION FAUX DOORWAY DETAIL

THEATER ENTRY LIGHTING - TWO RECESSED LED LIGHTS IN 4000K OR SIMILAR - CONTROL TO MATCH SHOW CONTROLLED DOOR OPENINGS FOR GUEST ACCESS TO THEATER

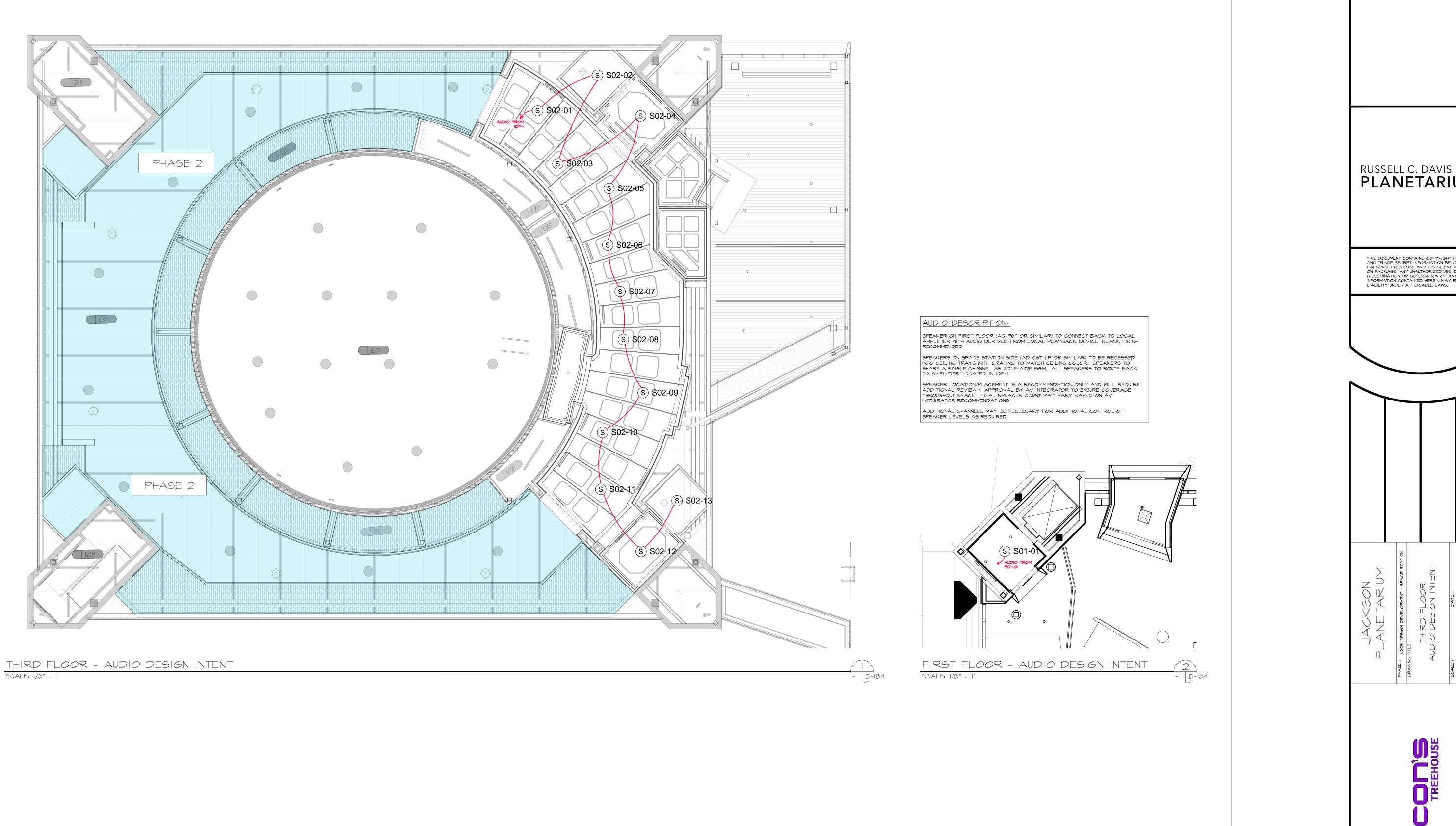
STAIRWAY ACCESS AND AIRLOCK WITH FOUR EVENLY DISTRIBUTED RECESSED LED LIGHTING IN 4000K OR SIMILAR IN EACH SPACE

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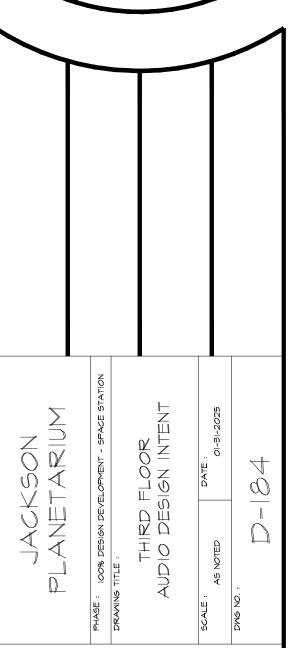


#### GENERAL NOTES

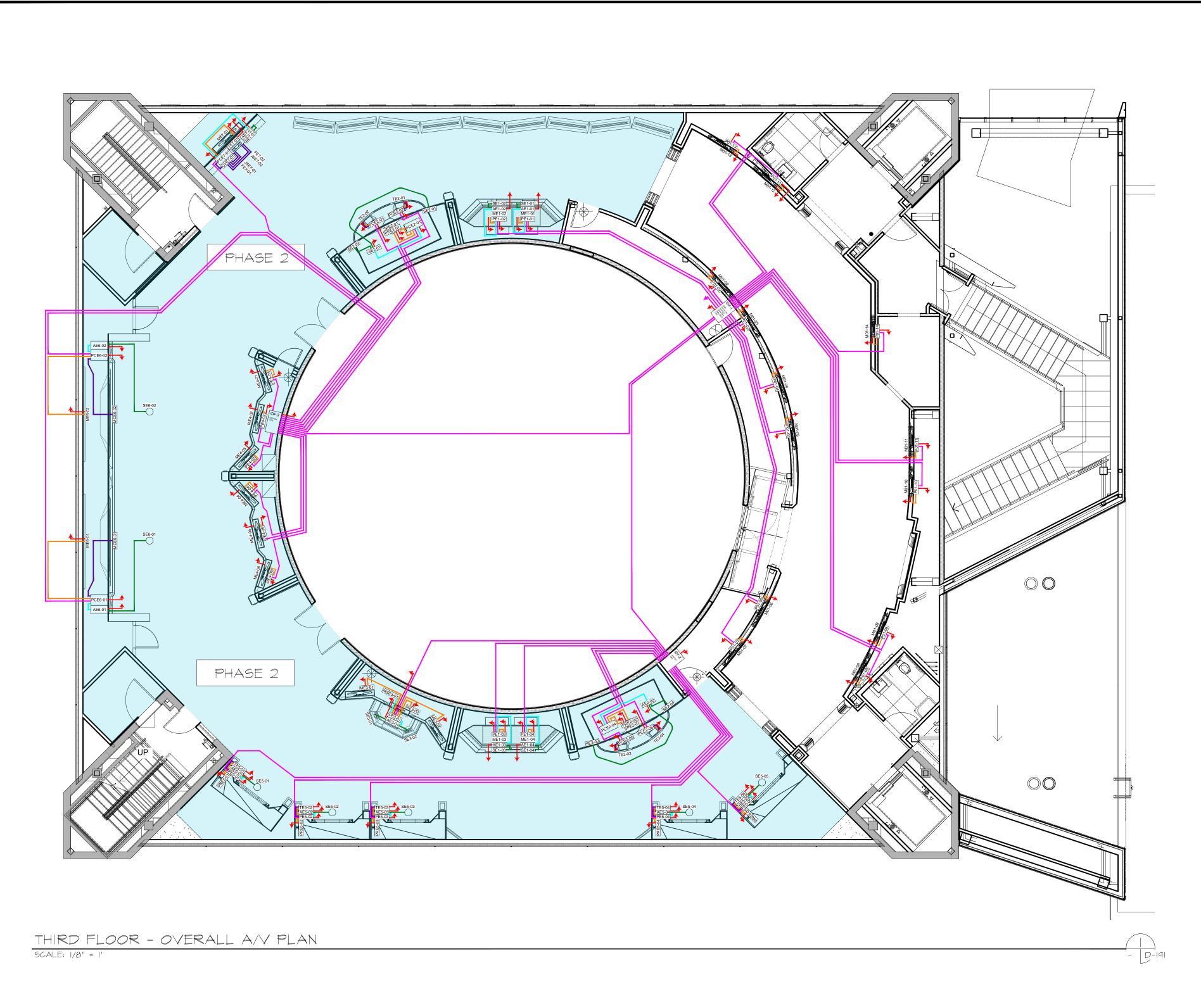
- SEE D-191 FOR CABLE ROUTING INFORMATION
   ALL PLAYBACK DEVICE DATA LINES ROUTED BACK TO ZONE AMPLIFIER IN IDF-I

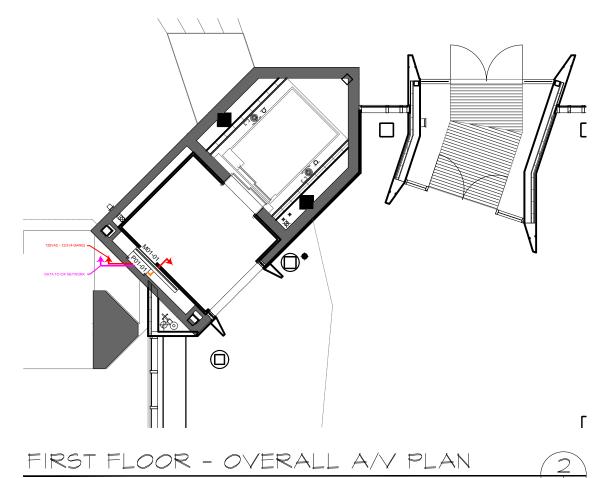
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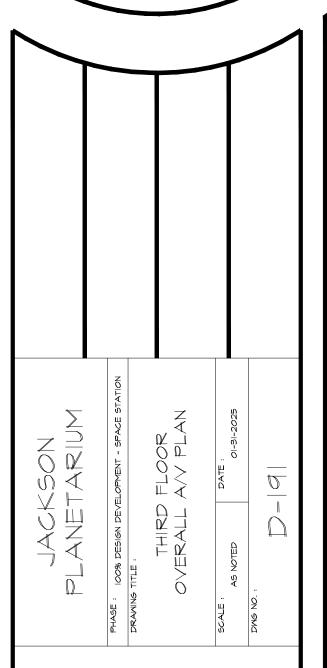






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GENERAL NOTES

 SEE D-192 FOR CABLE ROUTING INFORMATION
 WHILE THIS DIAGRAM CONSTITUTES THE COMPLETE PRELIMINARY A/V LINE DIAGRAM,
PLEASE REFER TO
INDIVIDUAL DOCUMENT
SETS FOR ENLARGED
VIEWS OF RELEVANT INTERACTIVES OR DETAILS

Tag	ltem	Manufacturer	Part No.	QTY
M01-01	Monitor 65" 4K	Samsung	QB65r	1
P01-01	Media Player	Brightsign	XD235	1
S01-01	Speaker	Q-Sys	AD-P6T	1
A01-01	Amplifier	JBL	CSA 1120Z	1
-	Mount - Player	HIDEit	Series 4 + 3	1
-	Rack 1U	StarTech	RK119WALLV	1
_	TV Mount	ECHOGEAR	EGLF2	1
-	HDMI Cable (6ft)	PowerBear	2 m-4K-1 paquet	1
-	Speaker Cable (16/2)	Show Me Cables	83-216-240 BK:500	25

OVERALL FIRST FLOOR - PRELIMINARY BOM SCALE: N.T.S.

Item	Part No.	ID	Location	Connection	Wattage	Туре
Monitor	QB65r	M01-01	LL	FAC Power	148	110VAC - 12/3
		14101-01	LL	P01-01	-	HDMI
Media Player	XD235		LL	FAC Power	40	110VAC - 12/3
		P01-01	LL	M01-01	•	HDMI
ž		F01-01	LL	A01-01	:#X	AUX
			IDF-1	SW1-01	. <del>-</del> s:	CAT6
Amplifier	CSA-1120Z		LL	FAC Power	120	110VAC - 12/3
		A01-01	LL	P01-01		AUX
			LL	S01-01	50	SPK - 16/2
Speaker	AD-P6T	S01-01	IL.	A01-01	50	SPK - 16/2

OVERALL FIRST FLOOR - WIRING CHART SCALE: N.T.S.

Tag	ltem	Manufacturer	Part No.	QTY
M01-##	Monitor 65" 4K	Samsung	QB65r	12
M02-14	Monitor 43" 4K	Samsung	QB43r	1
P01-##	Media Player	Brightsign	XD235	13
S02-##	Speaker	Q-Sys	AD-C6T-LP	13
A01-01	Amplifier	Q-Sys	CX-Q 2K4	1
7	Mount - Player	HIDEit	Series 4 + 3	13
_	Mount - Monitor	ECHOGEAR	EGLF2	13
_	HDMI Cable (6ft)	PowerBear	2 m-4K-1 paquet	13
-	Speaker Cable (16/2)	Show Me Cables	83-216-240 BK:500	680

OVERALL SPACE STATION - PRELIMINARY BOM SCALE: N.T.S.



Item	Part No.	ID	Location	Connection	Wattage	Туре
Monitor	QB65r	M01-02	SS	FAC Power	148	110VAC - 12/3
		10101-02	SS	P01-02		HDMI
Monitor	QB65r	M01-03	SS	FAC Power	148	110VAC - 12/3
		- 1	SS	P01-03	V.	HDMI
Monitor	QB65r	M01-04	SS	FAC Power	148	110VAC - 12/3
B. J	ORCE	The first of the second	SS	P01-04	( <del>-</del>	HDMI
Monitor	QB65r	M01-05	SS SS	PO1-05	148	110VAC - 12/3 HDMI
Monitor	OPEEr		SS	FAC Power	148	
WIGHILDI	QB65r	M01-06	SS	P01-06	-	110VAC - 12/3 HDMI
Monitor	QB65r		SS	FAC Power	148	110VAC - 12/3
Wioriitor	QBOSI	M01-07	SS	P01-07	-	HDMI
Monitor	QB65r	10-100-15000   S100000	SS	FAC Power	148	110VAC - 12/3
		M01-08	SS	P01-08	W <del>a</del> .	HDMI
Monitor	QB65r		SS	FAC Power	148	110VAC - 12/3
	Constitution of the Consti	M01-09	SS	P01-09		HDMI
Monitor	QB65r	N/04 10	SS	FAC Power	148	110VAC - 12/3
		M01-10	SS	P01-10	V2**	HDMI
Monitor	QB65r	M01-11	SS	FAC Power	148	110VAC - 12/3
		MOT-TT	SS	P01-11	( <del>-</del>	HDMI
Monitor	QB65r	M01-12	SS	FAC Power	148	110VAC - 12/3
		14101 12	SS	P01-12		HDMI
Monitor	QB65r	M01-13	SS	FAC Power	148	110VAC - 12/3
		11102 20	SS	P01-13	x <del>=</del>	HDMI
Monitor	QB43r	M01-14	SS	FAC Power	148	110VAC - 12/3
na di ni	(1) (A) (A) (A) (A) (A) (A) (A) (A) (A) (A		SS	P01-14	7.E.	HDMI
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-02	SS IDE 1	M01-02	# <del>#</del>	HDMI
Modia Player	VD335		IDF-1	SW1-01	26	CAT6
Media Player	XD235	P01-03	SS	FAC Power M01-03	36	110VAC - 12/3 HDMI
		P01-03	IDF-1	SW1-01		CAT6
Media Player	XD235		SS SS	FAC Power	36	110VAC - 12/3
iviedia riayei	AD233	P01-04	SS	M01-04	-	HDMI
		P01-04	IDF-1	SW1-01	// <del></del>	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
Tricula i layer	AD 233	P01-05	SS	M01-05		HDMI
			IDF-1	SW1-01	·-	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-06	SS	M01-06	W <del>T</del> E	HDMI
			IDF-1	SW1-01	-	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-07	SS	M01-07		HDMI
			IDF-1	SW1-01	Œ	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-08	SS	M01-08	×=	HDMI
			IDF-1	SW1-01	(*	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-09	SS	M01-09	75 <del></del>	HDMI
			IDF-1	SW1-01	1=	CAT6
Media Player	XD235	DO1 10	SS	FAC Power	36	110VAC - 12/3
		P01-10	SS IDF-1	M01-10 SW1-01	× <del>-</del>	HDMI CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
ivieula riayei	AD233	P01-11	SS	M01-11	-	HDMI
			IDF-1	SW1-01	-	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
•		P01-12	SS	M01-12	<b>₹</b>	HDMI
			IDF-1	SW1-01	/r <del>=</del>	CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-13	SS	M01-13	0#	HDMI
			IDF-1	SW1-01		CAT6
Media Player	XD235		SS	FAC Power	36	110VAC - 12/3
		P01-14	SS	M01-14	V	HDMI
Na Company			IDF-1	SW1-01		CAT6
Amplifier	CX-Q 2K4		IDF-1	FAC Power	500	110VAC - 12/3
			IDF-1	P02-01	// <del>5</del> .	LINE
			IDF-1	S02-01		SPK - 16/2
			IDF-1	S02-02	200	SPK - 16/2
			IDF-1	S02-03		SPK - 16/2
			IDF-1	S02-04		SPK - 16/2
		A01-01	IDF-1	S02-05 S02-06		SPK - 16/2 SPK - 16/2
		A01-01	IDF-1	S02-07	200	SPK - 16/2
			IDF-1	S02-07 S02-08		SPK - 16/2
			IDF-1	S02-09		SPK - 16/2
			IDF-1	S02-10		SPK - 16/2
			IDF-1	S02-11	200	SPK - 16/2
			IDF-1	S02-12		SPK - 16/2
			IDF-1	S02-13	50	SPK - 16/2
Speaker	AD-C6T-LP	502-01	SS	A01-01		SPK - 16/2
Speaker	AD-C6T-LP	S02-02	SS	A01-01	200	SPK - 16/2
Speaker	AD-C6T-LP	S02-03	SS	A01-01	200	SPK - 16/2
Speaker	AD-C6T-LP	S02-04	SS	A01-01		SPK - 16/2
Speaker	AD-C6T-LP	S02-05	SS	A01-01		SPK - 16/2
Speaker	AD-C6T-LP	S02-06	SS	A01-01	200	SPK - 16/2
Speaker	AD-C6T-LP	502-07	SS	A01-01	_55	SPK - 16/2
Speaker	AD-C6T-LP	S02-08	SS	A01-01		SPK - 16/2
Speaker	AD-C6T-LP	S02-09	SS	A01-01		SPK - 16/2
Speaker	AD-C6T-LP	S02-10	SS	A01-01	200	SPK - 16/2
- MAGNAM	AD-C6T-LP	502-11	SS	A01-01		SPK - 16/2
No. 4 December 2007	MACONI AMBIECO DE CONTRO	W-8-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-	- ce			CONTRACTOR
Speaker Speaker Speaker	AD-C6T-LP AD-C6T-LP	S02-12 S02-13	SS SS	A01-01 A01-01	50	SPK - 16/2 SPK - 16/2

GENERAL NOTES ALL WIRING TYPES

CORRESPOND IN COLOR

TO PRELIMINARY RUSSELL C. DAVIS
PLANETARIUM

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INTERCONNECT LINES ON D-194

OVERALL SPACE STATION - WIRING CHART SCALE: N.T.S.



Tag	ltem	Manufacturer	Part No.	QTY
R0#-01	Rack	Middle Atlantic	DWR-18-32	3
A01-##	Amplifier	Q-Sys	CX-Q 2K4	2
P02-01	Audio Player	Brightsign	AU335	1
SW#-01	Network Switch	Netgear	M4300-48X	3
UPS0#-01	Uninteruptable Power Supply	APC	SMT3000RM2UC	3
SC01-01	Show Controller	Medialon	Showmaster Pro	1
SP01-01	DMX Splitter	Chauvet	DataStream8	1
-	Misc. Cables			1

ELECTRICAL EQUIPMENT ROOM - PRELIMINARY BOM SCALE: N.T.S.

-	D-193

Item	Part No.	ID	Location	Connection	Wattage	Туре
Switch	M4300-48X	-	IDF-1	UPS01-01	240	110VAC - 12/3 CAT6
		<u>s</u>	IDF-2	SW2-01	<del>-</del>	CAT6
			IDF-3	SW3-01 P01-01	<u></u>	CAT6 CAT6
			SS	P01-02	#	CAT6
		+	SS	P01-03 P01-04	₩ ₩	CAT6 CAT6
			SS SS	P01-05 P01-06		CAT6
		SW1-01	SS	P01-06 P01-07	# 	CAT6 CAT6
		-	SS SS	P01-08 P01-09	<del>5</del> :	CAT6 CAT6
		•	SS	P01-09	- - -	CAT6
			SS SS	P01-11 P01-12	<u>.</u>	CAT6 CAT6
			SS	P01-13		CAT6
		+	SS E01-01	P01-14 PE1-01	±	CAT6 CAT6
	144300 407		E01-01	PE1-02	-	CAT6
Switch	M4300-48X	-	IDF-2 IDF-1	UPS02-01 SW1-01	240	110VAC - 12/3 CAT6
			E01-02 E01-02	PE1-03 PE1-04	-	CAT6 CAT6
		_	E03	PE3-01	=	CAT6
		SW2-01	E02-02	PCE2-04 PCE2-05	=	CAT6 CAT6
			E02-02	PCE2-06	ē	CAT6
		-	E05-01 E05-02	PE5-01 PE5-02	-	CAT6 CAT6
			E05-03	PE5-03	-	CAT6
		_	E05-04 E05-05	PE5-04 PE5-05	-	CAT6 CAT6
Switch	M4300-48X	-	IDF-3 IDF-1	UPS03-01 SW1-01	240	110VAC - 12/3 CAT6
		_	E04-01	PE4-01	-	CAT6
			E04-01 E04-01	PE4-02 PE4-03	<u>a</u>	CAT6 CAT6
			E04-02	PE4-04	-	CAT6
		SW3-01	E04-02	PE4-05 PE4-06	-	CAT6 CAT6
			E06	PCE6-01	-	CAT6
		_	E06 E07	PCE6-02 PCE7-01	<del>-</del> E	CAT6 CAT6
			E02-01	PCE2-01	-	CAT6
		-	E02-01 E02-01	PCE2-02 PCE2-03	-	CAT6 CAT6
UPS	SMT3000RM2UC		IDF-1	FAC Power SW1-01	2700 240	110VAC - 12/3
		74 72	IDF-1	P02-01	40	110VAC - 12/3 110VAC - 12/3
		UPS01-01	IDF-1	SC01-01 SP01-01	19 2	110VAC - 12/3 110VAC - 12/3
			IDF-1	A01-01	500	110VAC - 12/3
UPS	SMT3000RM2UC		IDF-1	A01-02 FAC Power	500 2700	110VAC - 12/3 110VAC - 10/3
	SNAT2000RNAZUS	UPS02-01	IDF-2	SW2-01	240	110VAC - 12/3
UPS	SMT3000RM2UC	UPS03-01	IDF-3	FAC Power SW3-01	2700 240	110VAC - 10/3 110VAC - 12/3
Player	AU335	P02-01	IDF-1	UPS01-01 A01-01	40	110VAC - 12/3 LINE
		10201	IDF-1	A01-02	100	LINE
Show Controller	Showmaster Pro	-	IDF-1	UPS01-01 SP01-01	19 -	110VAC - 12/3 DMX
		SC01-01	01 IDF-1	SP01-01	-	DMX
			IDF-1	SP01-01 SP01-01	(e) (e)	DMX DMX
DMX Splitter	DataStream8		IDF-1	UPS01-01 SC01-01	2	110VAC - 12/3 DMX
			IDF-1	SC01-01 SC01-01		DIVIX
			IDF-1	SC01-01 SC01-01		DMX DMX
			SS	Lighting	× <del>-</del>	DMX
		SP01-01	SS SS	Lighting Lighting	/e	DMX DMX
			SS	Lighting	-	DMX
		-	Exhibit Exhibit	Lighting Lighting	\\\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	DMX DMX
-			Exhibit	Lighting	-	DMX
Amplifier	CX-Q 2K4		Exhibit IDF-1	Lighting UPS01-01	500	DMX 110VAC - 12/3
		-	IDF-1	P02-01 S02-01		LINE SPK - 16/2
			SS SS	S02-02	200	SPK - 16/2
			SS SS	S02-03 S02-04		SPK - 16/2 SPK - 16/2
			SS	S02-05		SPK - 16/2
		A01-01	SS SS	S02-06 S02-07	200	SPK - 16/2 SPK - 16/2
			SS	S02-08		SPK - 16/2 SPK - 16/2
				CO2 00		SPK - 16/2
		-	SS SS	S02-09 S02-10	700	SPK - 16/2
			SS SS	S02-10 S02-11	200	SPK - 16/2 SPK - 16/2
			SS SS SS SS	S02-10	200 50	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2
Amplifier	CX-Q 2K4		\$\$ \$\$ \$\$ \$\$ \$\$ IDF-1	S02-10 S02-11 S02-12 S02-13 UPS01-01	50 500	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3
Amplifier	CX-Q 2K4		SS SS SS IDF-1 IDF-1 Exhibit	S02-10 S02-11 S02-12 S02-13 UPS01-01 P02-01 S01-02	50	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2
Amplifier	CX-Q 2K4		SS SS SS IDF-1 IDF-1 Exhibit Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03	50 500	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2 SPK - 16/2
Amplifier	CX-Q 2K4		SS SS SS SS IDF-1 IDF-1 Exhibit Exhibit Exhibit Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05	50 500 -	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2
Amplifier	CX-Q 2K4		SS SS SS IDF-1 IDF-1 Exhibit Exhibit Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04	50 500 - 200	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2 SPK - 16/2 SPK - 16/2
Amplifier	CX-Q 2K4	A01-02	SS SS SS IDF-1 IDF-1 Exhibit Exhibit Exhibit Exhibit Exhibit Exhibit Exhibit Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05 \$01-06 \$01-07 \$01-08	50 500 -	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2 SPK - 16/2
Amplifier	CX-Q 2K4	A01-02	SS SS SS IDF-1 IDF-1 Exhibit Exhibit Exhibit Exhibit Exhibit Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05 \$01-06 \$01-07	50 500 - 200	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2
Amplifier	CX-Q 2K4	A01-02	SS SS SS SS IDF-1 IDF-1 Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05 \$01-06 \$01-07 \$01-08 \$01-09 \$01-10 \$01-11	50 500 - 200	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2  110VAC - 12/3 LINE SPK - 16/2
Amplifier	CX-Q 2K4	A01-02	SS SS SS SS IDF-1 IDF-1 Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05 \$01-06 \$01-07 \$01-08 \$01-09 \$01-10 \$01-11	50 500 - 200	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2
Amplifier	CX-Q 2K4	A01-02	SS SS SS SS IDF-1 IDF-1 Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UP\$01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05 \$01-06 \$01-07 \$01-08 \$01-09 \$01-10 \$01-11 \$01-12 \$01-13	50 500 - 200 200	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2
Amplifier	CX-Q 2K4	A01-02	SS SS SS SS IDF-1 IDF-1 Exhibit	\$02-10 \$02-11 \$02-12 \$02-13 UPS01-01 P02-01 \$01-02 \$01-03 \$01-04 \$01-05 \$01-06 \$01-07 \$01-08 \$01-09 \$01-10 \$01-11	50 500 - 200	SPK - 16/2 SPK - 16/2 SPK - 16/2 SPK - 16/2 110VAC - 12/3 LINE SPK - 16/2

ELECTRICAL EQUIPMENT ROOM - WIRING CHART 2

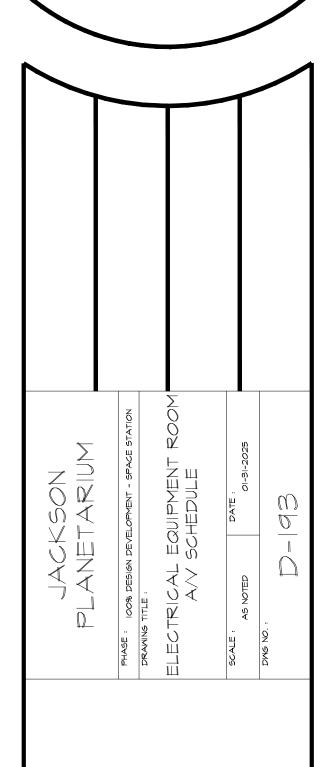
SCALE: N.T.S. - D-193

GENERAL NOTES

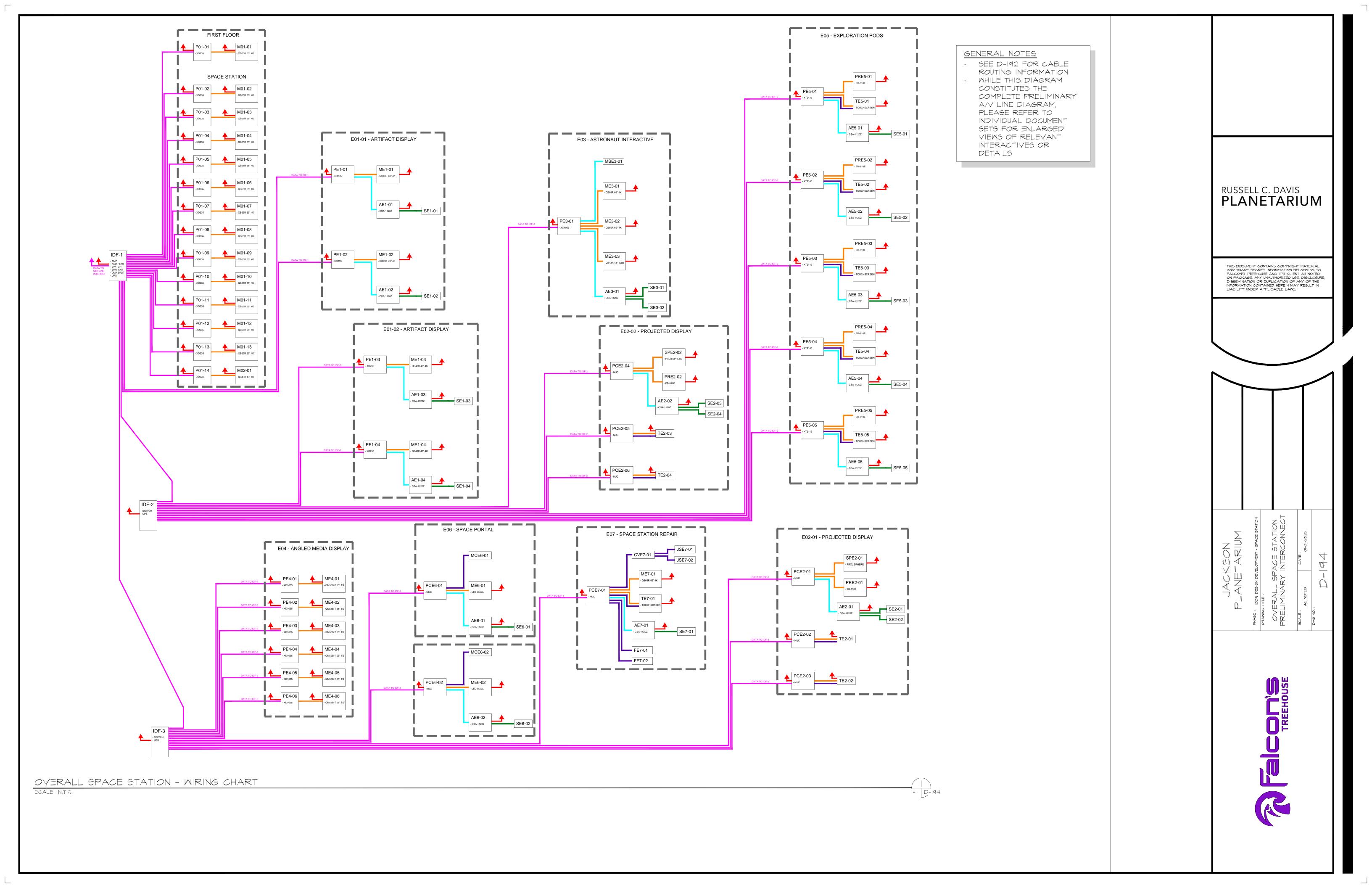
ALL WIRING TYPES
CORRESPOND IN COLOR
TO PRELIMINARY
INTERCONNECT LINES ON
D-194

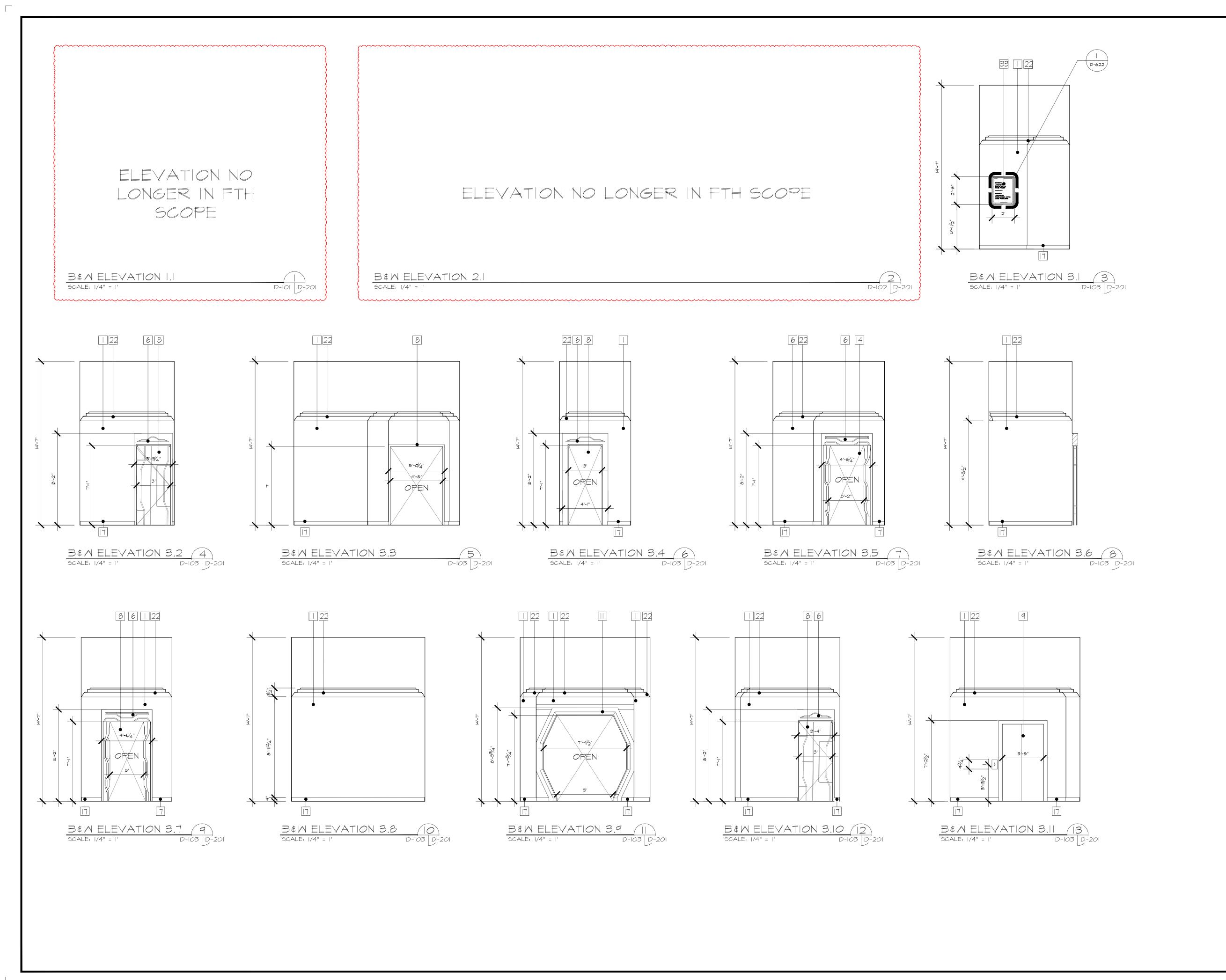
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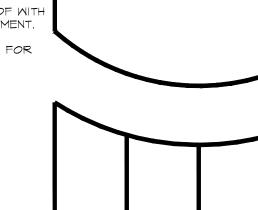


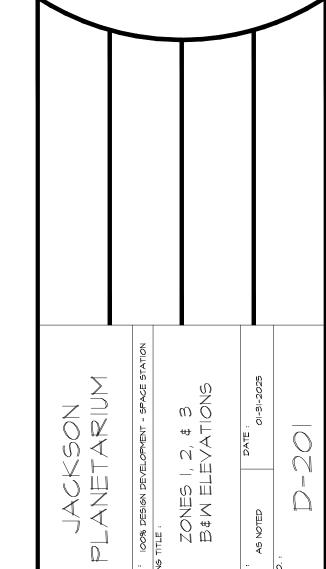
NOTES

- DRYWALL CONSTRUCTION WITH LEVEL 4 SCENIC PAINT TREATMENT
- 5 APPLIED SUPERGRAPHIC PLEASE REFER TO GRAPHIC SCHEDULE AND RELEVANT GRAPHIC TAG FOR FURTHER INFORMATION
- 6 DIMENSIONAL SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH SCENIC PAINT FINISH
- 8 FACILITY ACCESS DOOR WITH SCENIC PAINT TREATMENT
- 9 ELEVATOR DOOR WITH BRUSHED ALUMINUM FINISH
- DIMENSIONAL DOOR FRAME
  IN MDF CONSTRUCTION WITH
  TRIM MOLDING IN SCENIC
  PAINT FINISH RECESSED
  LED LIGHTING CHANNELS
  INTEGRATED INTO FRAME
  WITH DIFFUSED ACRYLIC CONSTRUCTED TO BE FLUSH
  WITH SCENIC FRAME
- NON-FUNCTIONING FAUX
  SCENIC DOOR IN LAYERED
  MDF CONSTRUCTION WITH
  SCENIC PAINT TREATMENT
- 7 RUBBER BASE MOLDING
- 22 CROWN MOLDING WITH SCENIC PAINT TREATMENT
- MAYFINDING SIGNAGE POLYCARBONATE PANEL,
  EDGE LIT BY LED LIGHTING
  INTEGRATED INTO FRAME.
  SIGNAGE FRAME
  CONSTRUCTED OF MDF WITH
  SCENIC PAINT TREATMENT.
  PLEASE REFER TO
  GRAPHICS SCHEDULE FOR
  FURTHER DETAILS

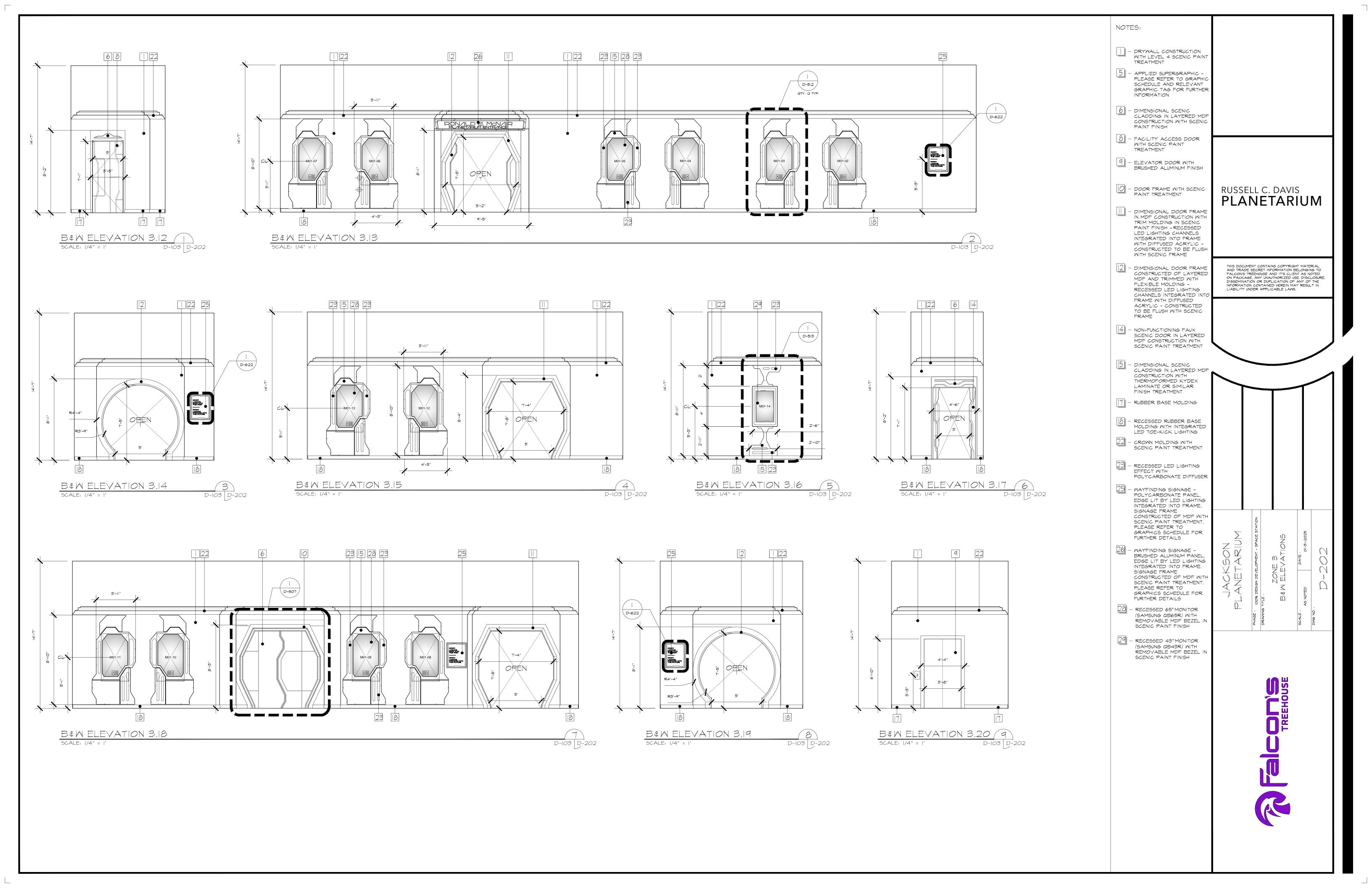
RUSSELL C. DAVIS
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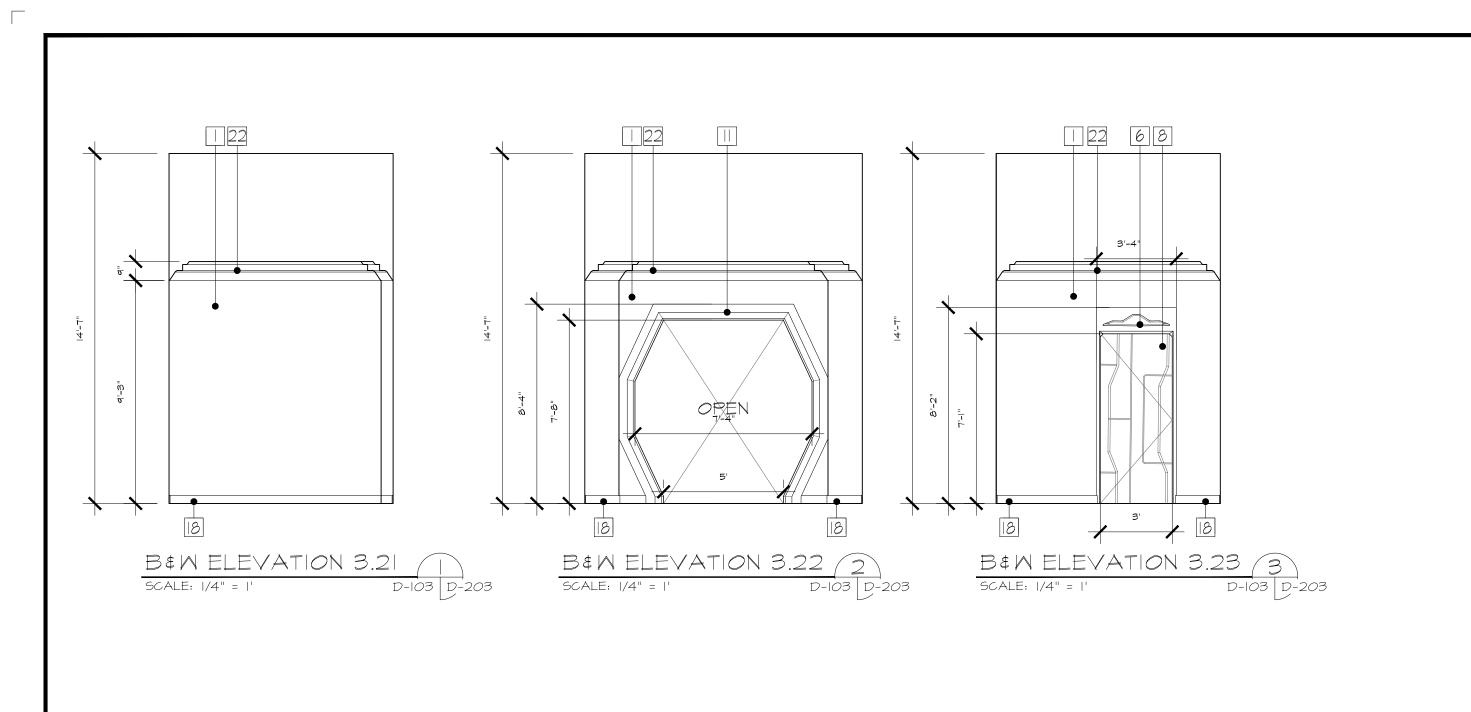
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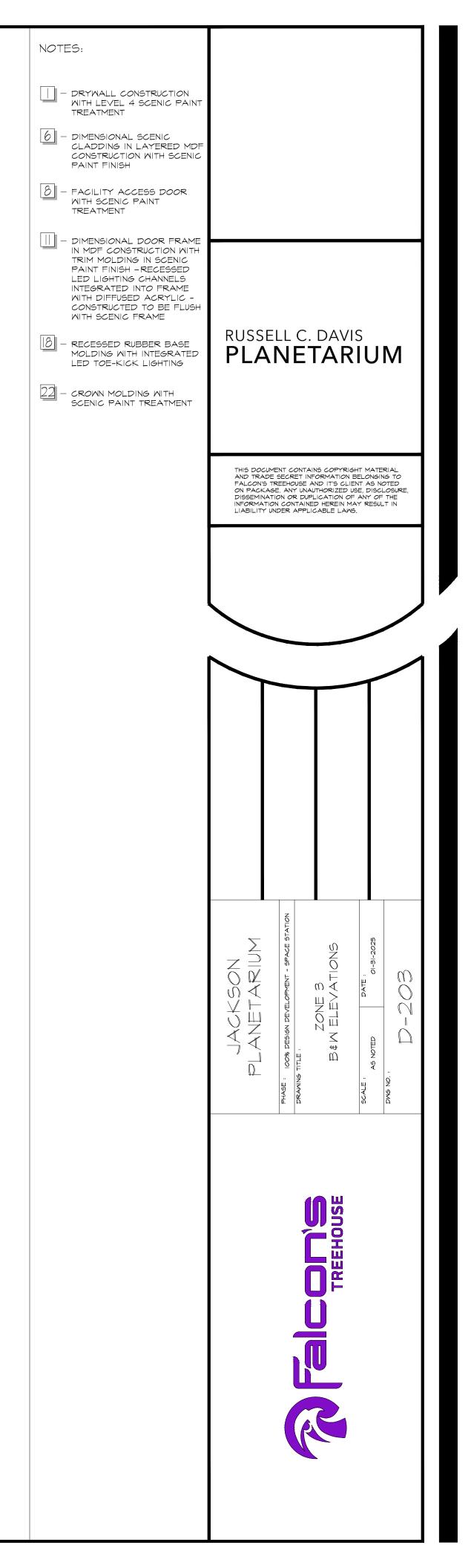


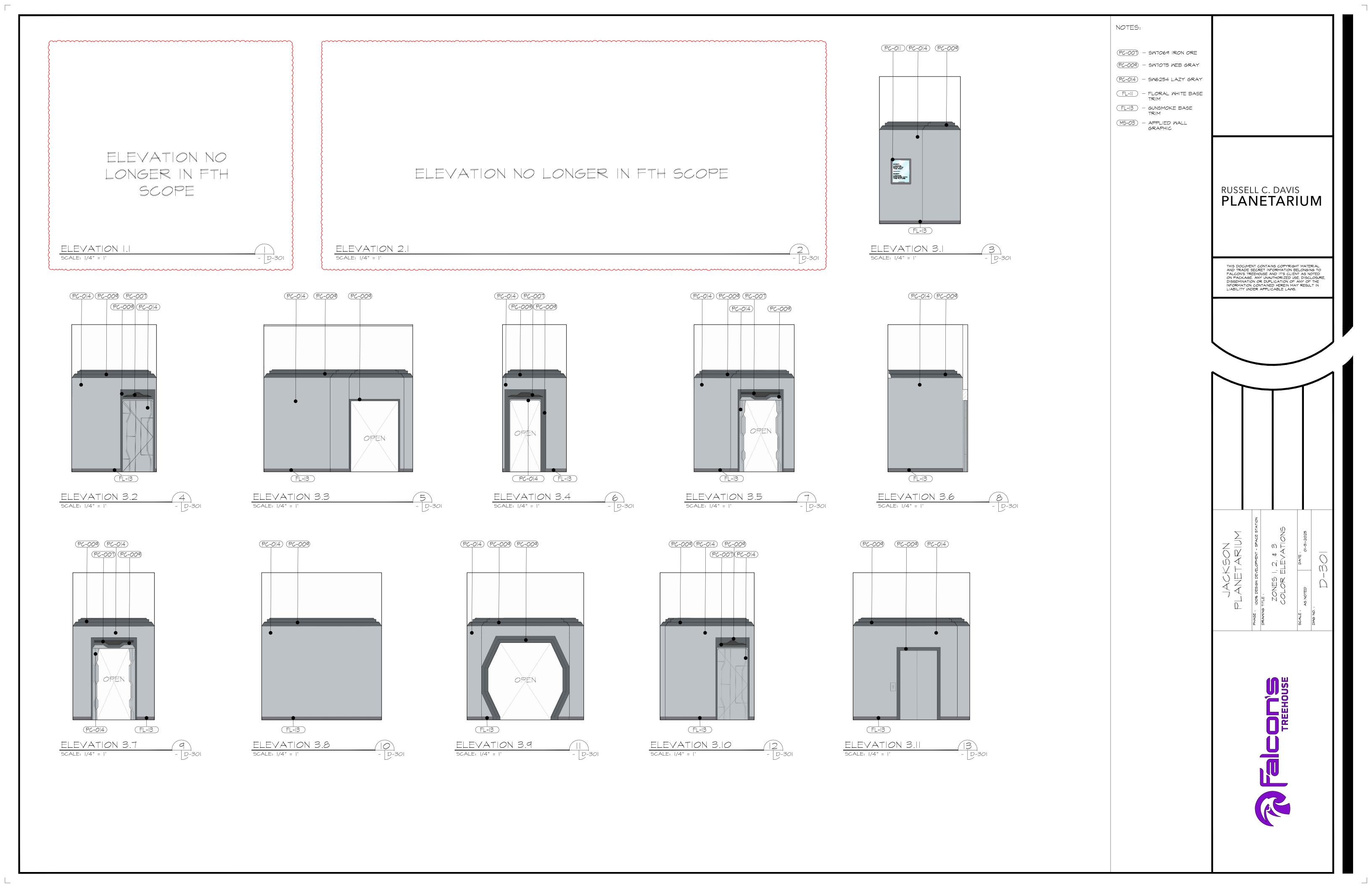


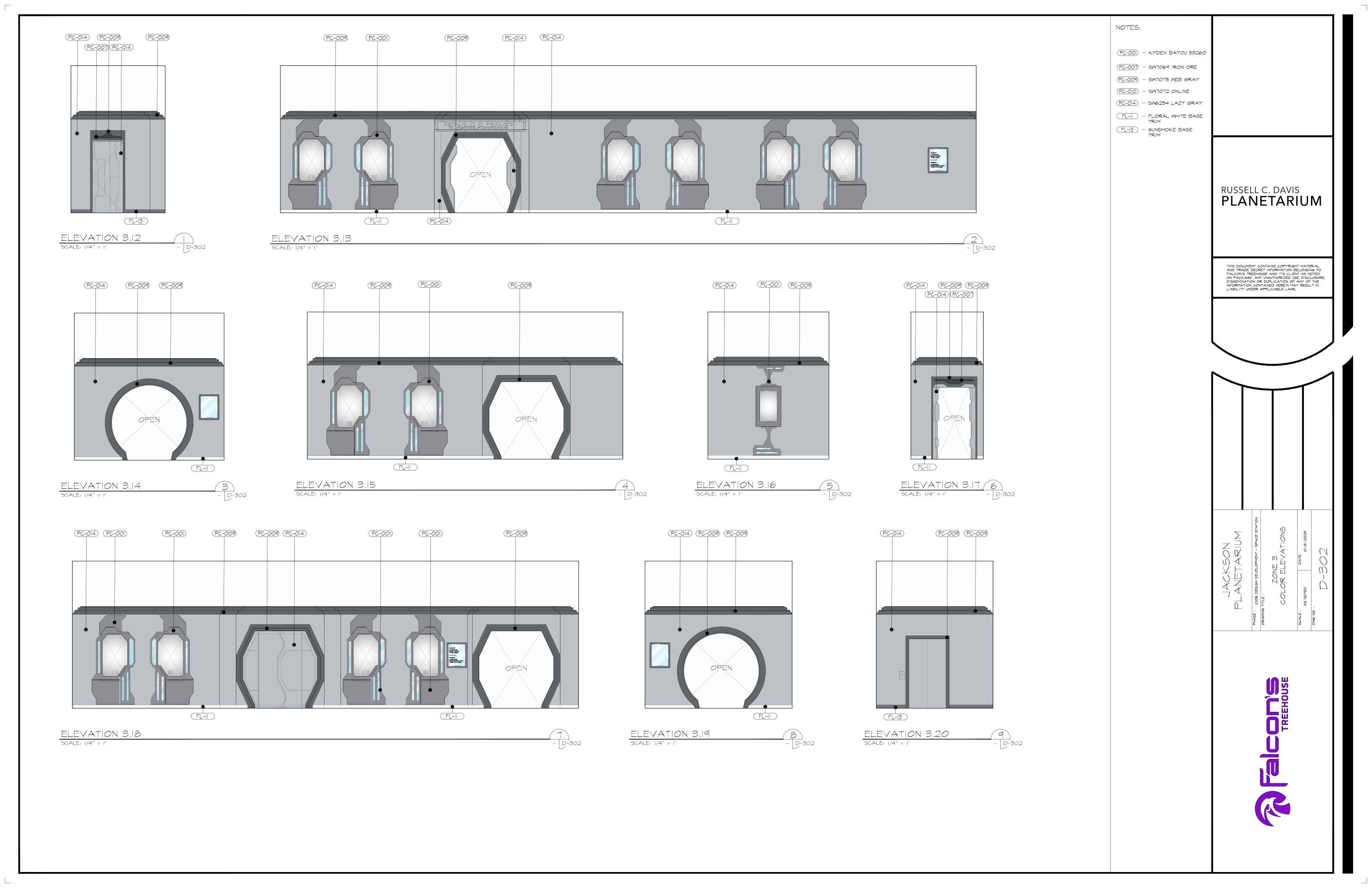


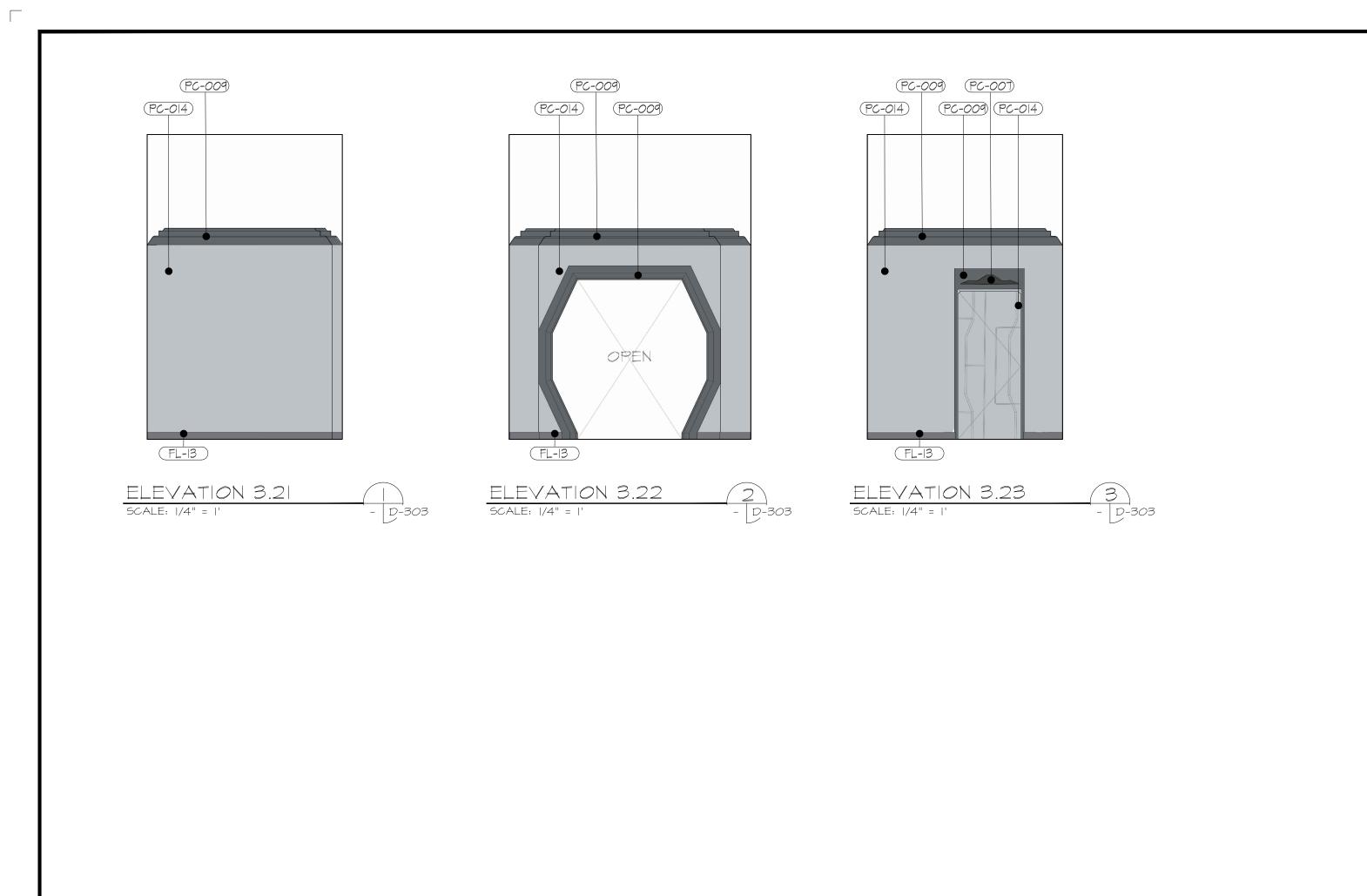


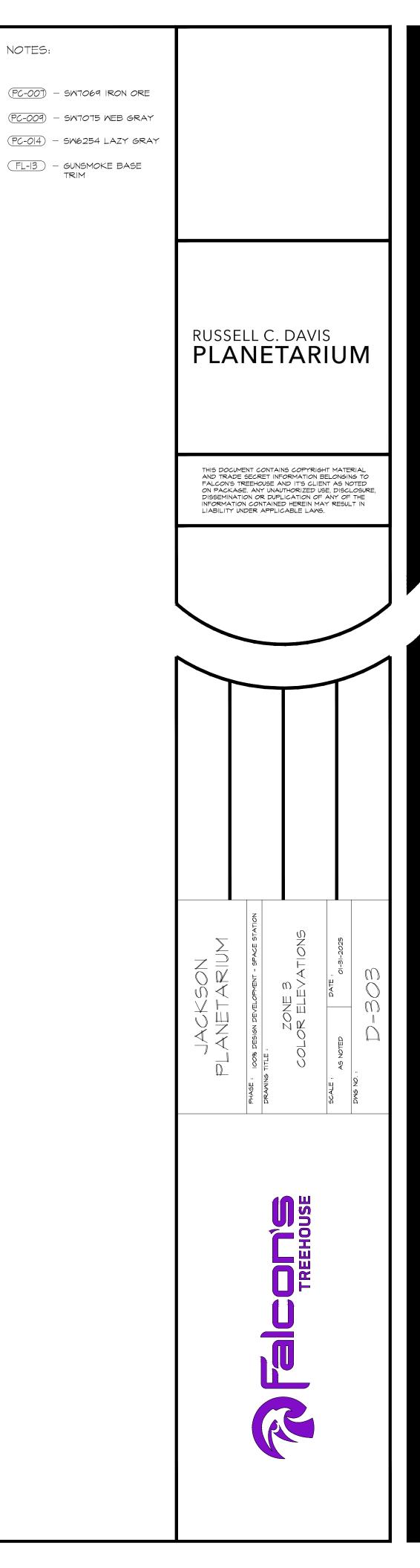




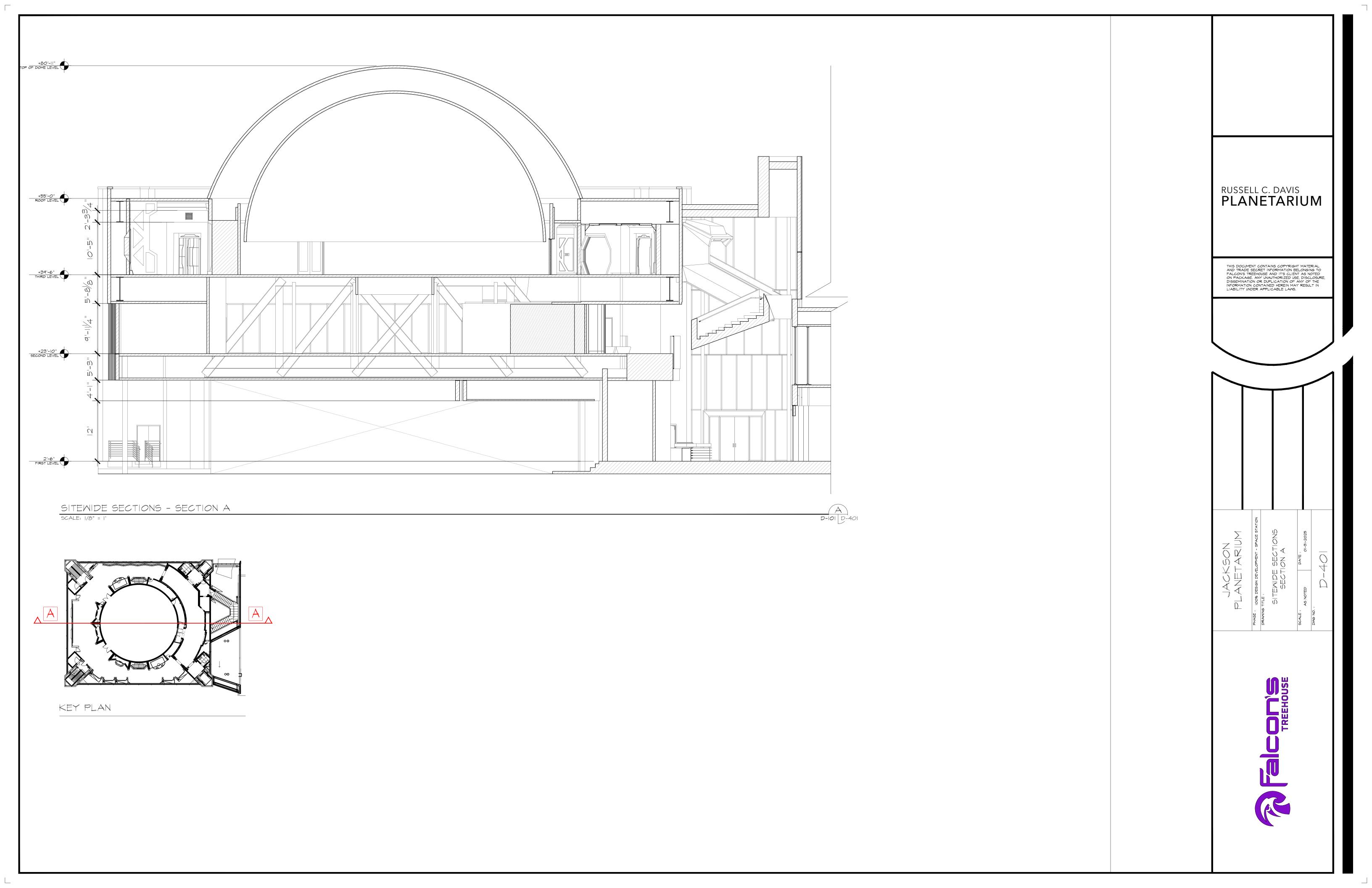


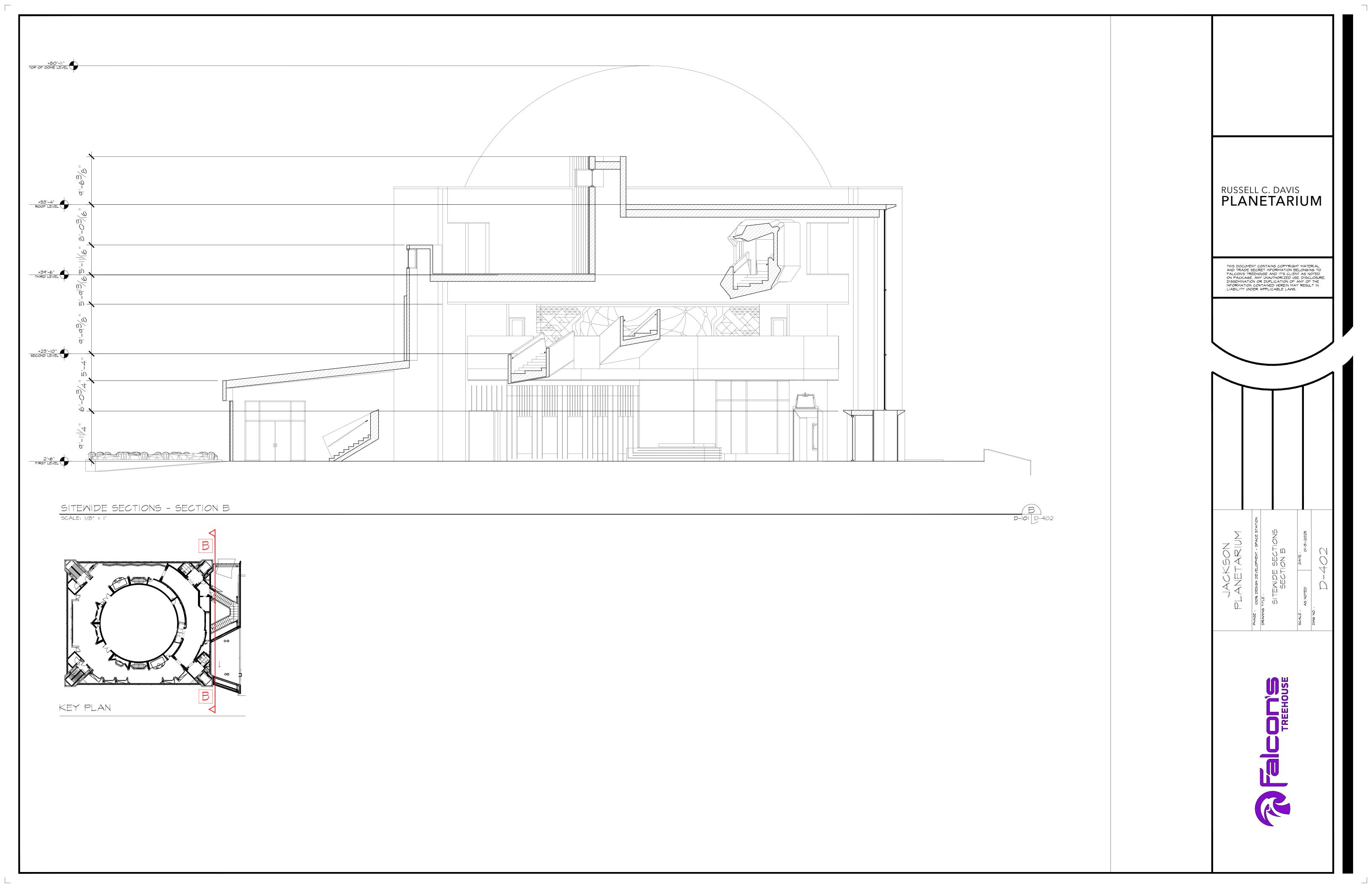


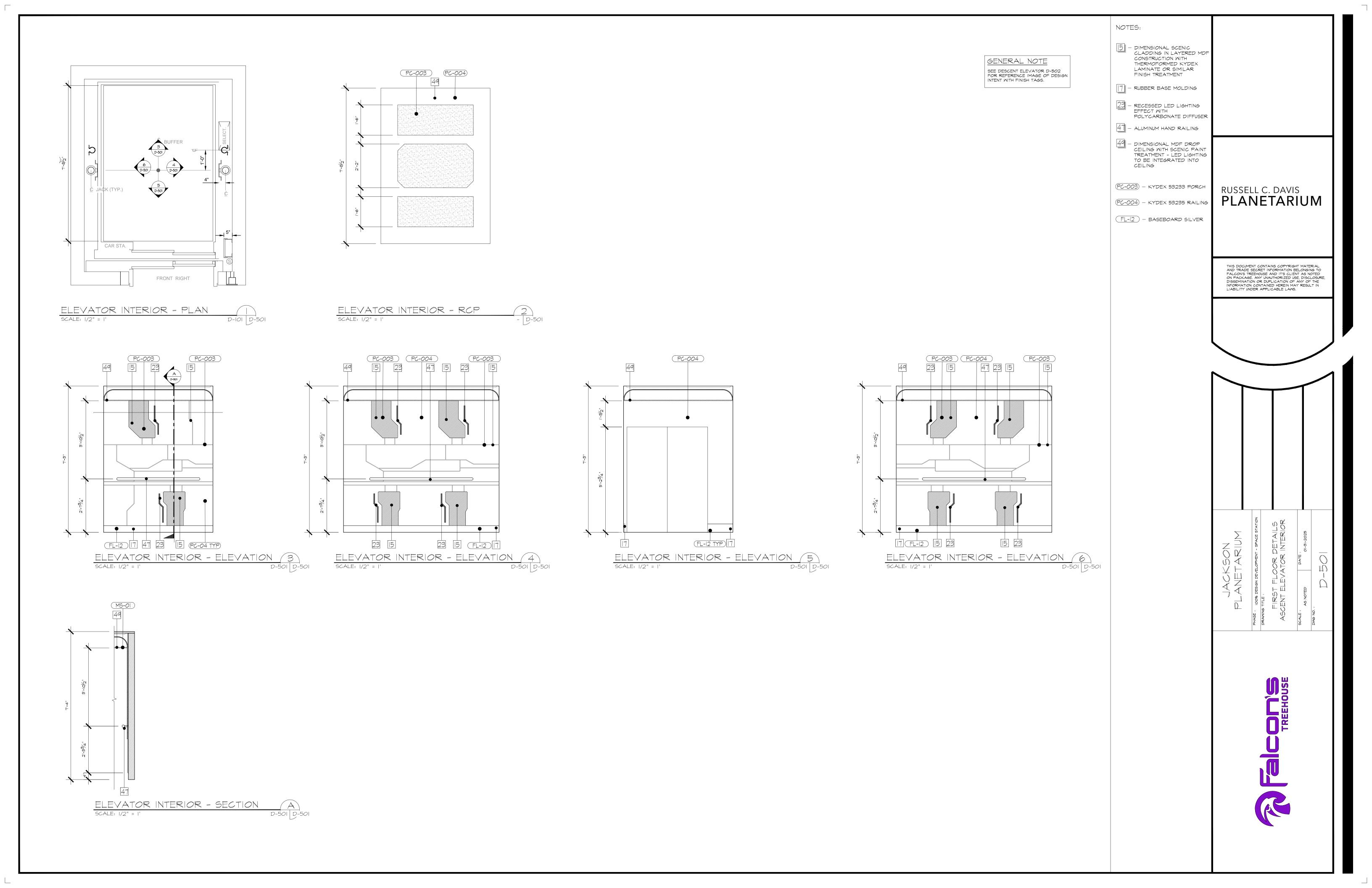


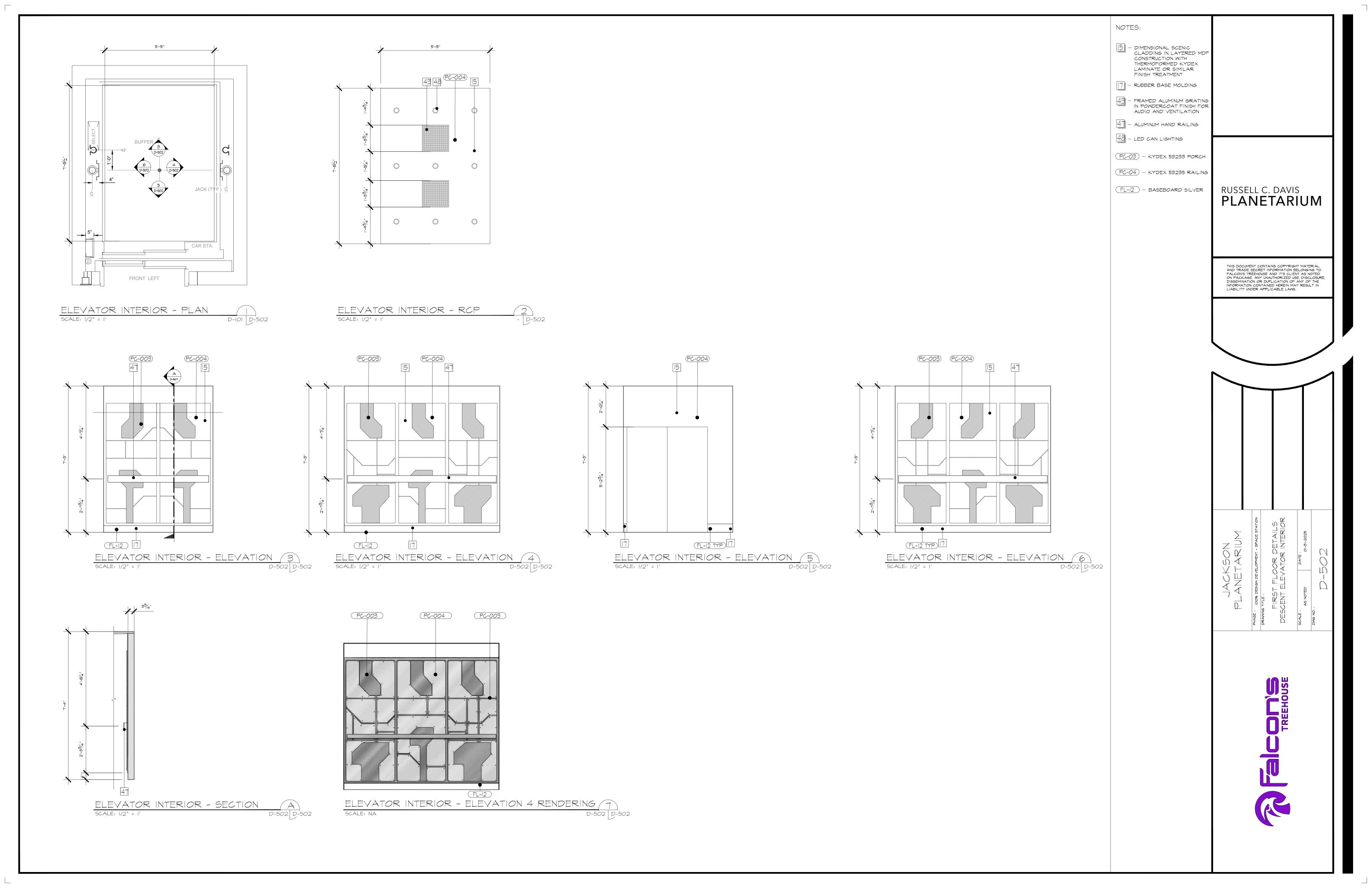


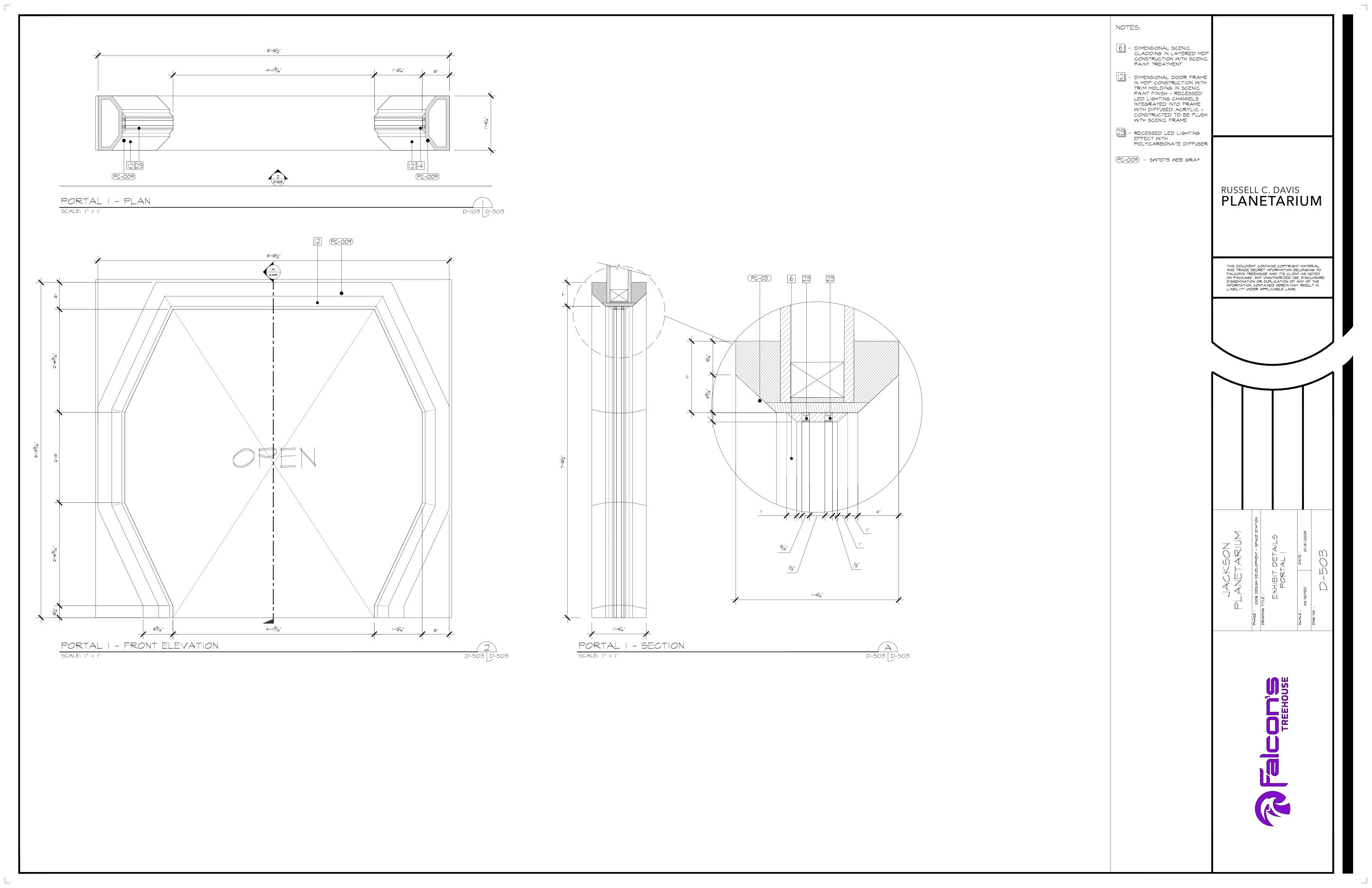
NOTES:

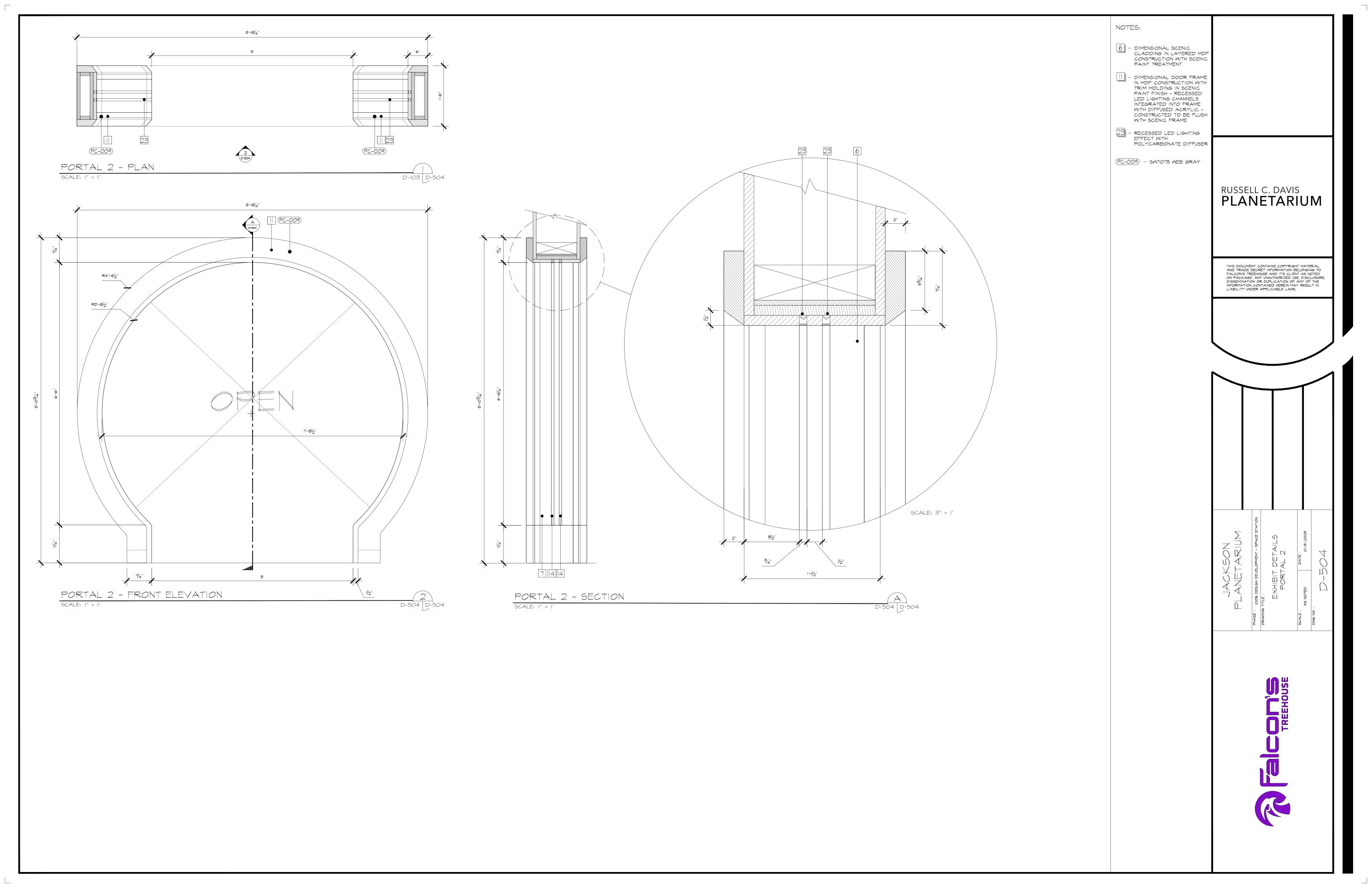


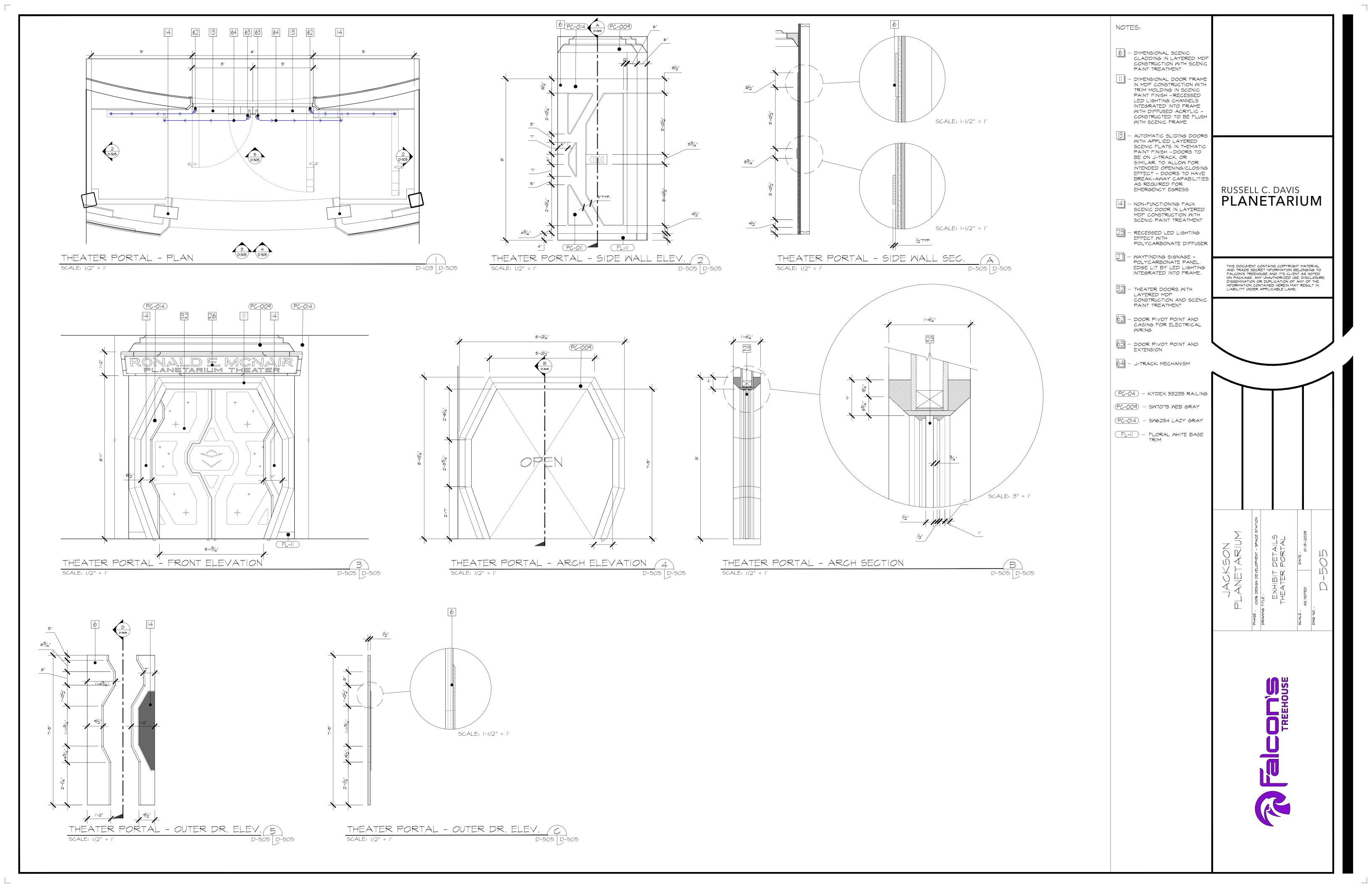


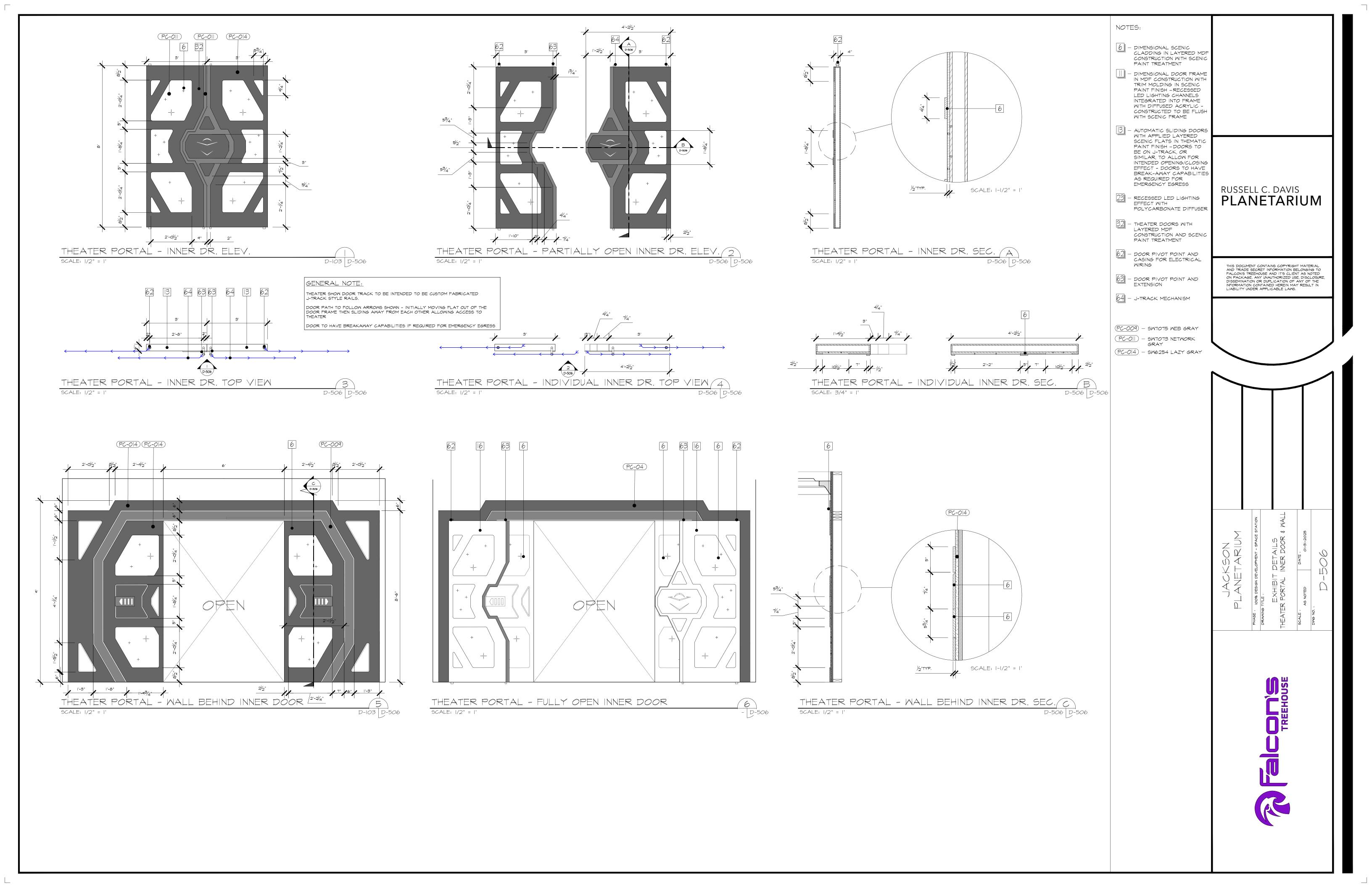


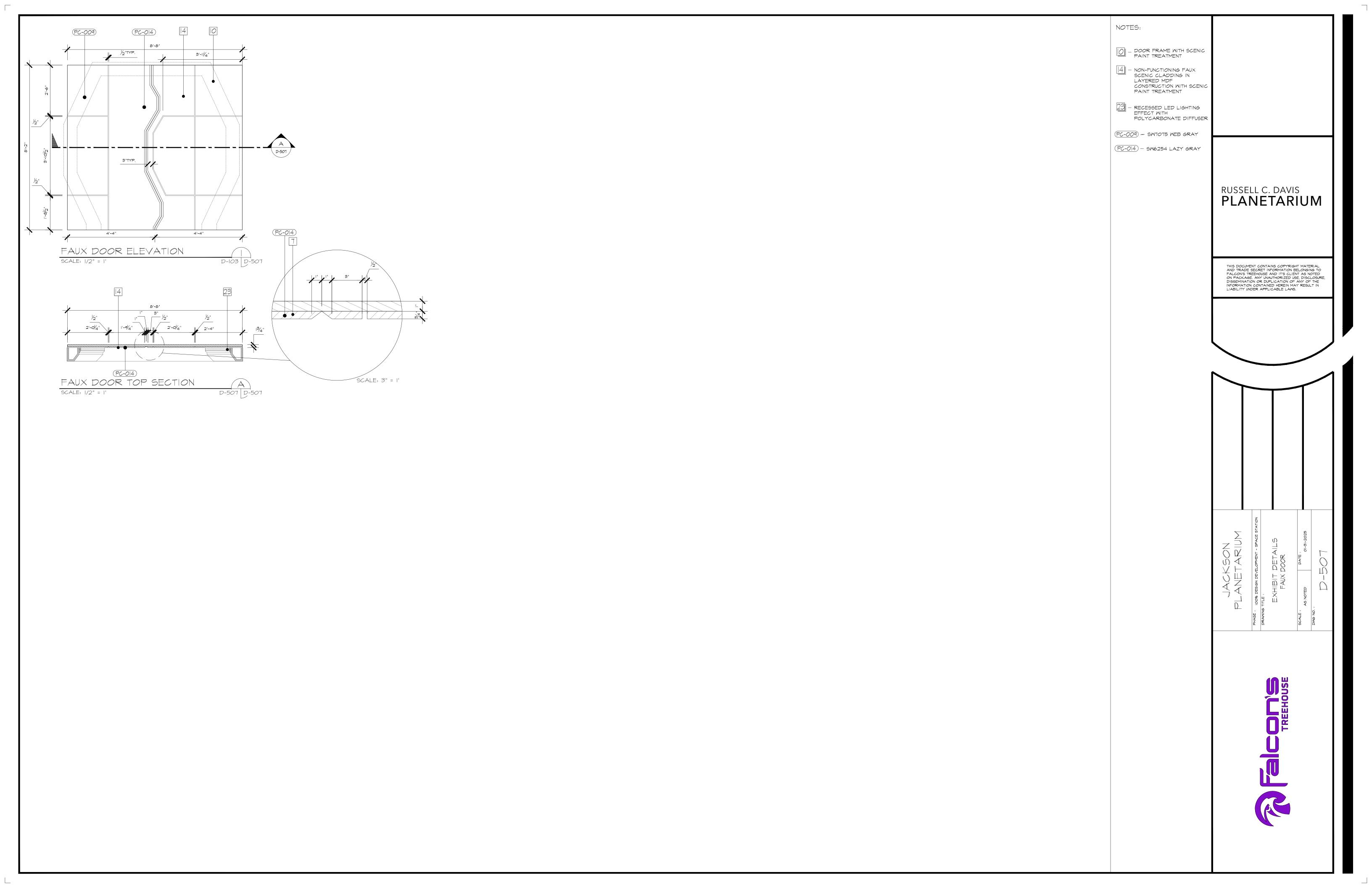


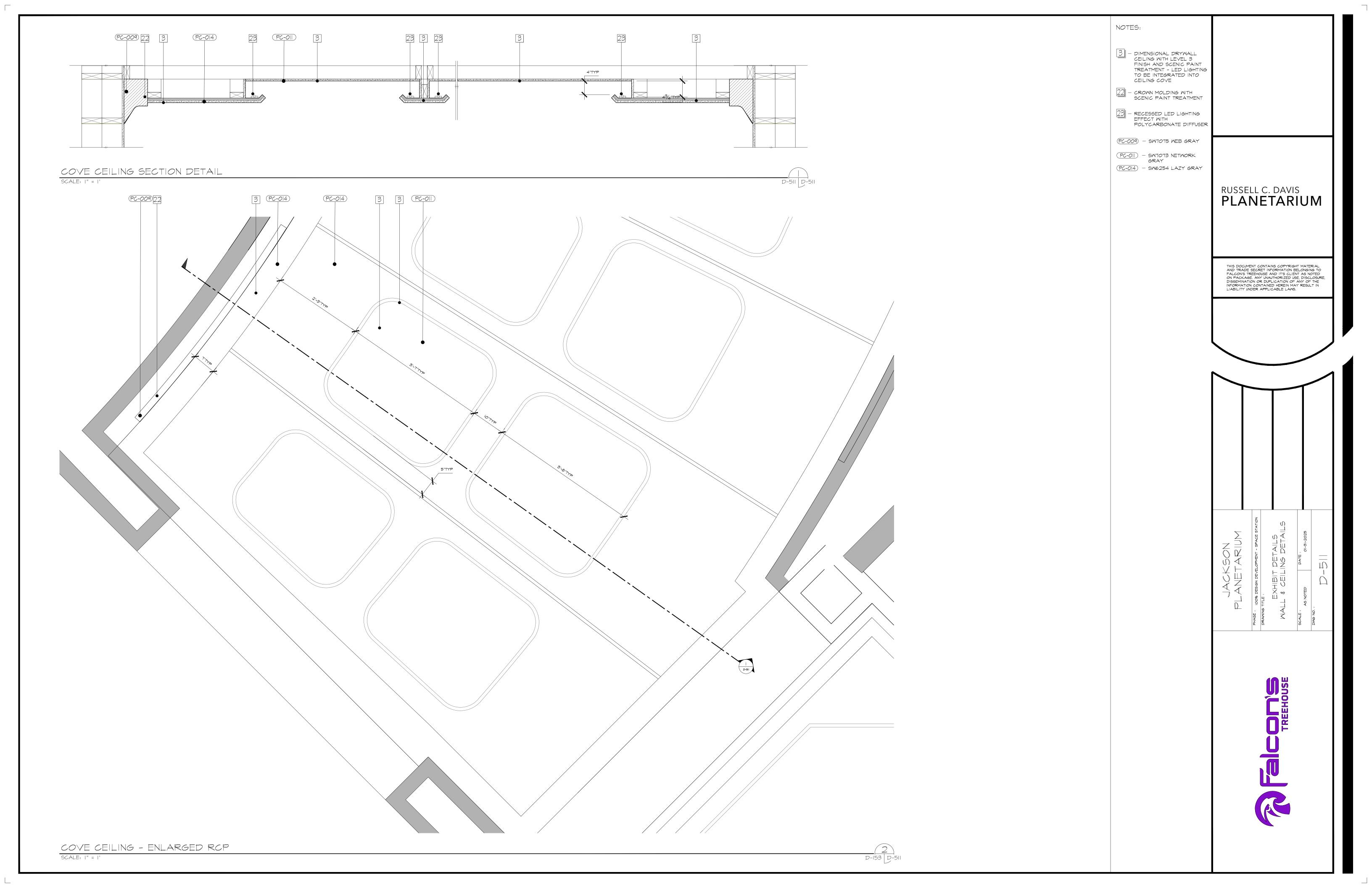


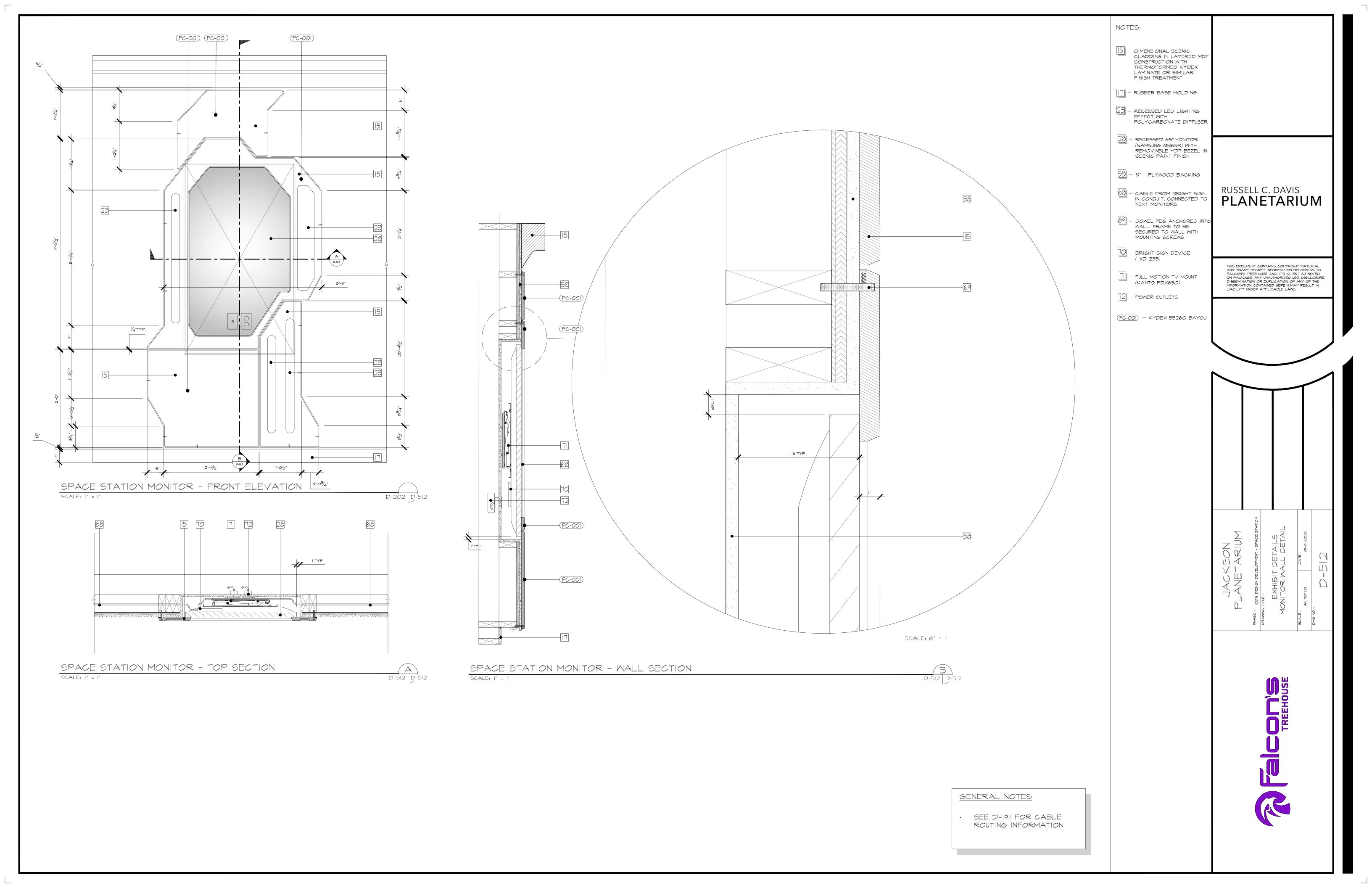


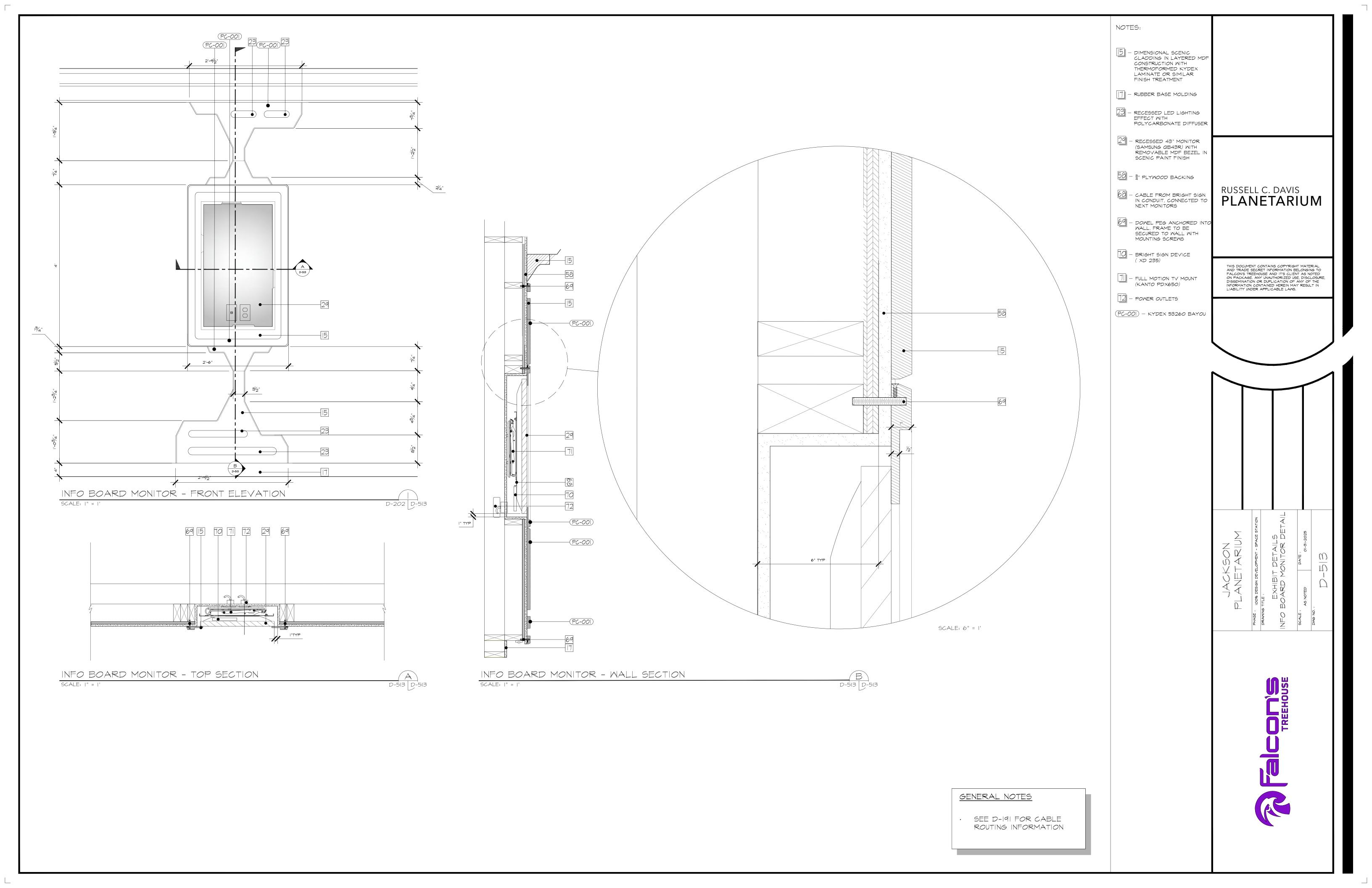


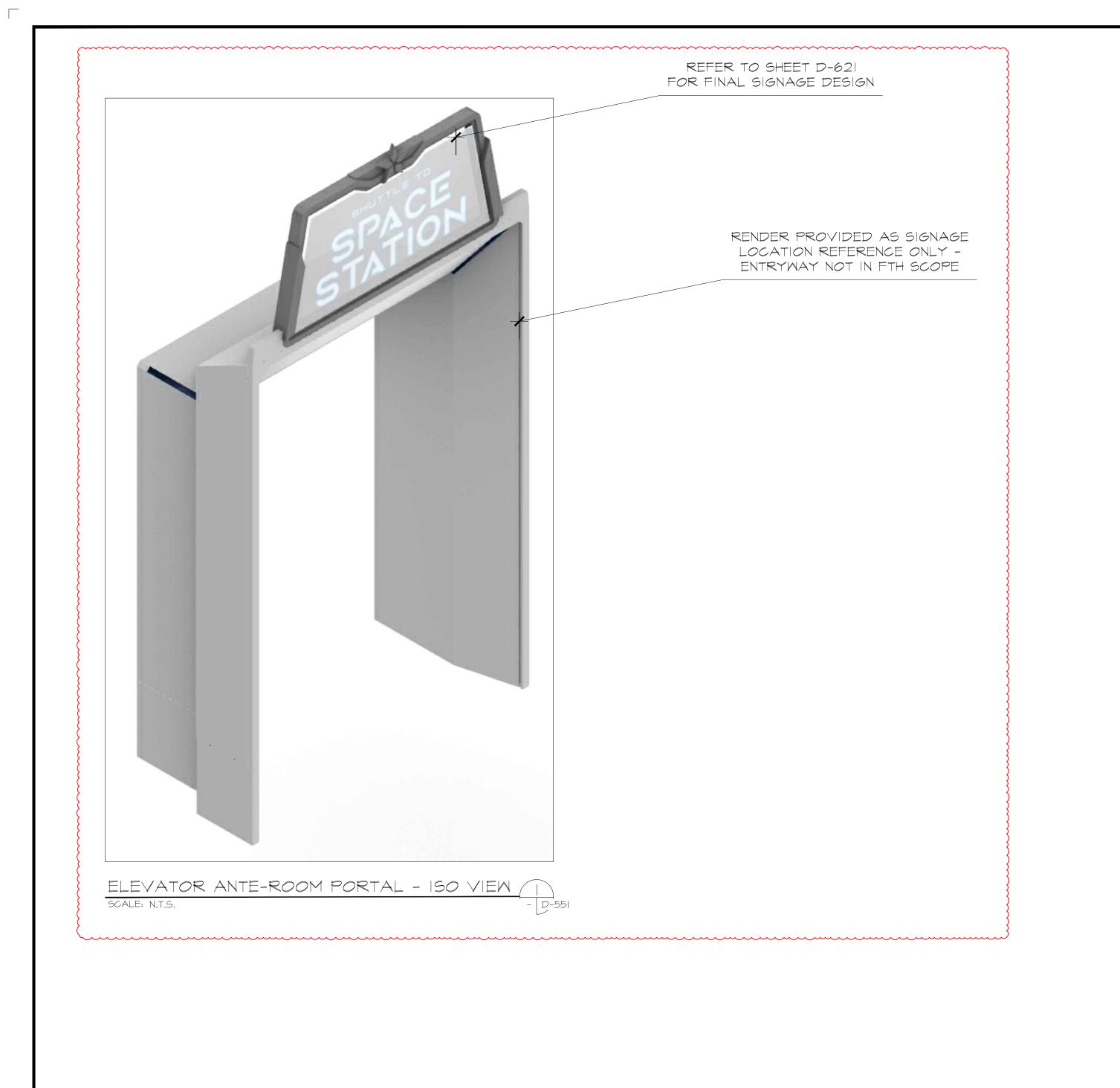




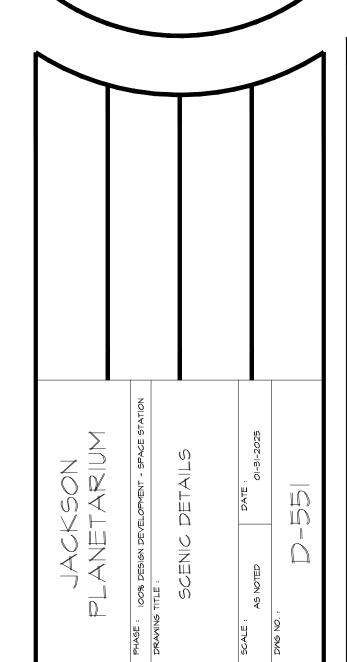








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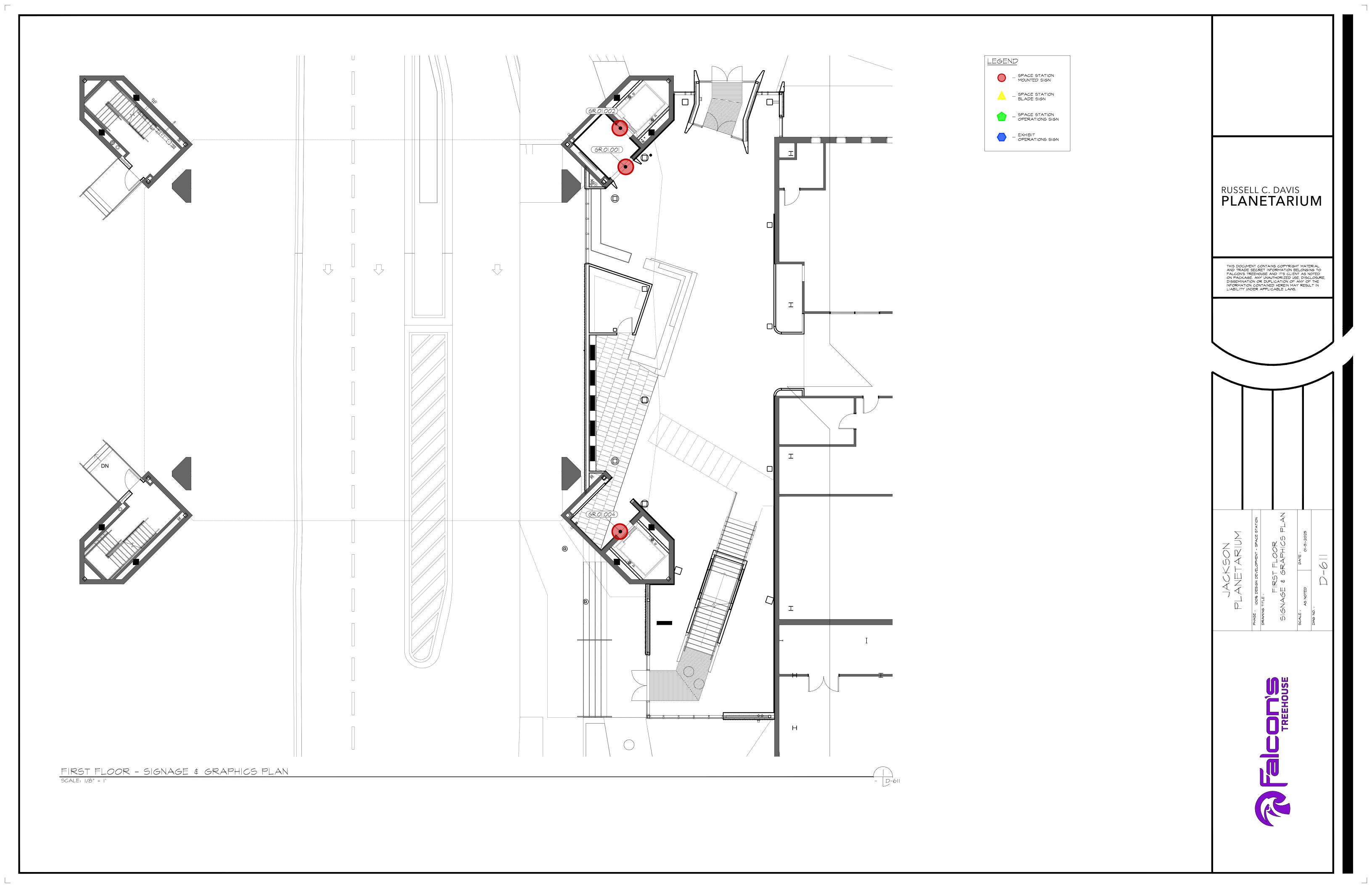


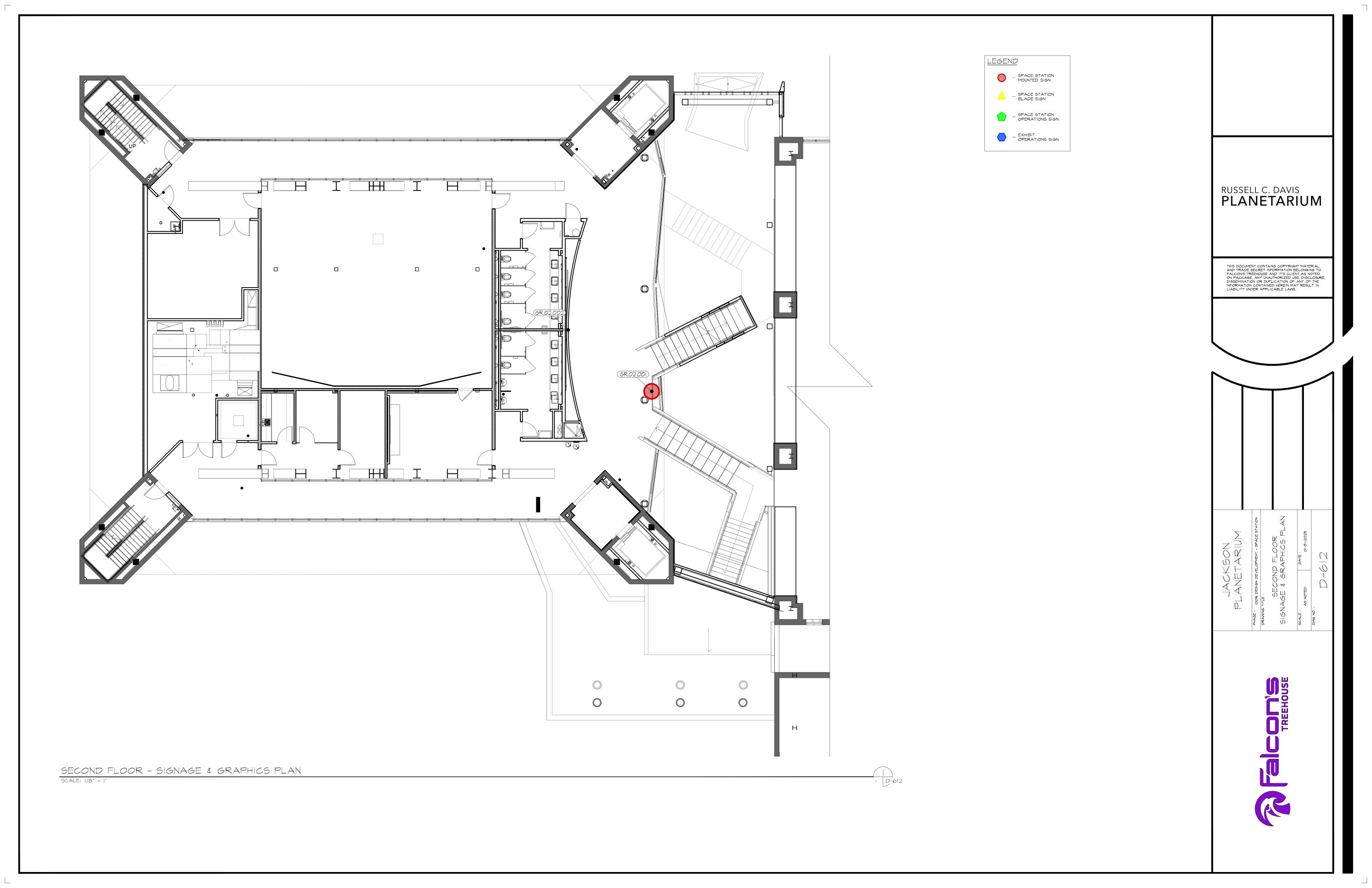
	JACKSON PLANETA	RIUM RE-IMAGINING	100% DD - SPACE STA	TION GRAPHICS SCH	HEDULE
REF#	DESCRIPTION	TYPE	LOCATION	SIZE (W x H)	STATUS
GR.01.001	Themed marquee for shuttle elevator experience.	Space Station	Ascent Elevator	70"x 40"	Detail Development –
		Shuttle Marquee	Lobby		Shown in Signage Details
GR.01.002	Shuttle elevator entrance plaque.	Space Station	Ascent Elevator	8.25" x 5.5"	Detail Development –
		Mounted Sign	Lobby		Shown in Signage Details
GR.01.004	Themed elevator signage	Space Station	Descent Elevator	8.25" x 5.5"	Detail Development –
	Visual standards for Architect	Mounted Sign	Lobby		Text Provided for Production based on Sign Type
GR.02.001	Directional sign to stairwell gantry to space station.	Space Station	Second Floor	16" x 11"	Detail Development –
		Mounted Sign	Stairwell		Text Provided for Production based on Sign Type
GR.02.002	Wall Supergraphic	Supergraphic	Second Floor	In Production	Detail Development – In Production
	Design with projection area		Stairwell Landing		To be Provided In a Separate
GR.03.001	Themed emergency egress signage for push bar egress doors.	Space Station	Space Station	16" x 11"	Detail Development –
		Operations Signage	Both Sides of Doors		Shown in Signage Details
GR.03.002	Space station ascent elevator	Space Station	Space Station	60" x 20"	Detail Development –
		Mounted Sign	Interior		Shown in Signage Details
GR.03.003	Themed non gender specific restroom signage.	Space Station	Space Station	28" x 6"	Detail Development –
		Blade Sign	Interior		Shown in Signage Details
GR.03.004	Themed air lock signage.	Space Station	Space Station	60" x 20"	Detail Development –
		Mounted Sign	Air Lock Interior		Text Provided for Production based on Sign Type
GR.03.005	Themed air lock exit signage. Text in development, "Please stand	Space Station	Space Station	24" x 30"	Detail Development –
	clear of gantry doors".	Directional Signage	Interior		Text Provided for Production based on Sign Type
GR.03.006	Marquee for History of Space Exhibit.	Space Station	Space Station	24" x 30"	Detail Development –
		Directional Signage	Next to portal		Shown in Signage Details
GR.03.007	Marquee for Future of Space Exhibit.	Space Station	Space Station	24" x 30"	Detail Development –
		Directional Signage	Next to portal		Text Provided for Production based on Sign Type
GR.03.008	Directional signage	Space Station	Space Station	24" x 30"	Detail Development –
		Directional Signage	Interior		Text Provided for Production based on Sign Type
GR.03.009	Directional signage	Space Station	Space Station	24" x 30"	Detail Development –
		Directional Signage	Interior		Text Provided for Production based on Sign Type
GR.03.010	Space station descent elevator	Space Station	Space Station	60" x 20"	Detail Development –
		Mounted Sign	Interior		Text Provided for Production based on Sign Type
GR.03.011	Themed non gender specific restroom signage. ADA Accessible.	Space Station	Space Station	28" x 6"	Detail Development –
		Blade Sign	Interior		Text Provided for Production based on Sign Type
GR.03.012	Themed marquee for planetarium Theater Entrance.	Space Station	Space Station	108" x 16"	Detail Development –
		Mounted Sign	Interior		Shown in Signage Details
GR.03.013	Themed non gender specific restroom signage.	Space Station	Space Station	8.25" x 5.5"	Detail Development –
		Mounted Sign	Elevator Anteroom	The second section of the section of	Text Provided for Production based on Sign Type
GR.03.014	Themed non gender specific restroom signage. ADA Accessible.	Space Station	Space Station	8.25" x 5.5"	Detail Development –
		Mounted Sign	Elevator Anteroom	500 Since 1	Text Provided for Production based on Sign Type
GR.03.015	Themed elevator signage	Space Station	Space Station	8.25" x 5.5"	Detail Development –
		Mounted Sign	Elevator Anteroom		Text Provided for Production based on Sign Type
GR.03.016	Themed elevator signage	Space Station	Space Station	8.25" x 5.5"	Detail Development –
		Mounted Sign	Elevator Anteroom		Text Provided for Production based on Sign Type

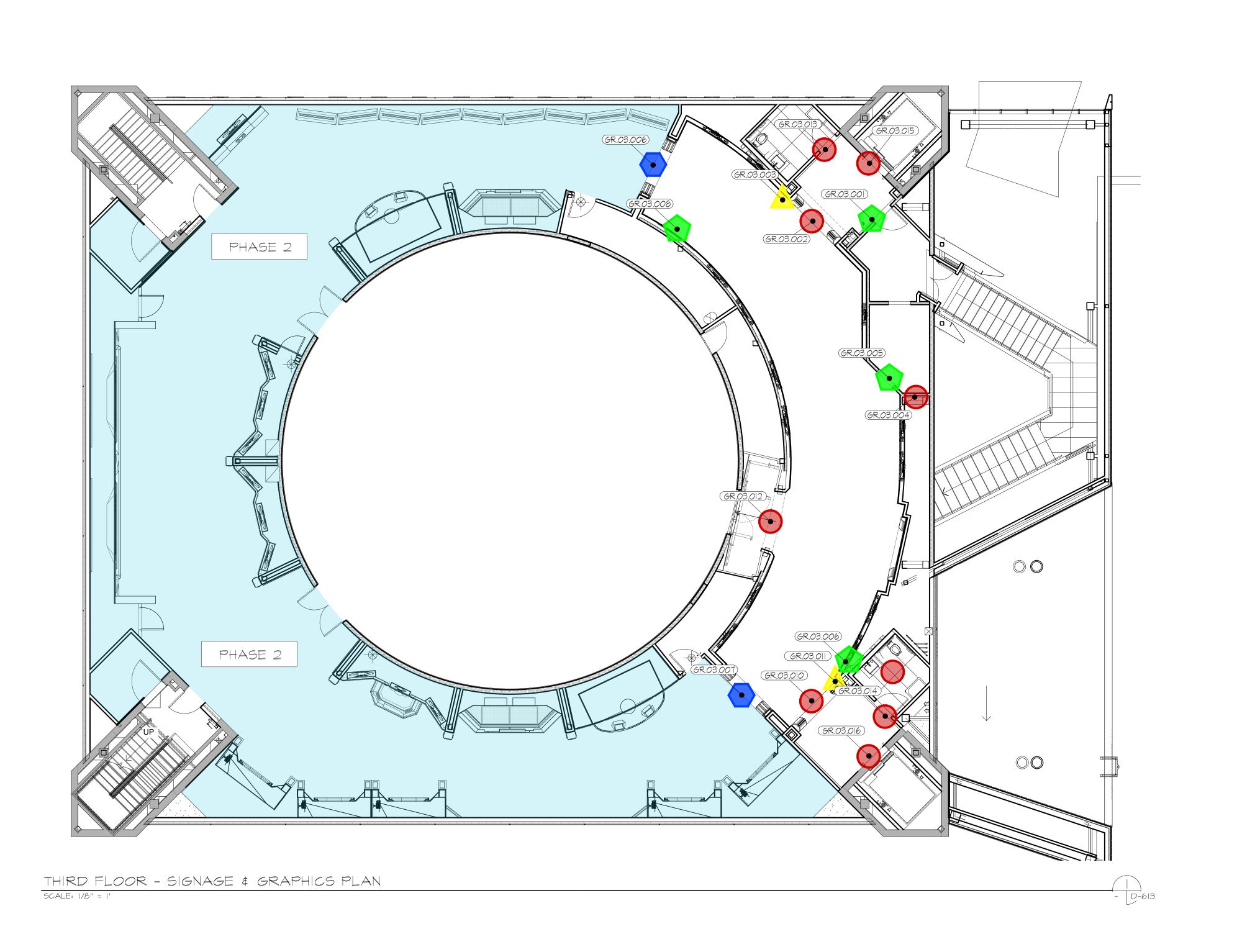
SPACE STATION - SIGNAGE & GRAPHICS SCHEDULE SCALE: N.T.S.

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SPACE STATION
MOUNTED SIGN

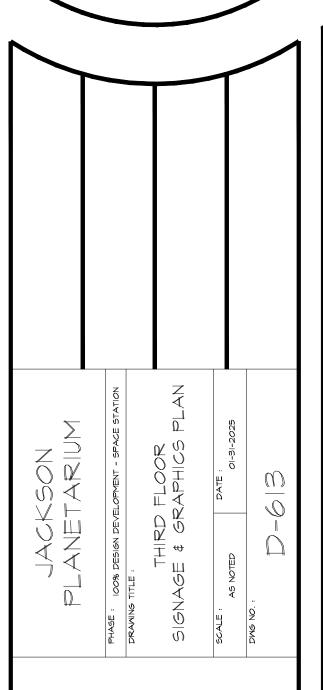
- SPACE STATION
BLADE SIGN

- SPACE STATION
OPERATIONS SIGN

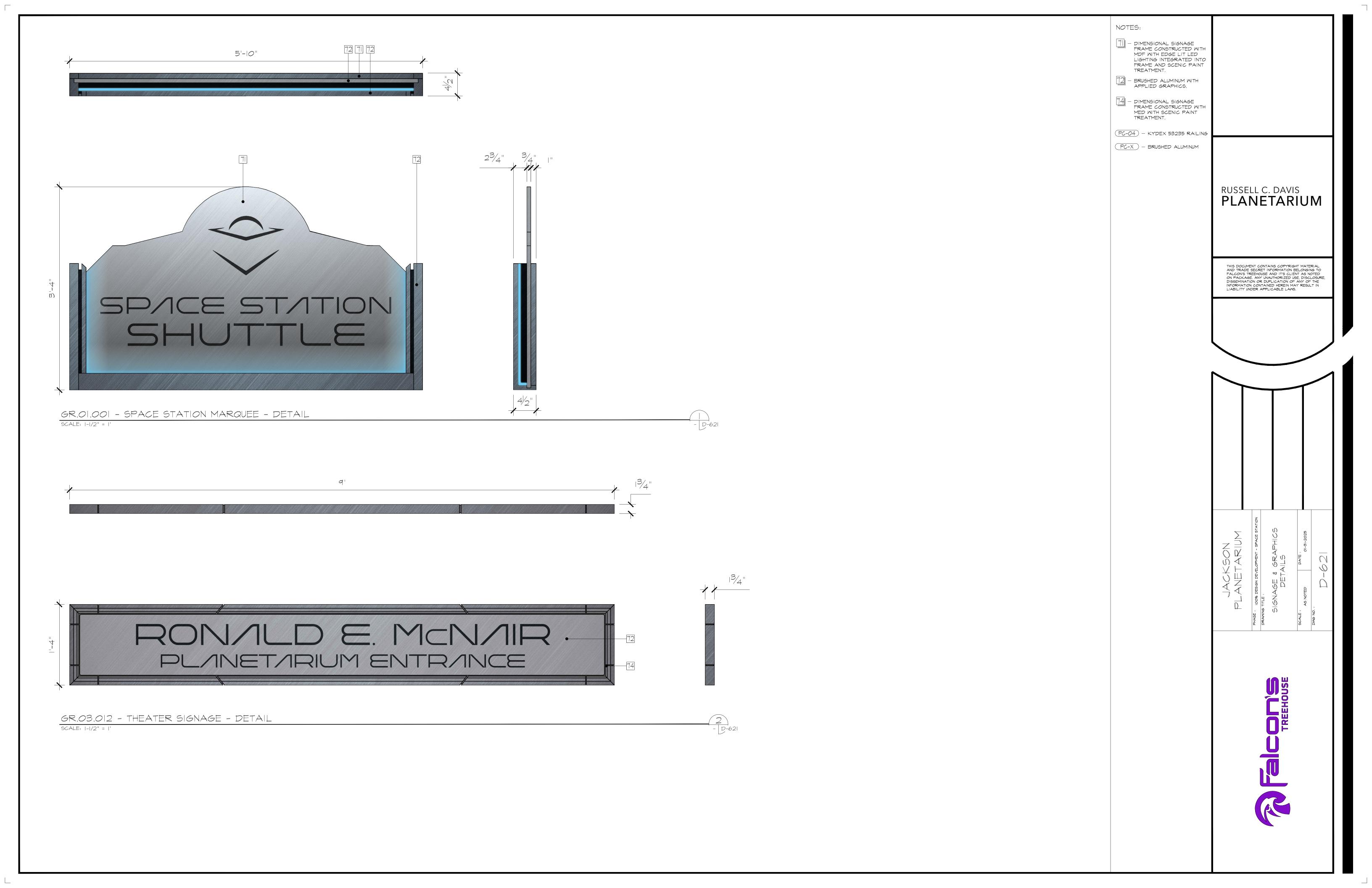
- EXHIBIT
OPERATIONS SIGN

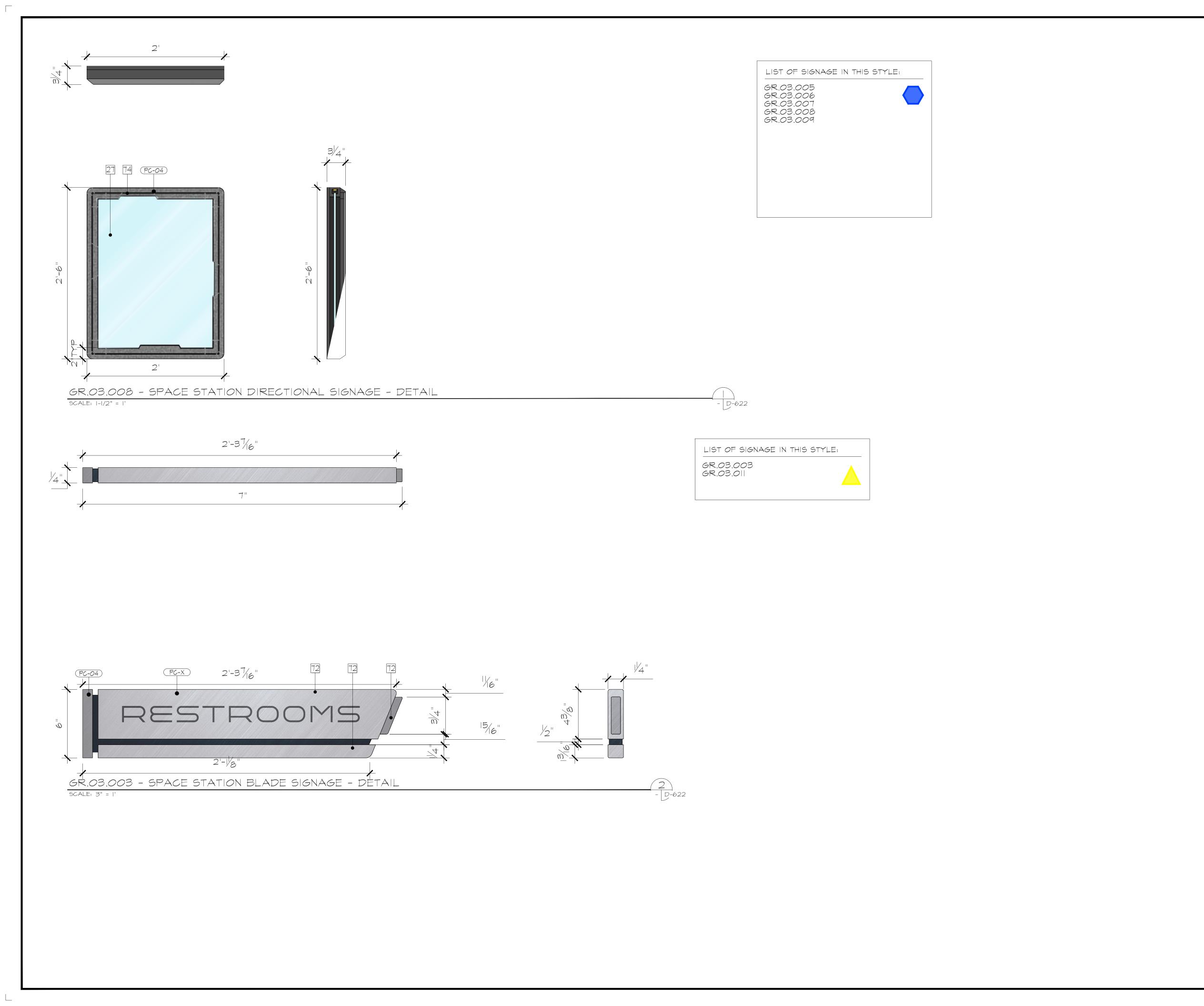
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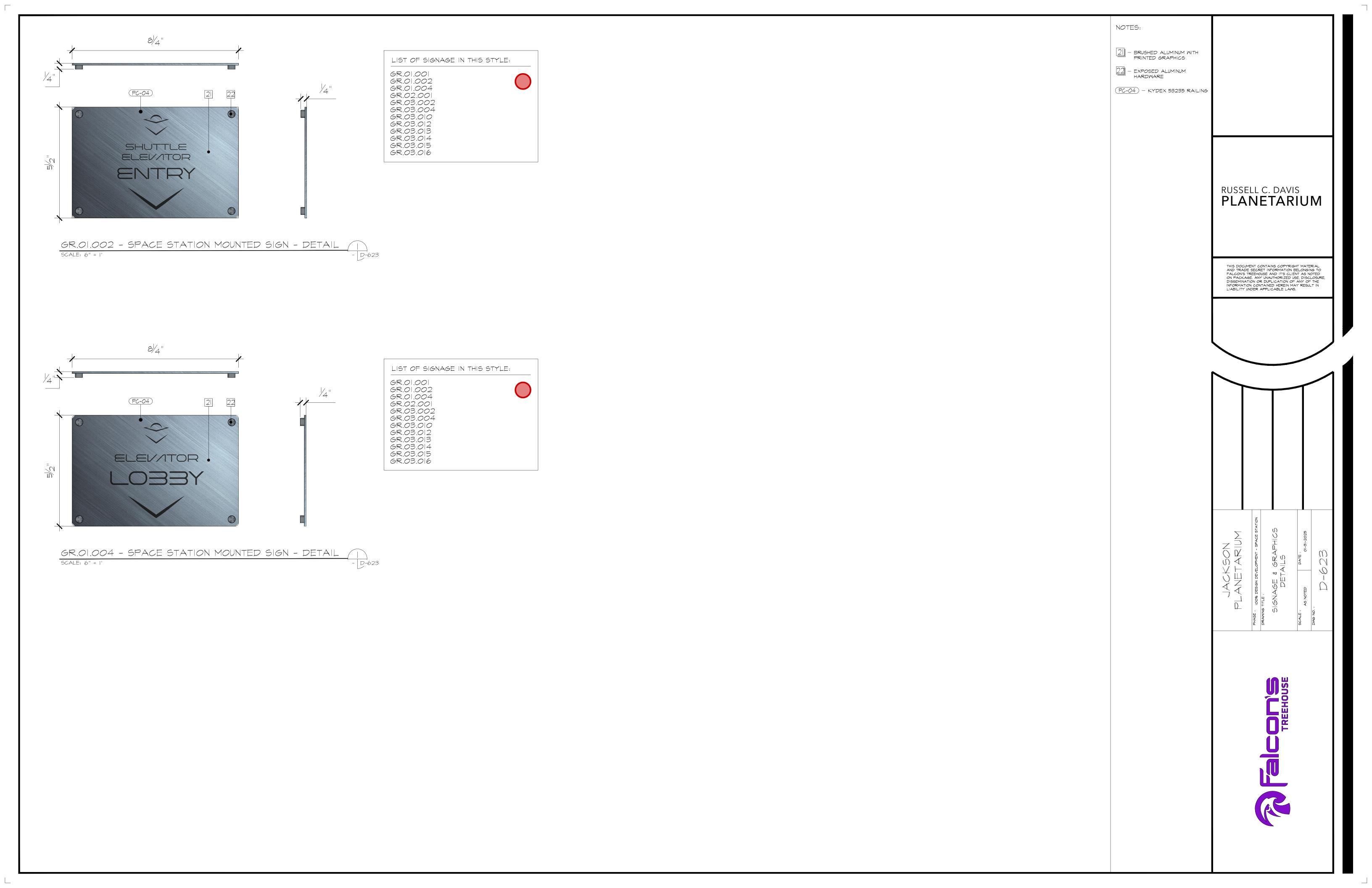


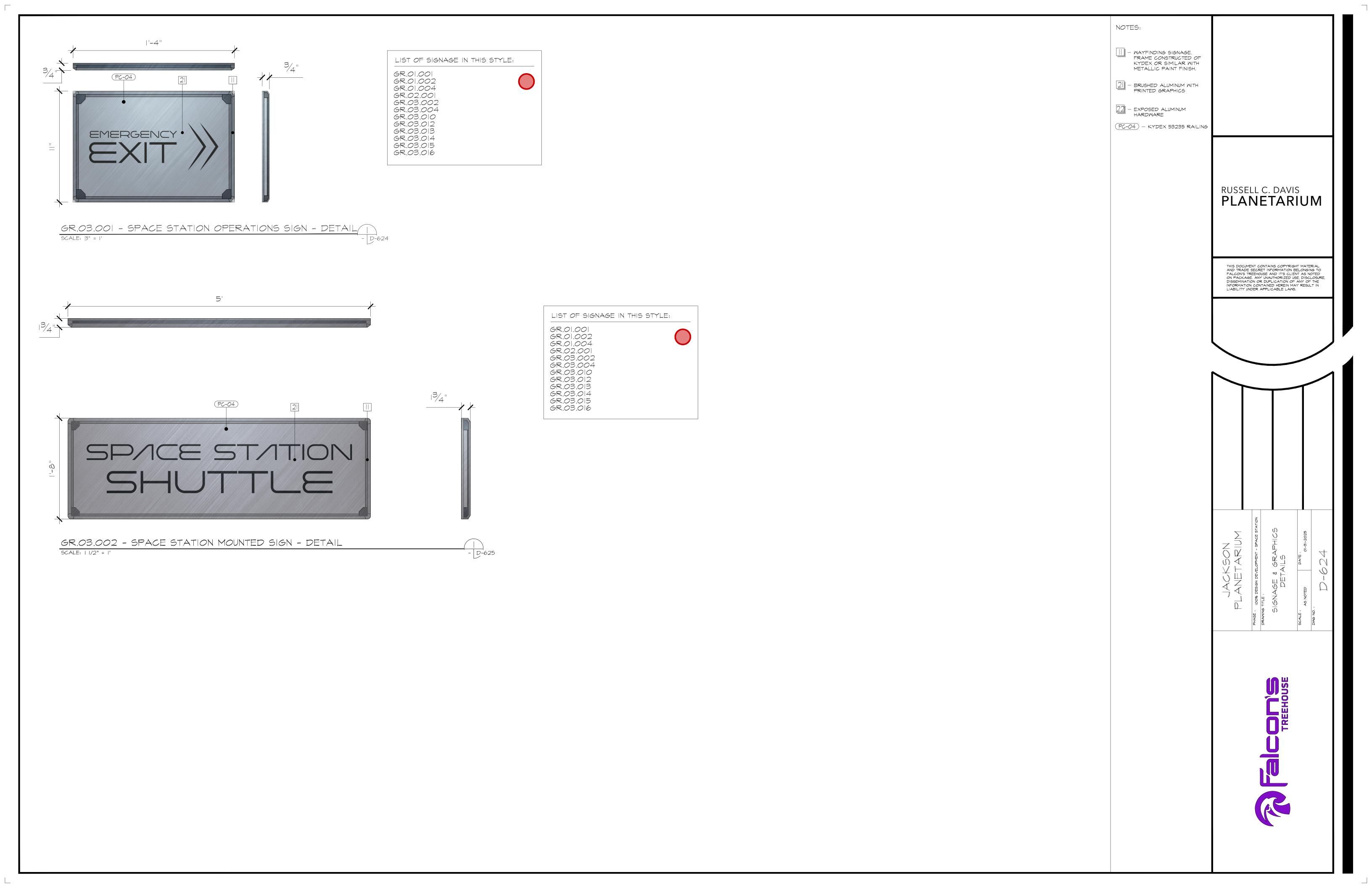






NOTES: — WAYFINDING SIGNAGE.
ACRYLIC CENTER PANEL,
EDGE LIT WITH LED LIGHTING
INTEGRATED INTO FRAME.
SIGNAGE FRAME
CONSTRUCTED OF MDF WITH
SCENIC PAINT TREATMENT.
PLEASE REFER TO
GRAPHICS SCHEDULE FOR
FURTHER DETAILS. 72 - BRUSHED ALUMINUM WITH APPLIED GRAPHICS. - DIMENSIONAL SIGNAGE FRAME CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT. PC-04 - KYDEX 53235 RAILING PC-X - BRUSHED ALUMINUM RUSSELL C. DAVIS **PLANETARIUM** THIS DOCUMENT CONTAINS COPYRIGHT MATERIAL AND TRADE SECRET INFORMATION BELONGING TO FALCON'S TREEHOUSE AND IT'S CLIENT AS NOTED ON PACKAGE. ANY UNAUTHORIZED USE, DISCLOSURE, DISSEMINATION OR DUPLICATION OF ANY OF THE INFORMATION CONTAINED HEREIN MAY RESULT IN LIABILITY UNDER APPLICABLE LAWS.





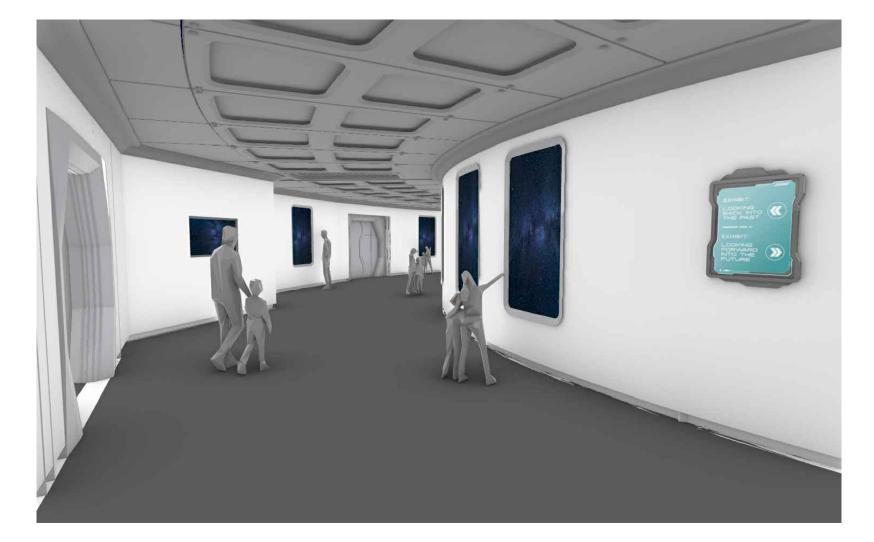


MODEL SHOT - FIRST FLOOR ELEVATOR



MODEL SHOT - ELEVATOR EXIT





MODEL SHOT - SPACE STATION | SCALE: N.T.S.



MODEL SHOT - GANTRY ENTRY

SCALE: N.T.S.



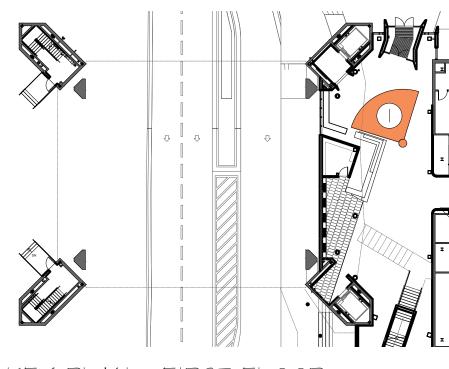


MODEL SHOT - GANTRY STAIR ANTE-ROOM SCALE: N.T.S.

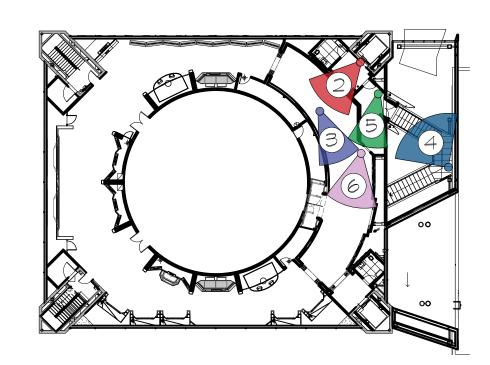


MODEL SHOT - ENTRY FROM AIRLOCK



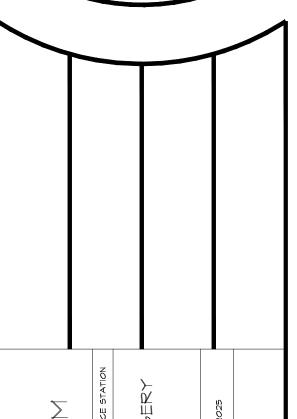


KEY PLAN - FIRST FLOOR



KEY PLAN - THIRD FLOOR

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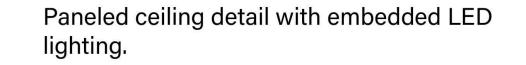




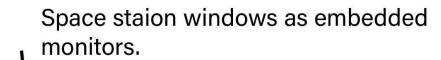


#### GENERAL NOTES

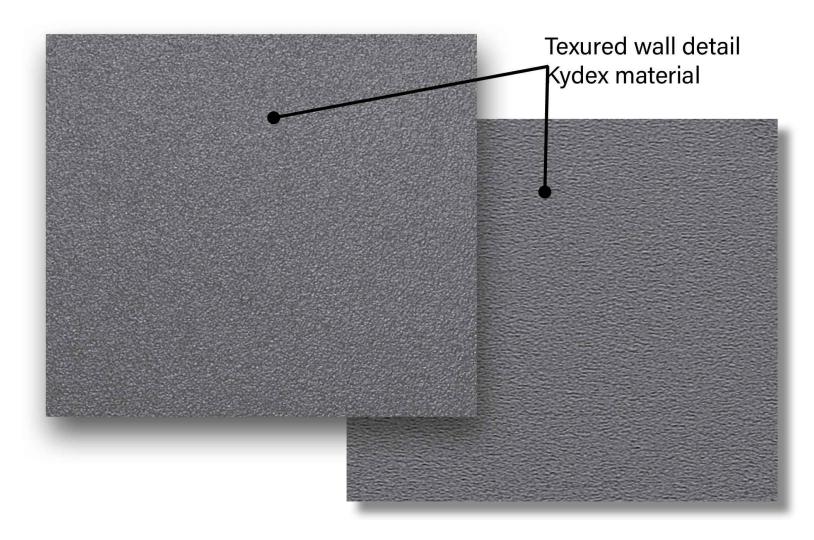
 ALL MODEL SHOTS ARE FOR VISUAL REFERENCE AND STYLE. DRAWINGS WITHIN THIS PACKAGE SUPERSEDE FINISHES, LAYOUTS, DETAILS, AND OTHER INFORMATION SHOWN WITHIN THESE IMAGES





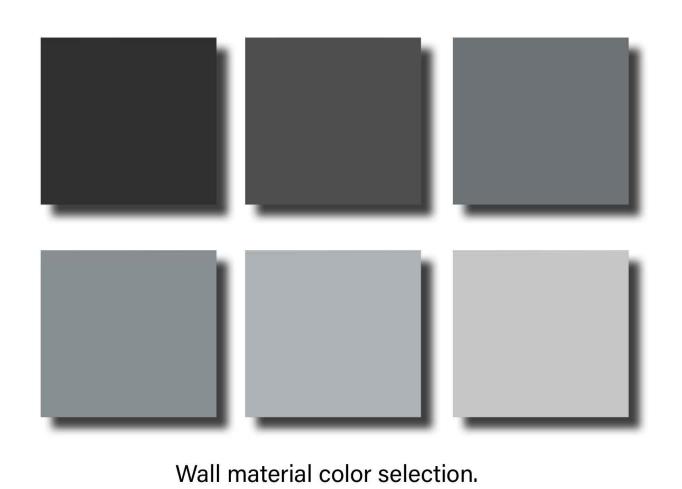




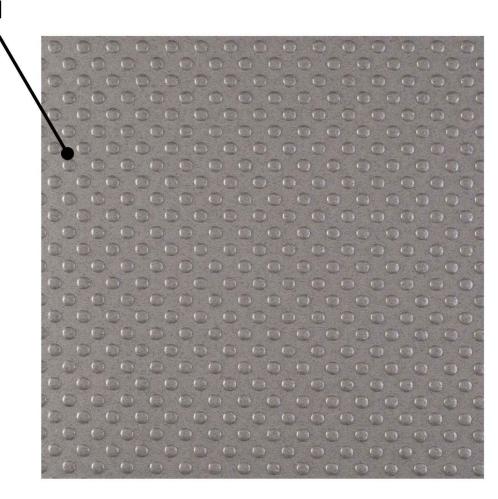




Embedded LED lighting molding detail.



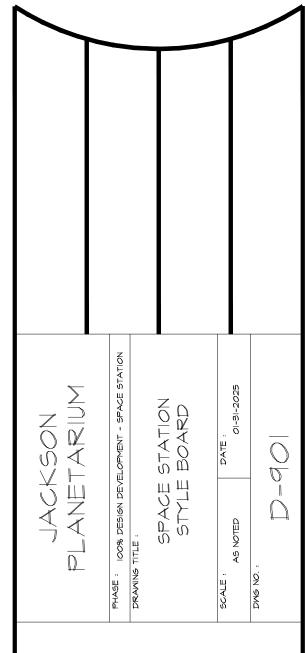
Textured floor detail Lonseal flooring product



SPACE STATION - STYLE BOARD
SCALE: N.T.S.



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Jackso	on Planetarium		FINISHES					
Category	ID	Location Description	<b>Details</b> Part # / Item Name / Color	Manufacturer Site Link / Contact	Image	Notes		
	PC-001		Bayou 53260	Kydex				
	PC-002		Runway 72943	Kydex				
	PC-003		Porch 53233	Kydex				
	PC-004		Railing 53235	Kydex				
	PC-005		TEXTURE FOR KYDEX COLORS Cashmere PK	Kydex Texture Option				
	PC-006		TEXTURE FOR KYDEX COLORS Velour Matte P3	Kydex Texture Option				
PAINT & CLADDING	PC-007	Wall Color	7069 Iron Ore	Sherwin Williams				
	PC-008	Wall Color	7062 Rock Bottom	Sherwin Williams				
	PC-009	Wall Color	7075 Web Gray	Sherwin Williams				
	PC-010	Wall Color	7072 Online	Sherwin Williams				
	PC-011	Wall Color	7073 Network Gray	Sherwin Williams				
	PC-012	Wall Color	7067 Cityscape	Sherwin Williams				
	PC-013	Go Away Blue	Pantone 54OU					
	PC-014	Wall Color	6254 Lazy Gray					
FINISH SCHEDULE	=							

FINISH SCHEDULE
SCALE: N.T.S.

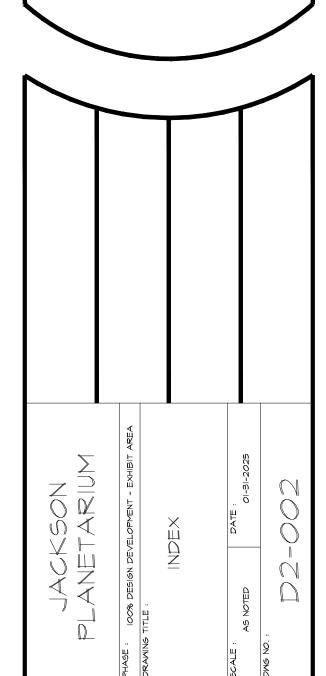


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	SHEET TITLE	REV. No. LAST ISSUED	SHEET TITLE	NO. LAST ISSUE	D
PENERAL					
D2-001 D2-002	TITLE DRAWING INDEX	31-JAN-2025 31-JAN-2025			
D2-003 D2-004	GENERAL NOTES OVERALL NOTES	31-JAN-2025 31-JAN-2025			
overall p	PLANS				
D2-101	THIRD FLOOR - OVERALL PLAN	31-JAN-2025			
D2-    D2- 2	THIRD FLOOR - DIMENSIONED PLAN THIRD FLOOR - ZONE PLAN	31-JAN-2025 31-JAN-2025			
D2- 3  D2- 4	THIRD FLOOR - GUEST FLOW PLAN THIRD FLOOR - FLOOR FINISH PLAN	31-JAN-2025 31-JAN-2025			
D2-142 D2-151	THIRD FLOOR - ILLUSTRATIVE FLOOR PLAN THIRD FLOOR - REFLECTED CEILING PLAN	31-JAN-2025 31-JAN-2025			
D2-161 D2-171 D2-181	THIRD FLOOR - POWER & DATA PLAN THIRD FLOOR - POWER & DATA RCP THIRD FLOOR - LIGHTING CONTROL INTENT	31-JAN-2025 31-JAN-2025 31-JAN-2025			
D2-182	THIRD FLOOR - LIGHTING CONTROL INTENT	31-JAN-2025			
overall ei	ELEVATIONS				
D2-201 D2-202	EXHIBIT AREA - B&W ELEVATIONS EXHIBIT AREA - B&W ELEVATIONS	31-JAN-2025 31-JAN-2025			
D2-202 D2-203 D2-301	EXHIBIT AREA - B&W ELEVATIONS EXHIBIT AREA - ELEVATIONS	31-JAN-2025 31-JAN-2025 31-JAN-2025			
D2-302 D2-303	EXHIBIT AREA - ELEVATIONS EXHIBIT AREA - ELEVATIONS	31-JAN-2025 31-JAN-2025			
OVERALL D D2-501	EXHIBIT DETAIL - COLUMN CLADDING	31-JAN-2025			
D2-503 D2-510	EXHIBIT DETAIL - TRACE LIGHTING OVERALL SITE - A/V LINE DIAGRAM	31-JAN-2025 31-JAN-2025			
D2-52  D2-522	EO2 - PROJECTED DISPLAY EO2 - PROJECTED DISPLAY	31-JAN-2025 31-JAN-2025			
D2-523 D2-531	EO2 - PROJECTED DISPLAY EO3 - ASTRONAUT INTERACTIVE	31-JAN-2025 31-JAN-2025			
D2-532 D2-561	EO3 - ASTRONAUT INTERACTIVE EO6 - SPACE PORTAL	31-JAN-2025 31-JAN-2025			
D2-562 D2-563	E06 - SPACE PORTAL E06 - SPACE PORTAL	31-JAN-2025 31-JAN-2025			
D2-591 D2-592	EXHIBIT AREA - WIRING CHART OVERALL SITE - PRELIMINARY INTERCONNECT	31-JAN-2025 31-JAN-2025			
SIGNAGE \$	GRAPHICS				
D2-601 D2-611	SIGNAGE & GRAPHICS SCHEDULE SIGNAGE & GRAPHICS PLAN - EXHIBIT SPACE	31-JAN-2025 31-JAN-2025			
D2-621 D2-622	SIGNAGE DETAIL SIGNAGE DETAIL	31-JAN-2025 31-JAN-2025 31-JAN-2025			
D2-623	SIGNAGE DETAIL	31-JAN-2025			
SUPPLEMENT	TARY IMAGERY				
D2-901	EXHIBIT SPACE - STYLE BOARD	31-JAN-2025			
D2-902 D2-903	FINISH SCHEDULE FINISH SCHEDULE	31-JAN-2025 31-JAN-2025			
D2-951	PHASE 2 RECOMMENDATIONS	31-JAN-2025			

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#### ABBREVIATIONS

#### GENERAL

## ΑT

- CENTERLINE
- EXISTING ABOVE FINISH FLOOR ACT
- ACOUSTICAL CEILING TILE APRX APPROXIMATE ASPH ASPHALT
- BACK OF HOUSE CEILING COLUMN
- COL CONC CTR CONCRETE CENTER DET DETAIL DIA DIAMETER DIM DIMENSION
- DNDOWN DOOR DMG DRAWINGS EAST EΑ EACH ELEVATION
- ELEC ELECTRICAL EQUAL EQUIP EQUIPMENT SPEC EXT EXTERIOR
- FLOOR GENERAL CONTRACTOR
- GC GLASS/GLAZING GYP GYPSUM
- GMB GYPSUM WALL BOARD HOLLOW CORE HANDRAIL
- INTERIOR
- NAL JANITOR LAVATORY
- LIGHT MAXMAXIMUM MFR MANUFACTURER MIN MINIMUM

MIRROR

- MISC MTD MISCELLANEOUS MOUNTED MUL MULLION NOT IN SCOPE NIS
- NO OR # NUMBER NOT TO SCALE NTS 00 ON CENTER
- PLUMBING FIXTURE PLASTER PLAS PLYMD PLYWOOD
- ROOM

MIR

- SOLID CORE SQ SQUARE SS ST STAINLESS STEEL STAIRS STD STANDARD
- TYP TYPICAL
- UON UNLESS OTHERWISE NOTED VERIFY IN FIELD VIF
- MEST MIN MINDOM WATER CLOSET MDMOOD

#### SCENIC FINISHES

#### CARPET FLOOR MOSAIC FT/MT FLOOR OR WALL TILE

- LAM LAMINATE MISCELLANEOUS WALL FINISH
- METAL WALL PANEL PAINT TREATMENT PLASTIC LAMINATE
- RESILIENT FLOORING
- STAIN WOOD STAINED & SEALED CONCRETE STONE SLAB SOLID SURFACE SS SPT SPECIALTY PAINT TREATMENT SPECIALTY WALL PANEL
- T\$G TONGUE AND GROOVE
- VΒ VINYL BASE BOARD VINYL FLOORING WALL COVERING

WOOD FLOORING

WINDOW TREATMENTS MSCT WAINSCOT

- MONITOR SPEAKER PROJECTOR
- MEDIA PLAYER

#### AUTOMATED DOORS LIGHTING

- COVE LIGHTING
- DECORATIVE LIGHTING EMERGENCY LIGHT
- FLOURESCENT LIGHT
- LED LED LIGHT
- PENDANT LIGHT RECESSED LIGHTING
- TRACK LIGHTING

## GRAPHICS & SIGN.

- APPLIED GRAPHIC DIMENSIONAL SIGN
- APPLIED VINYL GRAPHIC WALL MURAL
- WAYFINDING

### FURNITURE & EQUIP.

- BOOTHS & BANQUETTES
- CHCHAIR FURNITURE
- LKR LOCKER
- TABLE

TRASH RECEPTACLE

#### GRAPHIC SYMBOLS

## GENERAL / CONSTRUCTION

#### DESCRIPTION SYMBOL

#### INDICATES ELEVATION NUMBER INDICATES SHEET NUMBER D-201

- SECTION REFERENCE LETTER DRAWING REFERENCE NUMBER
- DETAIL REFERENCE NUMBER INDICATES SHEET NUMBER D-III

D-401

- INDICATES HEIGHT OF SURFACE FROM FINISHED FLOOR
- INDICATES HEIGHT OF FFL - 2' FINISHED FLOOR
- INTERIOR PARTITION WALLS FACILITY EXTERIOR WALLS

FOR HVAC

- HEADER / SURFACE ABOVE INDICATES AREA RESERVED
- DOOR

### REFERENCE SYMBOLS

#### SYMBOL DESCRIPTION

- DESIGNATED GRAPHIC LOCATIONS PROPOSED FAN
  - LOCATIONS BACKLIT WINDOW BOX
  - PRIMARY GUEST FLOW
  - GROUP GUEST FLOW
  - EXIT GUEST FLOW
- EMERGENCY ACCESS
  - OUTSIDE OF DRAWING EXTENTS

### DISCIPLINE TAGS

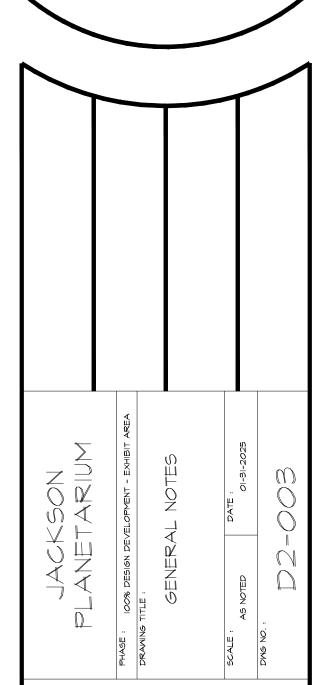
- DESCRIPTION SYMBOL
- ARCHITECTURAL NOTING FINISH TAG

#### GENERAL NOTES

- THE INFORMATION AND MATERIAL CONTAINED IN THIS DRAWING IS FOR DESIGN INTENT ONLY. FINAL CONSTRUCTION IS TO REFLECT INTENT IN PHYSICAL AND FUNCTIONAL FORM. FINAL ARCHITECTURE, ENGINEERING AND CONSTRUCTION METHODS ARE TO BE DETERMINED BY THE PROPER LICENSED VENDORS.
- 2. CONSTRUCTION MATERIALS AND METHODS ARE TO MEET OR EXCEED LOCAL BUILDING CODE STANDARDS AND WILL BE DETERMINED BY THE PM AND LOCAL VENDORS.
- 3. SCENIC FINISHES ARE TO BE APPROVED BY THE DESIGNATED SCENIC ART DIRECTOR.
- 4. IT IS THE INTENT OF FTH TO PRODUCE THESE DOCUMENTS AS ACCURATE AS POSSIBLE FOR THE PURPOSE OF GRAPHIC REPRESENTATION. DO NOT "SCALE" THESE DOCUMENTS. THE DIMENSIONS SHOWN ARE TO TAKE PRECEDENCE OVER SCALING THE DOCUMENTS. THE GENERAL CONTRACTOR SHALL TAKE FULL RESPONSIBILITY FOR AN INCORRECT WORK AND ANY REPAIR OF SAID WORK AS A RESULT OF SCALING THE DOCUMENTS.
- 5. ALL WORK PERFORMED BY THE GENERAL CONTRACTOR SHALL COMPLY AND CONFORM WITH LOCAL, STATE AND/OR NATIONAL BUILDING CODES, ORDINANCES AND REGULATIONS, ALONG WITH ALL OTHER AUTHORITIES HAVING JURISDICTION. THE GENERAL CONTRACTOR IS RESPONSIBLE TO BE AWARE OF THESE REQUIREMENTS AND GOVERNING REGULATIONS.
- 6. THE GENERAL CONTRACTOR SHALL THOROUGHLY REVIEW AND BECOME FAMILIAR WITH THESE DOCUMENTS. UPON REVIEW, THE GENERAL CONTRACTOR SHALL DOCUMENT AND NOTIFY FTH OF ANY ERRORS, OMISSIONS, DISCREPANCIES AND/OR INCONSISTENCIES PRIOR TO THE START OF ANY PORTION OF THE PROPOSED WORK. FTH SHALL REVIEW THE PROPOSED CORRECTIONS AFTER THE RECEIPT OF NOTIFICATION. THE DISCOVERY OF DISCREPANCIES AND/OR CONFLICTS AFTER THE START OF WORK SHALL BE THE FULL RESPONSIBILITY OF THE GENERAL CONTRACTOR TO REPAIR OR REPLACE.
- 7. IF THE GENERAL CONTRACTOR DOES NOT REVIEW THE DOCUMENTS AS OUTLINED IN THE NOTE 5 ABOVE THEN THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR THE CORRECTION OF ANY ERRORS, OMISSIONS, DISCREPANCIES AND/OR INCONSISTENCIES WHICH HAVE NOT BEEN BROUGHT TO FTH'S ATTENTION.
- 8. THE GENERAL CONTRACTOR SHALL FIELD VERIFY ALL EXISTING SITE CONDITIONS, ALONG WITH DIMENSIONS, PRIOR TO THE START OF ANY PORTION OF THE WORK ALL FINDING, DISCREPANCIES AND CONCERNS SHALL BE BROUGHT TO THE OWNERS' ATTENTION IN WRITTEN FORMAT.
- 9. THE GENERAL CONTRACTOR SHALL BE RESPONSIBLE FOR ALL WORK AND MATERIALS REPRESENTED ON THESE DOCUMENTS INCLUDING THE WORK AND MATERIAL FURNISHED BY SUBCONTRACTORS AND VENDORS.
- IO. DEVIATIONS FROM THESE DOCUMENTS IN THE CONSTRUCTION PHASE SHALL BE REVIEWED BY FTH AND THE OWNER PRIOR TO THE START OF THE WORK IN QUESTION. ANY DEVIATIONS FROM THESE DOCUMENTS WITHOUT PRIOR REVIEW SHALL BE THE SOLE RESPONSIBILITY OF THE GENERAL CONTRACTOR.
- II. IT IS THE SOLE RESPONSIBILITY OF THE GENERAL CONTRACTOR TO DETERMINE ERECTION PROCEDURE MEANS AND METHODS AND SEQUENCE OF CONSTRUCTION.
- 12. SHOP DRAWING REVIEW AND DISTRIBUTION, ALONG WITH PRODUCT SUBMITTALS, REQUESTED IN THE CONSTRUCTION DOCUMENTS, SHALL BE REVIEWED BY THE GENERAL CONTRACTOR FOR COMPLIANCE BEFORE SUBMITTING TO FTH FOR REVIEW BY THE APPROPRIATE PARTY, UNLESS DIRECTED OTHERWISE UNDER A SEPARATE AGREEMENT.
- 13. FTH SHALL NOT ACCEPT OR REVIEW ANY REQUEST FOR SHOP DRAWING REVIEW AND/OR STAMP WITHOUT THE REVIEW AND STAMP OF THE GENERAL CONTRACTOR CLEARLY SHOWN ON THE DOCUMENTS.
- 14. THE GENERAL CONTRACTOR SHALL VERIFY AND BE RESPONSIBLE FOR ALL SPECIAL EQUIPMENT REQUIREMENTS.
- 15. NEITHER THE DESIGNER OF RECORD, THE DESIGN FIRM NOR ANY OF FTH'S EMPLOYEES, BY THESE DRAWINGS OR BY VERBAL MEANS, IN ANY WAY REPRESENT THAT THEY ARE GENERAL CONTRACTORS.
- 16. ALL MATERIALS AND EQUIPMENT SHALL BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS AND RECOMMENDATIONS.
- 17. THE GENERAL CONTRACTOR SHALL COORDINATE WITH THE MILLWORK CONTRACTOR TO DETERMINE REQUIREMENTS FOR AND INSTALL ALL INTERIOR WALL BLOCKING REQUIRED FOR ALL WALL HUNG CABINETS, TRIM, MILLWORK, AND/OR ANY RELEVANT SCENIC ELEMENTS.
- 18. NO SUBSTITUTIONS WILL BE ALLOWED FOR ANY PRODUCT OR MATERIAL SPECIFIED IN THESE DESIGN DRAWINGS WITHOUT INFORMING THE OWNER.
- 19. FTH DOES NOT WARRANT ANY SPECIFIED FINISH MATERIAL OR ANY CONSTRUCTION METHOD, TECHNIQUE OR ASSEMBLY CONTAINED IN THESE INTERIOR DESIGN DRAWINGS. THE SHORT AND LONG TERM PERFORMANCE OF ALL INTERIOR PRODUCTS, FINISHES AND MATERIALS IS SOLELY THE RESPONSIBILITY OF THE MANUFACTURER OF THESE ITEMS AND THE INSTALLATION SUB-CONTRACTOR THAT SUPPLIES OR INSTALLS THESE ITEMS.

#### RUSSELL C. DAVIS **PLANETARIUM**

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### NOTES & MATERIALS

- DRYWALL CONSTRUCTION WITH LEVEL 4 FINISH AND SCENIC PAINT TREATMENT

   DRYWALL CONSTRUCTION IN LEVEL 4 FINISH WITH SCENIC SCUFF RESISTANT PAINT TREATMENT
- 2
- DIMENSIONAL DRYWALL CEILING WITH LEVEL 3 FINISH AND SCENIC PAINT TREATMENT LED LIGHTING
  TO BE INTEGRATED INTO CEILING COVES
- 4 DRYWALL SOFFIT WITH LEVEL 3 FINISH AND SCENIC PAINT TREATMENT AND INTEGRATED LED LIGHTING
- 5 APPLIED SUPERGRAPHIC PLEASE REFER TO GRAPHIC SCHEDULE & RELEVANT GRAPHIC TAG FOR FURTHER INFORMATION
- DIMENSIONAL SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH SCENIC PAINT TREATMENT
- 7 LEVEL 5 DRYWALL WITH APPLIED MAX CONTRAST SCREEN GOO
- $|\delta|$  Facility access door with layered MDF cladding and scenic paint treatment
- 9 ELEVATOR DOORS WITH BRUSHED ALUMINUM FINISH
- O DOOR FRAME WITH SCENIC PAINT TREATMENT
- DIMENSIONAL DOOR FRAME IN MDF CONSTRUCTION WITH TRIM MOLDING IN SCENIC PAINT FINISH RECESSED LED LIGHTING CHANNELS INTEGRATED INTO FRAME WITH DIFFUSED ACRYLIC CONSTRUCTED TO BE FLUSH WITH SCENIC FRAME
- DIMENSIONAL DOOR FRAME CONSTRUCTED OF LAYERED MDF AND TRIMMED WITH FLEXIBLE MOLDING AND SCENIC PAINT FINISH RECESSED LED LIGHTING CHANNELS INTEGRATED INTO FRAME WITH DIFFUSED ACRYLIC CONSTRUCTED TO BE FLUSH WITH SCENIC FRAME
- AUTOMATIC SLIDING DOORS WITH APPLIED LAYERED SCENIC FLATS IN THEMATIC PAINT FINISH DOORS TO BE ON "J" TRACK, OR SIMILAR, TO ALLOW FOR INTENDED OPENING/CLOSING EFFECT. DOORS TO HAVE BREAK-AWAY CAPABILITIES AS REQUIRED FOR EMERGENCY EGRESS
- 4 NON-FUNCTIONING FAUX SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH SCENIC PAINT
- DIMENSIONAL SCENIC CLADDING IN LAYERED MDF CONSTRUCTION WITH THERMOFORMED KYDEX LAMINATE OR SIMILAR FINISH TREATMENT
- DIMENSIONAL SCENIC COLUMN IN LAYERED MDF CONSTRUCTION WITH THERMOFORMED KYDEX LAMINATE AND SCENIC PAINT FINISH
- 7 RUBBER BASE MOLDING
- $|\mathcal{S}|$  recessed rubber base molding with integrated LED toe-kick lighting
- FLAT STOCK BASE BOARD FINISHED WITH HIGH PRESSURE LAMINATE. SCUFF RESISTANT PAINT ALLOWED AS AN ALTERNATIVE FINISH
- FLAT STOCK BASE BOARD WITH 55-DEGREE CHAMFERED EDGE AND FINISHED WITH HIGH PRESSURE LAMINATE. SCUFF RESISTANT PAINT ALLOWED AS AN ALTERNATIVE FINISH
- POLYCARBONATE SIGN WITH APPLIED GRAPHIC AND EDGE LIGHTING INTEGRATED INTO BASE. BASE TO BE CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT
- 22 CROWN MOLDING WITH SCENIC PAINT TREATMENT
- 23 RECESSED LED LIGHTING EFFECT WITH POLYCARBONATE DIFFUSER
- 24 Surface mounted led lighting effect with aluminum framed diffuser
- WAYFINDING SIGNAGE POLYCARBONATE PANEL, EDGE LIT BY LED LIGHTING INTEGRATED INTO FRAME. SIGNAGE FRAME CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT. PLEASE REFER TO GRAPHICS SCHEDULE FOR FURTHER DETAILS
- WAYFINDING SIGNAGE BRUSHED ALUMINUM PANEL, EDGE LIT BY LED LIGHTING INTEGRATED INTO FRAME. SIGNAGE FRAME CONSTRUCTED OF MDF WITH SCENIC PAINT TREATMENT. PLEASE REFER TO GRAPHICS SCHEDULE FOR FURTHER DETAILS
- MARQUEE SIGNAGE WATERJET CUT BRUSHED ALUMINUM LETTERING ATTACHED TO DRYWALL USING ALUMINUM SPACERS AND STUDS. PLEASE REFER TO GRAPHICS SCHEDULE FOR FURTHER DETAILS
- 28 recessed 65" monitor (samsung QB65R) with removable MDF bezel in scenic paint finish
- 29 RECESSED 43" MONITOR 9 SAMSUNG QB43R) WITH REMOVABLE MDF BEZEL IN SCENIC PAINT FINISH
- BO EMERGENCY EGRESS DOOR WITH LAYERED FRP CONSTRUCTION AND SCENIC PAINT TREATMENT
- 31 FACILITY ACCESS HATCH WITH SCENIC PAINT TREATMENT
- 32 theater doors with layered MDF construction and scenic paint treatment
- = NUMBER GAP HERE TO ALLOW FOR ADDITIONAL NOTES IF NECESSARY
- 40 3" ALUMINUM SPACER
- 4 2" ALUMINUM STUD
- 42 WATERJET CUT BRUSHED ALUMINUM LETTER
- 43 Framed aluminum grating in powdercoat finish for audio and ventilation
- 44 FRAMED PERFORATED ALUMINUM MESH IN POWDERCOAT FINISH
- 45 ALUMINUM FRAMING
- 46 1" diameter aluminum railing
- 47 ALUMINUM HAND RAILING
- 48 LED CAN LIGHTING
- 49 DIMENSIONAL MOF DROP CEILING WITH SCENIC PAINT TREATMENT
- 0 RECESSED LED LIGHTING EFFECT WITH DIFFUSER TO RESEMBLE STARS
- 5 LED LIGHTING STRIPS
- 52 §" MDF PANELS WITH BEVELED EDGES

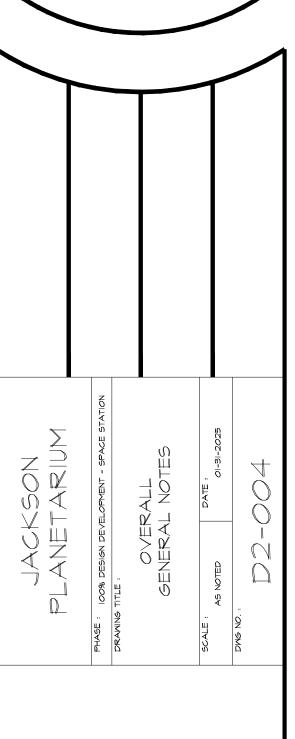
- 53 §" MDF panels with CNC routed channels for recessed lighting
- 54 §" MDF PANELS FINISHED WITH HIGH PRESSURE LAMINATE
- 55 PVC TUBING WITH METALLIC PAINT FINISH AND POLYURETHANE TOPCOAT
- 56 1" MDF PANEL WITH  $\frac{1}{2}$ " CNC ROUTED DECORATIVE CHANNEL
- 57  $\frac{1}{2}$ "  $\times$   $\frac{1}{2}$ " and routed decorative channel
- 58 3" PLYWOOD BACKING
- 59 3" mooden support structure
- RECESSED ALLEN HEAD SOCKET CAP BOLTS RETAINERS/RECEIVERS TO BE BUILT INTO CABINET FRAMEWORK TO ALLOW FOR EASE OF INSTALL
- 6 BRUSHED ALUMINUM HARDWARE
- 62 DOOR PIVOT POINT AND CASING FOR ELECTRICAL WIRING
- 63 DOOR PIVOT POINT AND EXTENSION
- 64 "J" TRACK MECHANISM
- 45-DEGREE CLEAR POLYCARBONATE PANEL SUPPORTED BY L BRACKETS ON EITHER SIDE -BRACKET TO BE SELECTED TO BE AS SMALL AS POSSIBLE AND PAINTED TO MATCH SIDEWALL COLORS
- BAS RELIEF SCULPT WITH APPLIED FABRICS AND TEXTILES TO MATCH THE APPEARANCE OF A SPACE SUIT FINAL LOOK/DEVELOPMENT OF THIS ELEMENT TO BE CONFIRMED WITH NASA AS NECESSARY FOR ACCURACY
- POLYCARBONATE DIMENSIONAL HELMET WITH GOLD-COLORED ONE-WAY MIRRORED GLASS FILM APPLIED TO INTERIOR FACE
- 68 CABLE FROM BRIGHT SIGN IN CONDUIT. CONNECTED TO NEXT MONITORS
- 69 DOWEL PEG ANCHORED INTO WALL. FRAME TO BE SECURED TO WALL WITH MOUNTING SCREWS
- 70 BRIGHT SIGN DEVICE (XD 235)
- | | | FULL MOTION TV MOUNT (KANTO PDX650)
- 72 POWER OUTLETS
- 73 43" monitor (samsung qb43r) rear mounted to mooden support structure face down
- 15" TOUCHSCREEN MONITOR (BEETRONICS 15TSTM) RECESSED IN MDF CLADDING WITH THERMOFORMED KYDEX LAMINATE OR SIMILAR FINISH TREATMENT
- 65" MONITOR (SAMSUNG QB65R) REAR MOUNTED USING FULL MOTION TV MOUNT AND RECESSED IN MDF CLADDING
- 13" MONITOR (SAMSUNG QBI3R) REAR MOUNTED USING BRACKET MOUNT AND RECESSED IN MDF
- 55" TOUCHSCREEN MONITOR (QM55B-T) REAR MOUNTED USING FULL MOTION TV MOUNT AND
- 78 10" TOUCHSCREEN MONITOR (BEETRONICS IOTSTM) RECESSED IN MDF CLADDING
- 79 1" TOUCHSCREEN MONITOR (BEETRONICS 7TS7M) RECESSED IN MDF CLADDING
- O SCULPTED DRYWALL CYCLORAMA SCREEN WITH LEVEL 5 FINISH AND MAX CONTRAST SCREEN GOO
- 8 ULTRA SHORT THROW PROJECTOR
- 2' DIAMETER DIGITAL MEDIA SPHERE PURCHASED AND MODIFIED
- BLACK SURFACE MOUNT LOUD SPEAKER (Q-SYS AD-S4T) MOUNTED INTERNALLY IN CABINET WITH PERFORATED POWDER COATED ALUMINUM GRATING FOR SOUND TRANSMISSION
- 84 20" black commercial pendant dome speaker (soundtube fp6020-11) ceiling mounted
- PASSIVE INFRARED MOTION DETECTOR (HMS ELECTRONICS BS-PIR-Z) ACTING AS TRIGGER FOR MEDIA PLAYBACK, DETECTOR TO BE RECESSED INTO HEADER ABOVE INTERACTIVE.
- 86 dimensional signage frame in MDF construction with integrated interior led frame
- 87 BRUSHED ALUMINUM WITH APPLIED GRAPHICS FIRMLY AFFIXED TO WALL
- 88- brushed aluminum signage standoffs firmly affixed to wall
- 89 dimensional signage frame in MDF construction with scenic paint treatment
- 90 LED WALL (MIRACKLE)
- $| {f q} | |$  polycarbonate window panels with Brushed aluminum mullions
- 92 interactive game joysticks/controls mounted securely to interactive. Mounting to be reinforced as necessary to ensure longevity of interactive. Joystick to be able to mithstand heavy utilization
- 93 black pendant ceiling mounted loud speaker (QSC AD-P6T)
- FINAL MOUNTING SURFACE TO BE DRYWALL WITH LEVEL 4 FINISH ADDITIONAL BLOCK REQUIRED TO SUPPORT SIGNAGE IN ALL MOUNTING LOCATIONS

#### GENERAL NOTE:

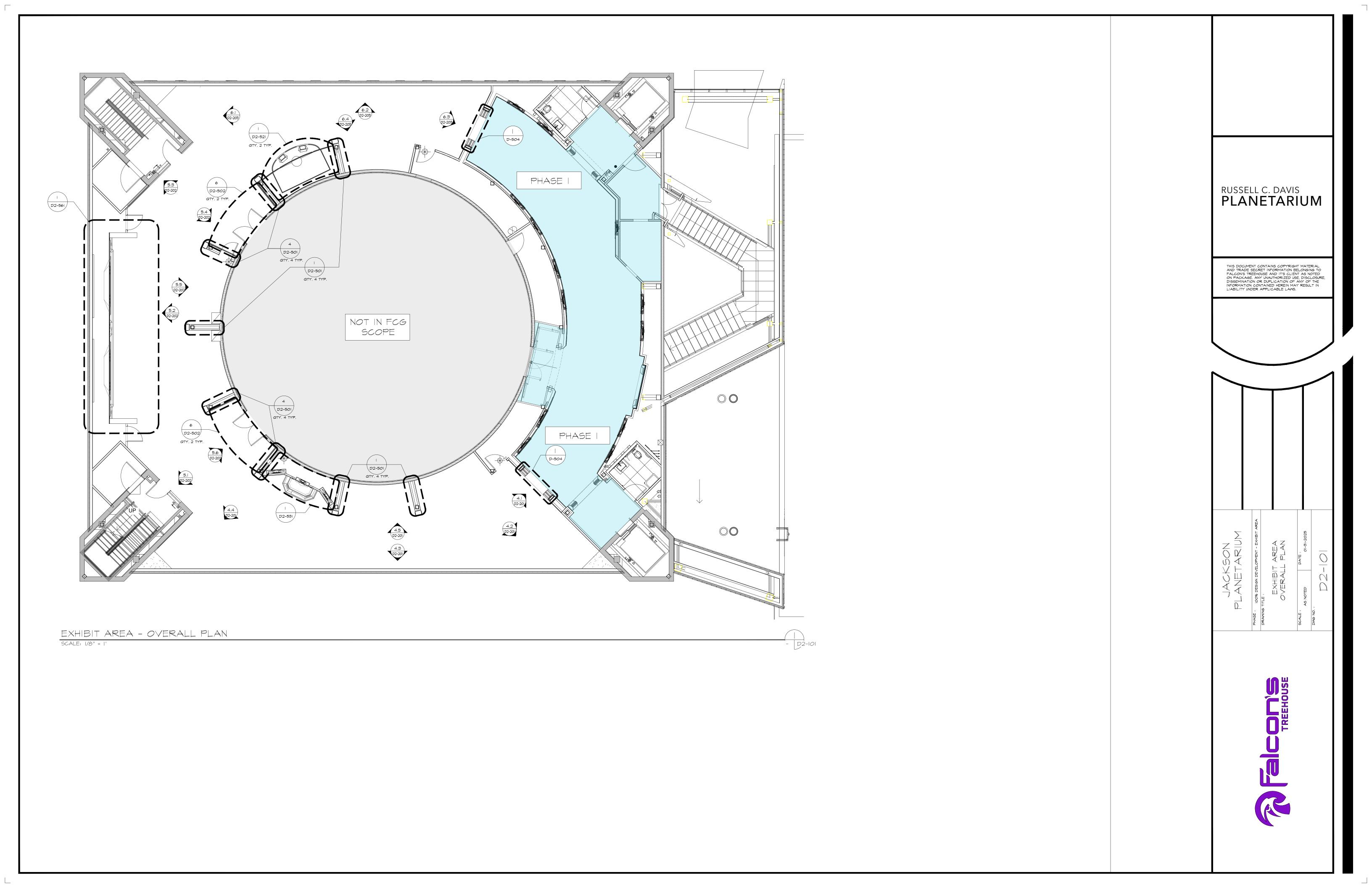
THIS SHEET SERVES AS AN INDEX FOR NOTES ACROSS BOTH PHASES OF DESIGN AND COVERS RELEVANT INFORMATION FOUND WITHIN THE ELEVATIONS, SECTIONS, DETAILS. AND PLANS.

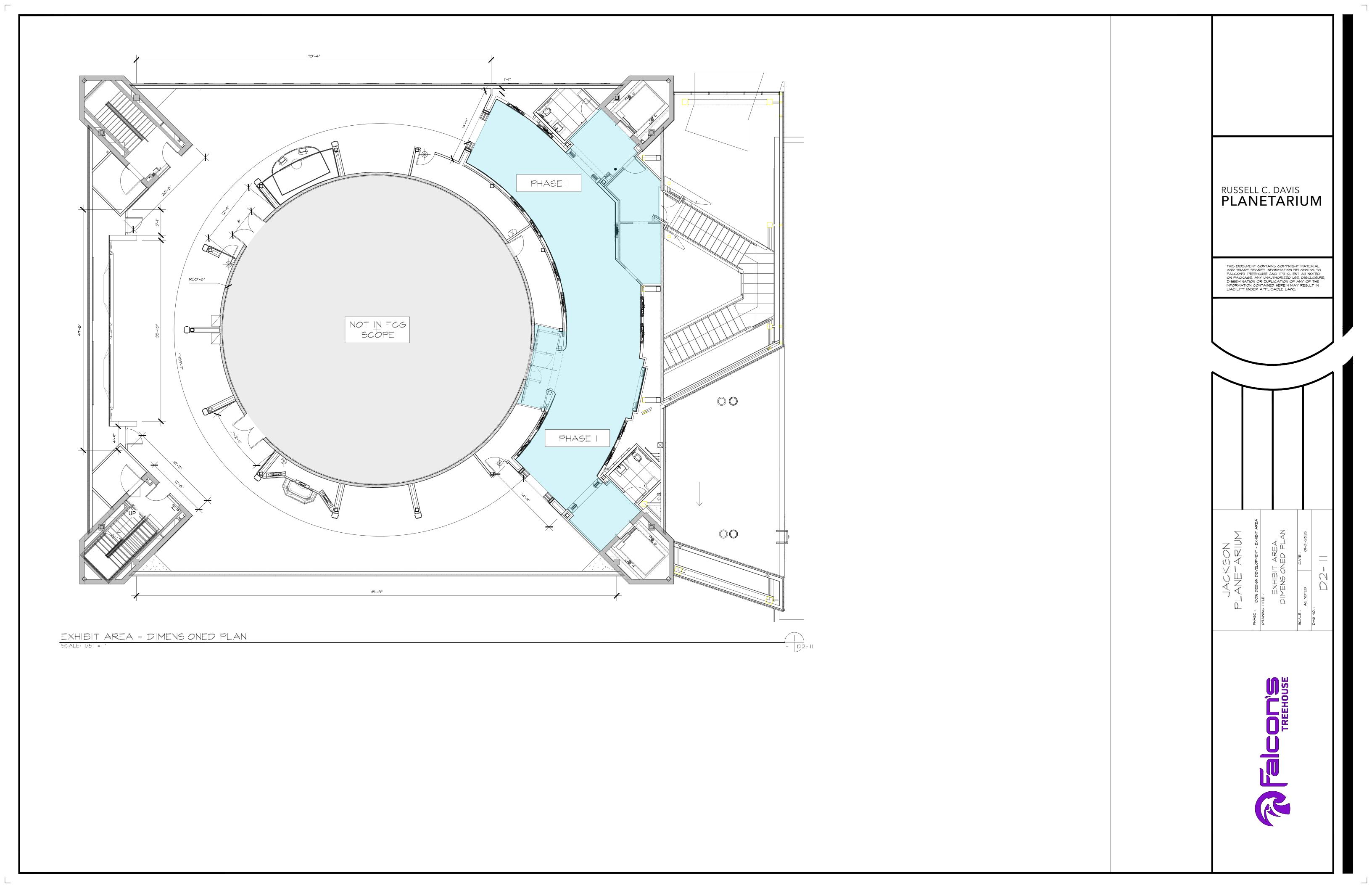
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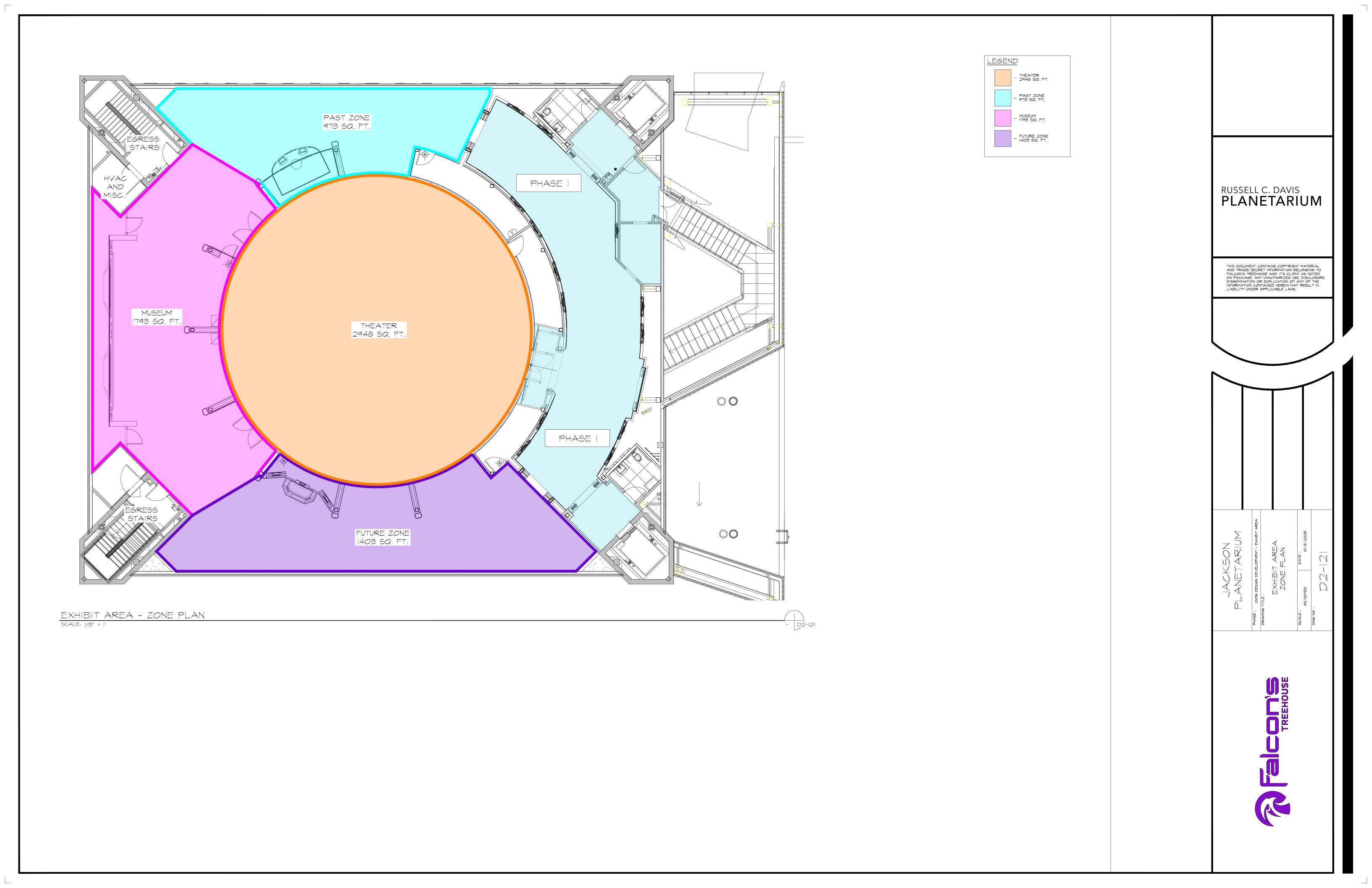
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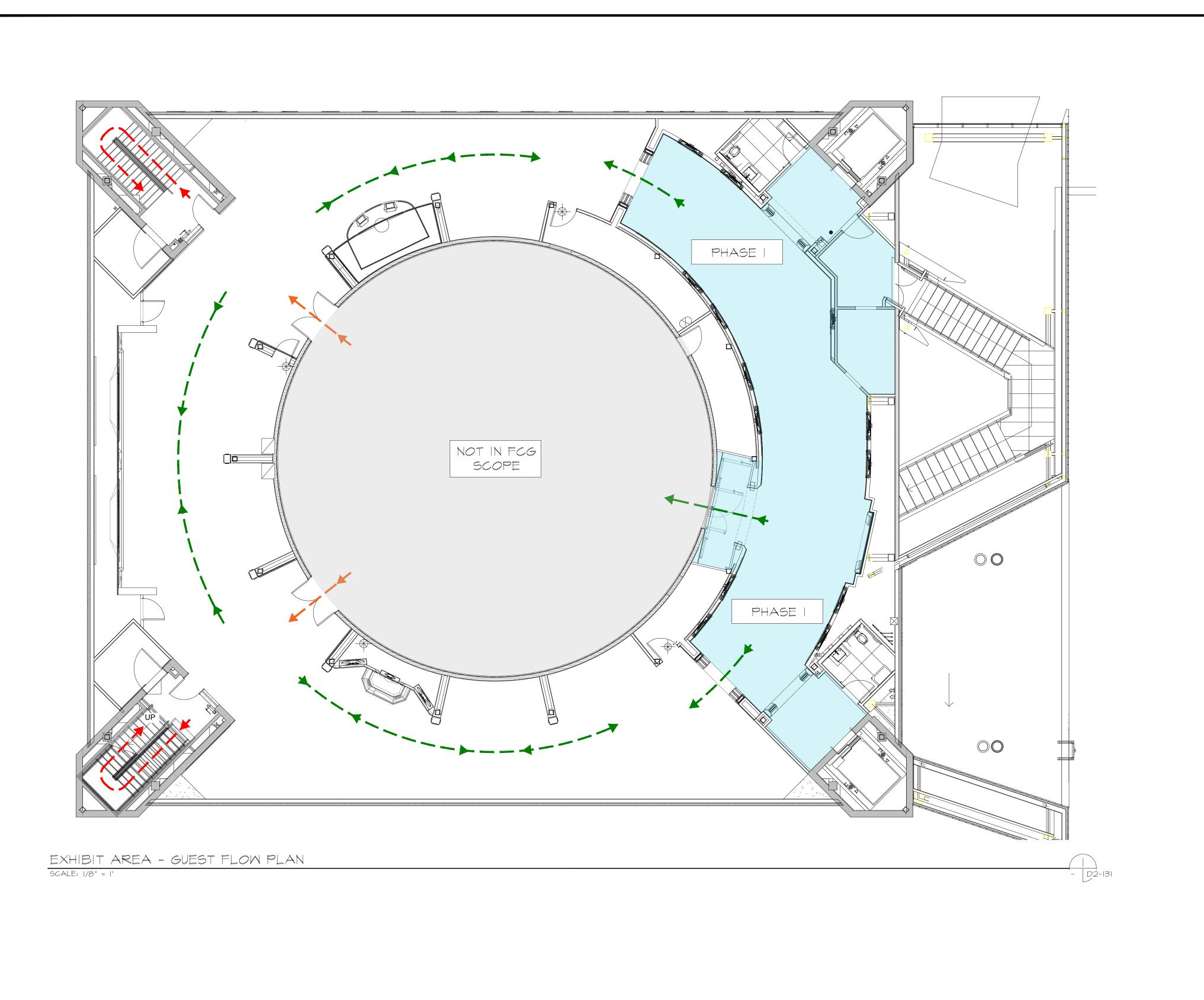






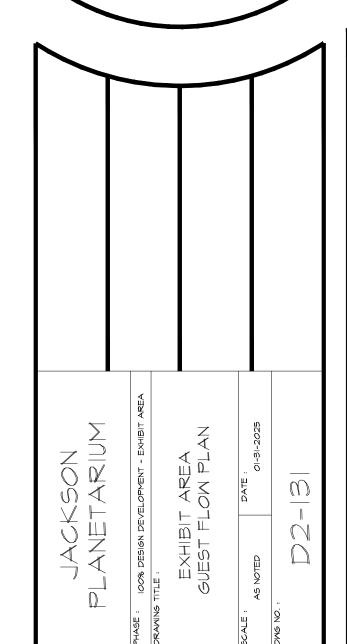






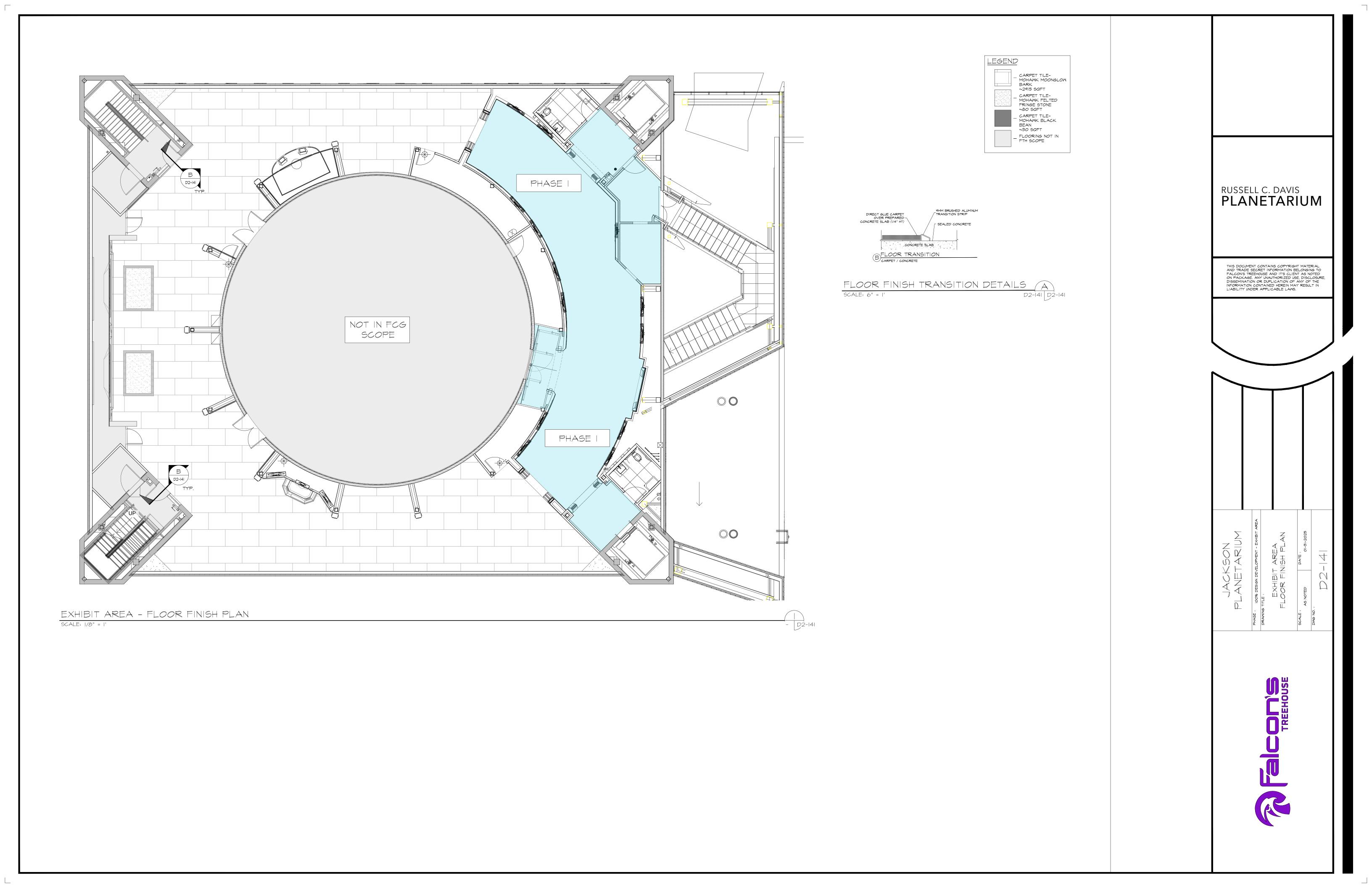


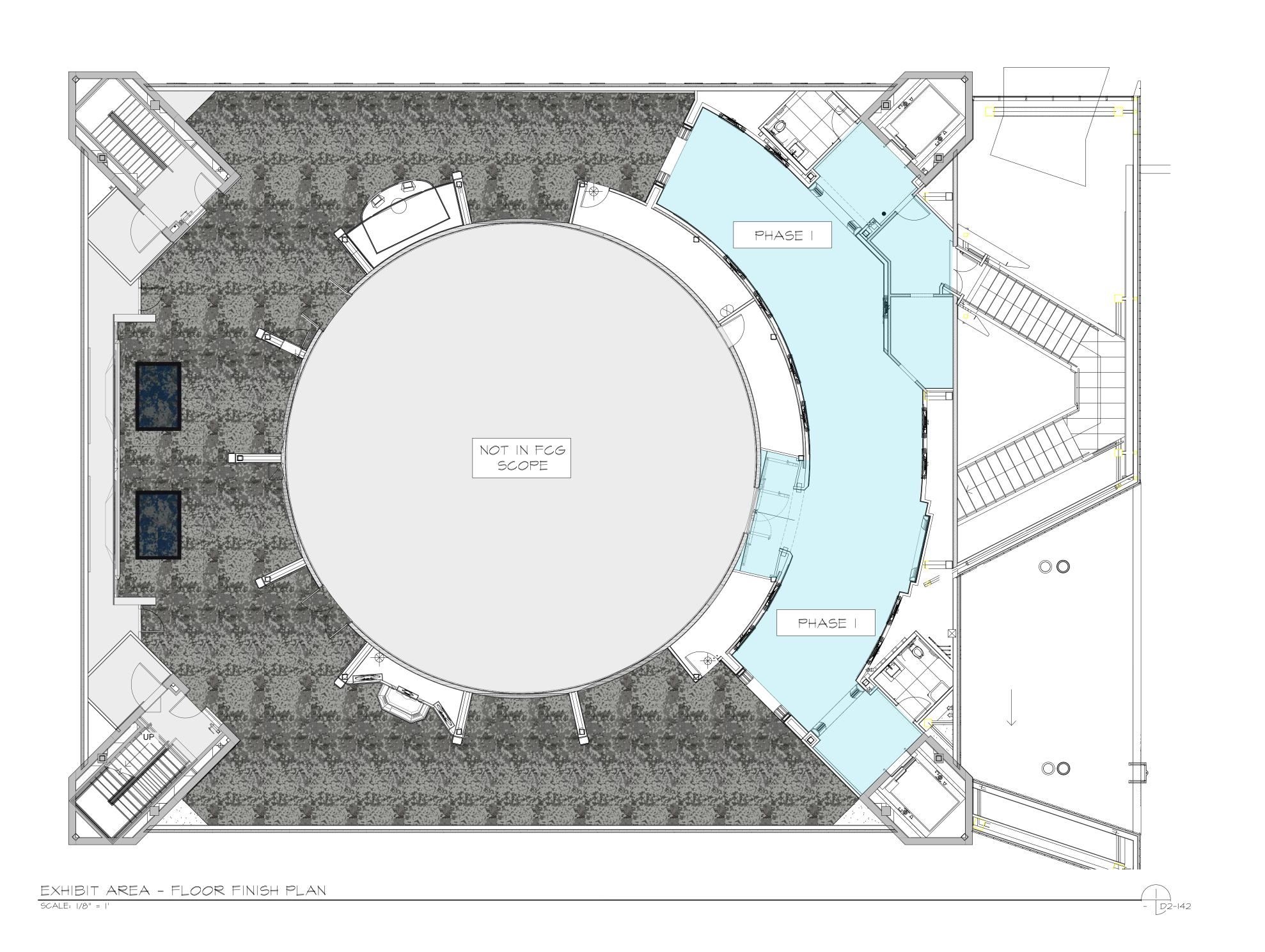
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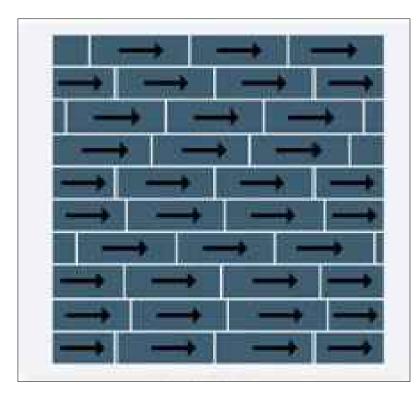








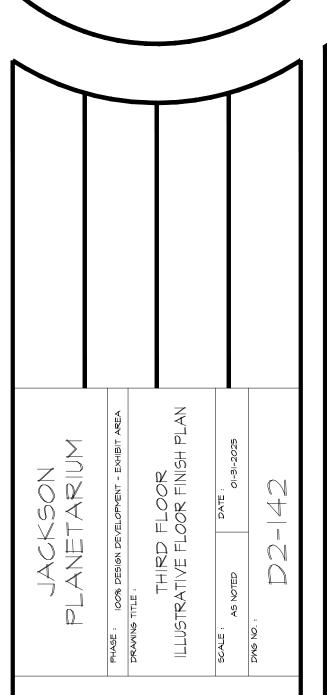




SCALE: NA D2-142 D2-142

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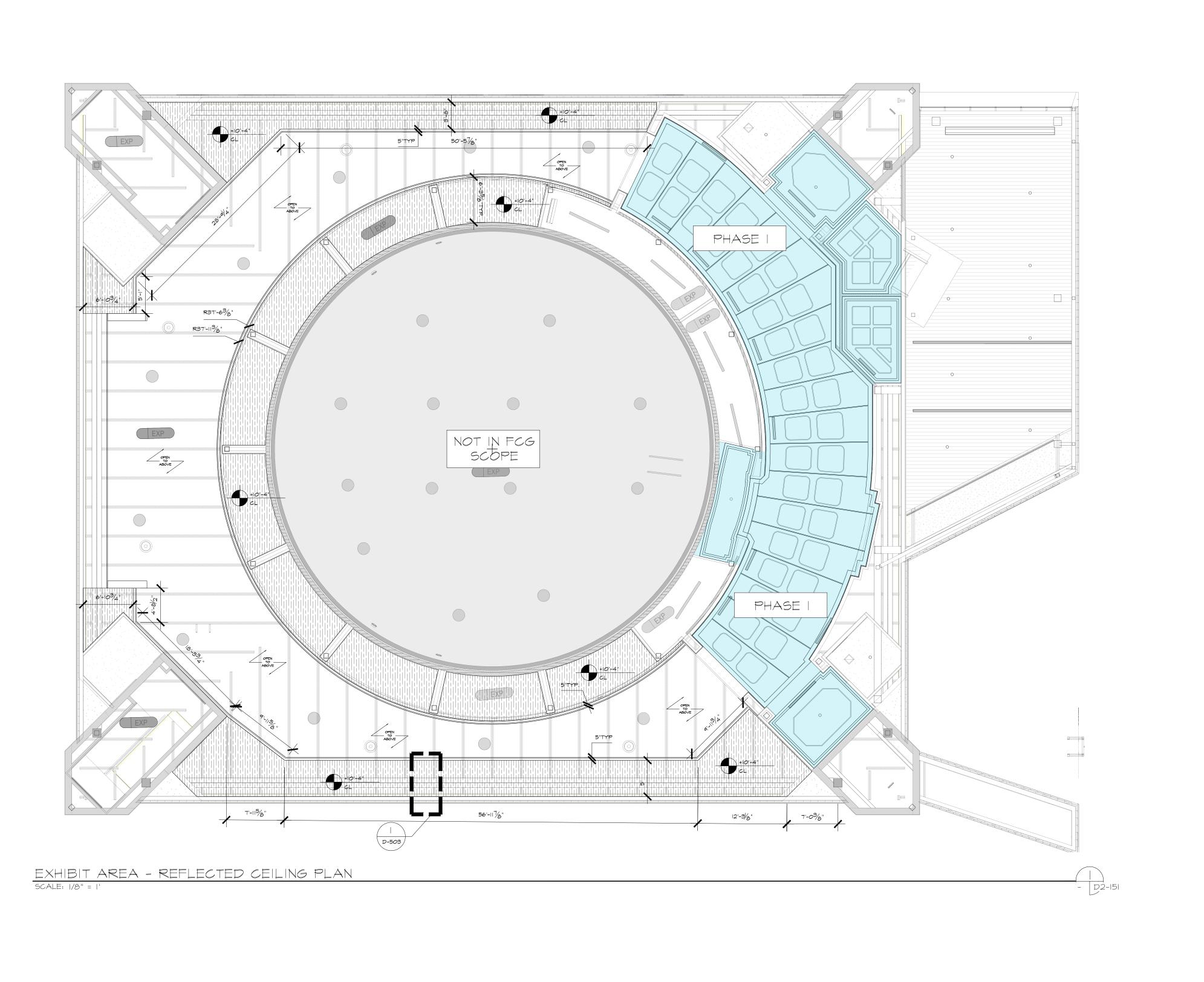
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GENERAL NOTES

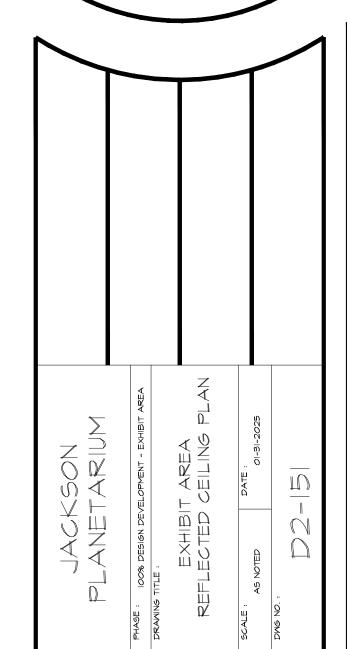
RANDOM CARPET
 INSTALLATION TO BE USED
 FOR MOONGLOW BARK
 AND FELTED FRINGE
 STONE PATTERNS.





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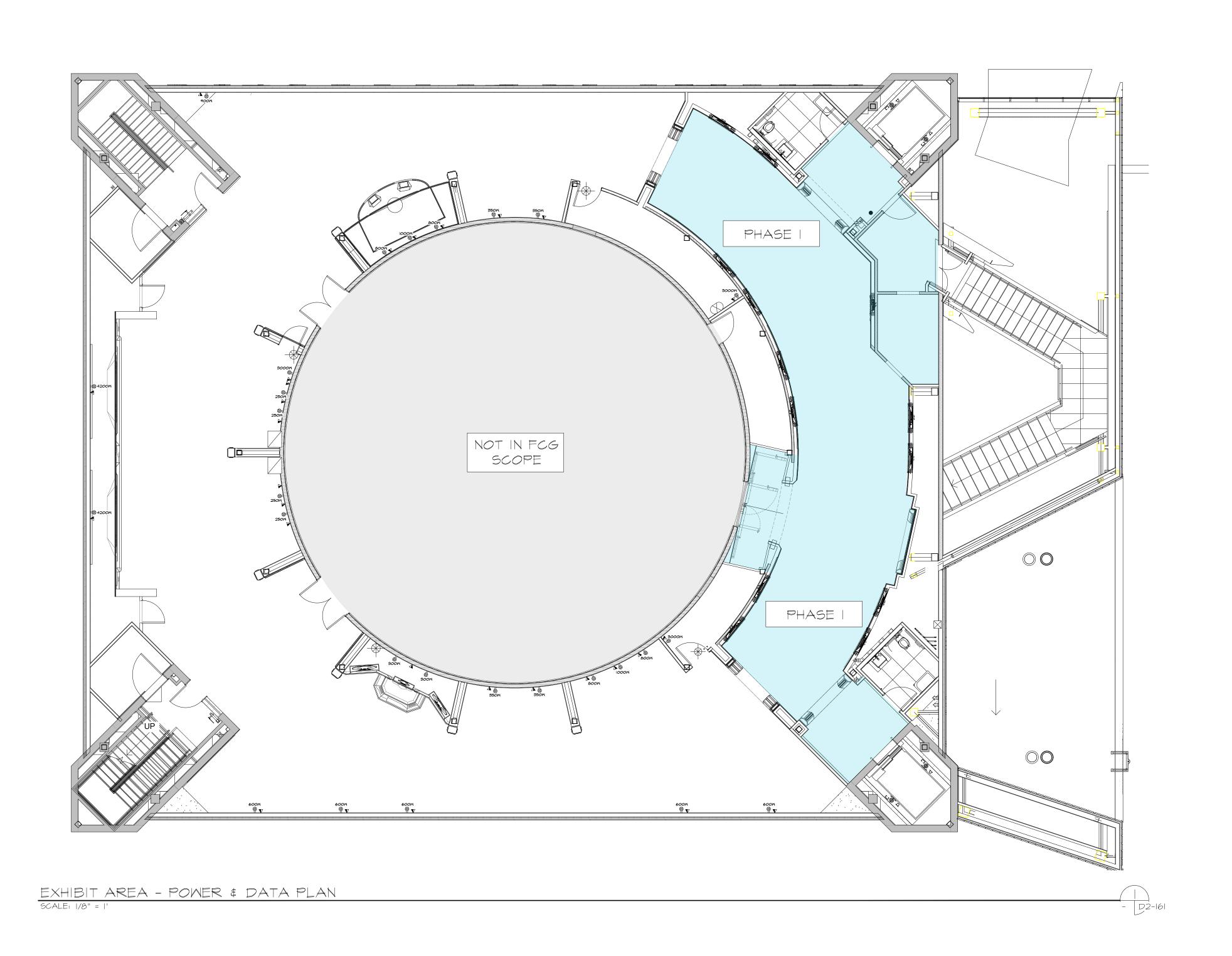
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GENERAL NOTES

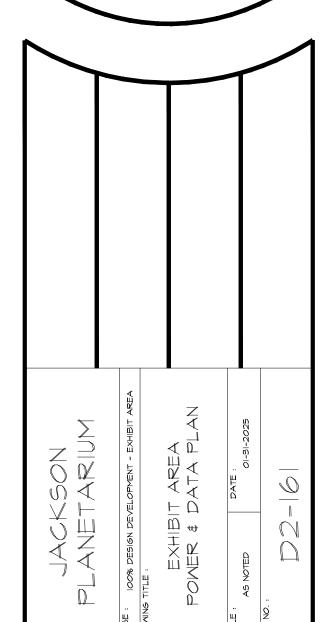
 ALL SPACES OPEN TO ABOVE TO BE PAINTED PANTONE 540U



- WALL MOUNTED DUPLEX POWER OUTLET
- WALL MOUNTED
  QUADRUPLEX
  POWER OUTLET
- A WALL MOUNTED DATA PORT
- J WALL MOUNTED JUNCTION BOX
- U CEILING MOUNTED JUNCTION BOX
- D ELECTRIC DOOR OPENER

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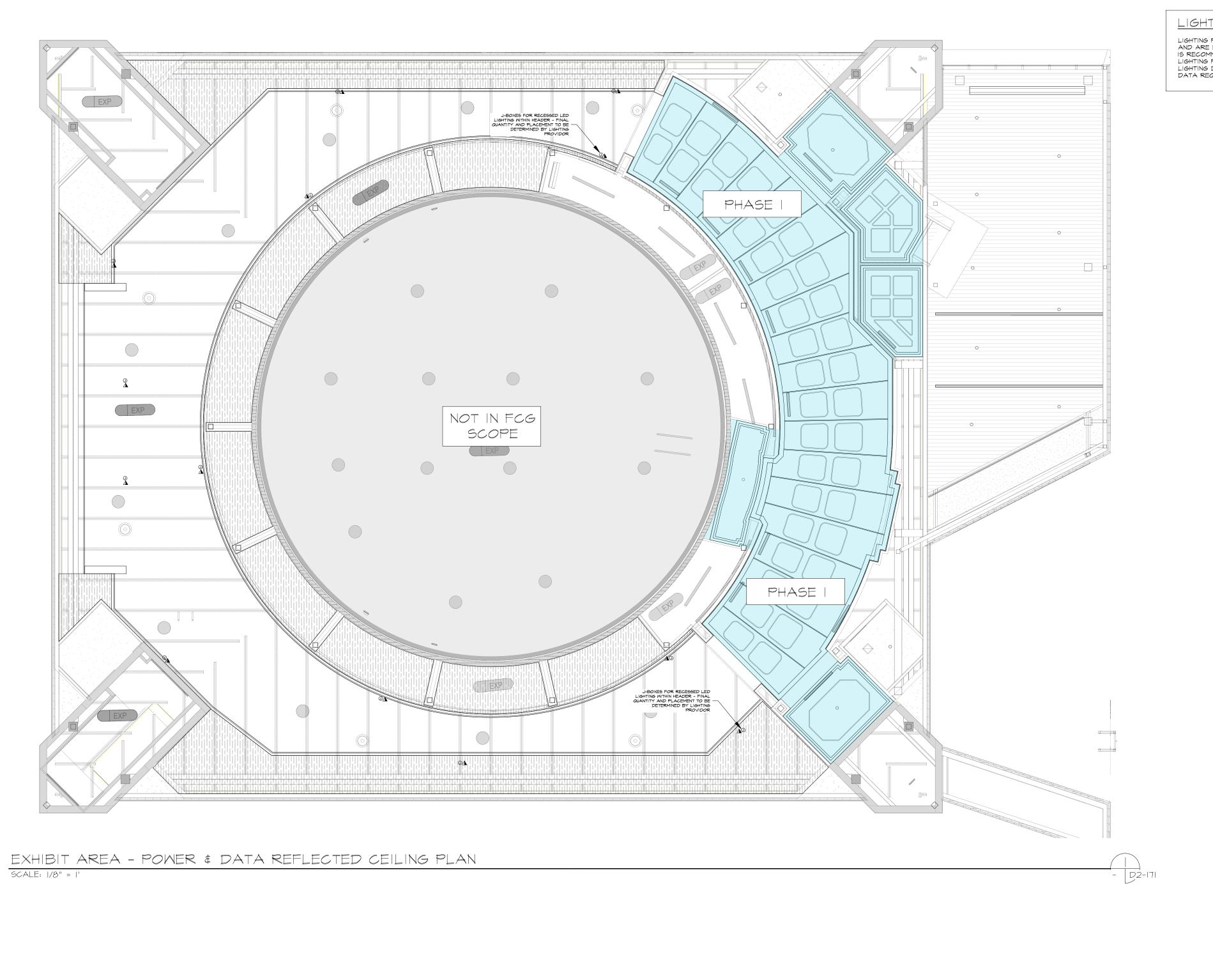
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GENERAL NOTES

SEE D2-591 FOR CABLE ROUTING INFORMATION AND CONSUMPTION VALUES



LIGHTING POWER/DATA NOTE:

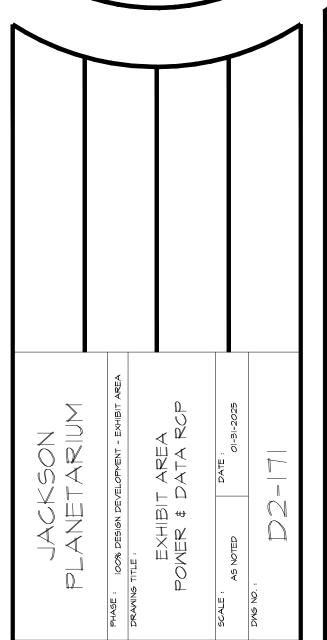
LIGHTING POWER LOCATIONS SHOWN AS ALLOCATION ONLY AND ARE BASED ON GENERAL LED TAPE RUN LENGTHS. IT IS RECOMMENDED THAT THE FINAL LOCATIONS FOR ALL LIGHTING POWER IS REVIEWED IN DEPTH WITH INTENDED LIGHTING DESIGNER/PROVIDER TO ENSURE POWER AND DATA REQUIREMENTS ARE MET

## LEGEND

- WALL MOUNTED DUPLEX POWER OUTLET
- WALL MOUNTED
  QUADRUPLEX
  POWER OUTLET
- A WALL MOUNTED DATA PORT
- J WALL MOUNTED JUNCTION BOX
- U CEILING MOUNTED JUNCTION BOX
- D ELECTRIC DOOR OPENER

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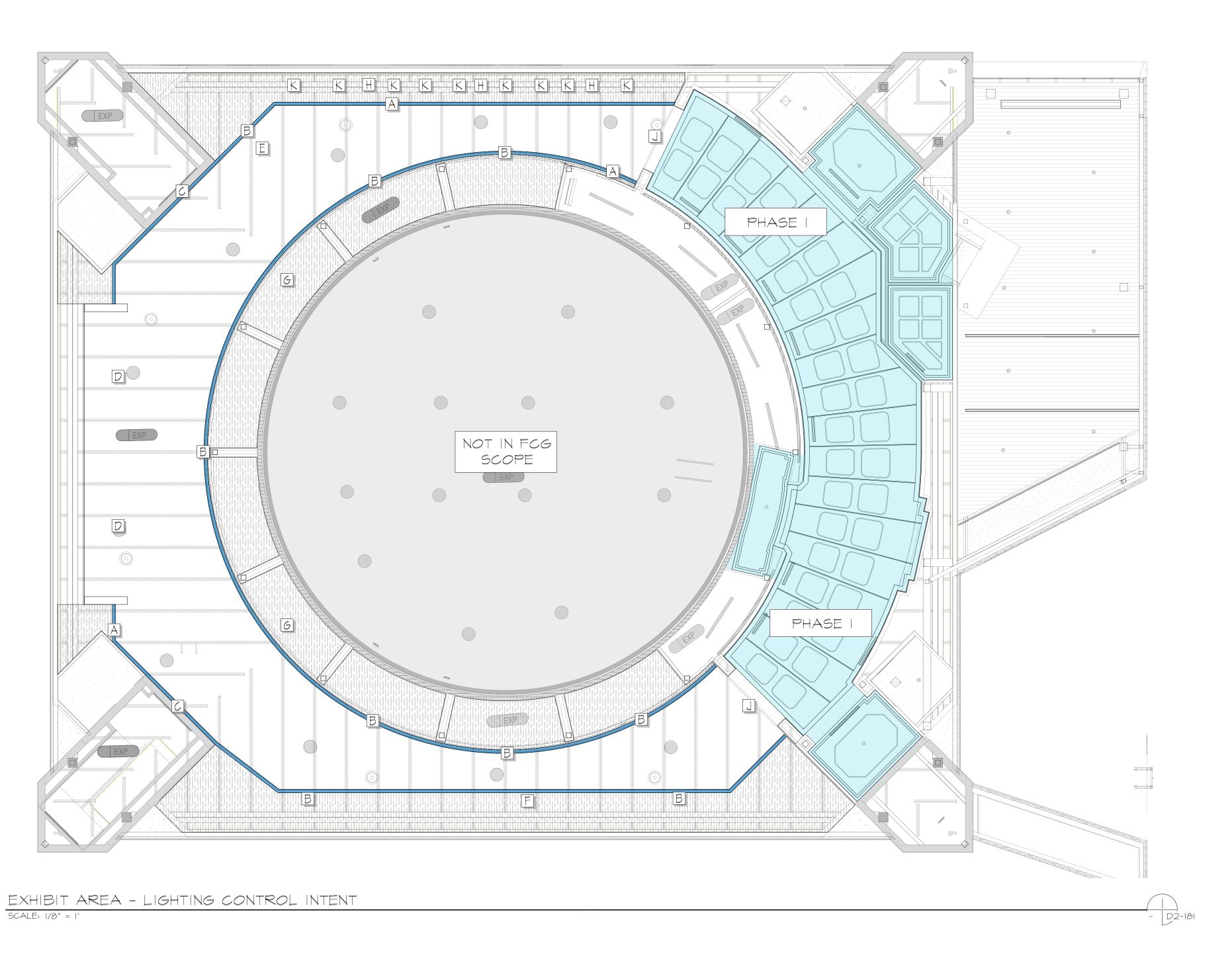
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GENERAL NOTES

SEE D2-591 FOR CABLE
ROUTING INFORMATION
AND CONSUMPTION
VALUES



#### LIGHTING DESIGN NOTES:

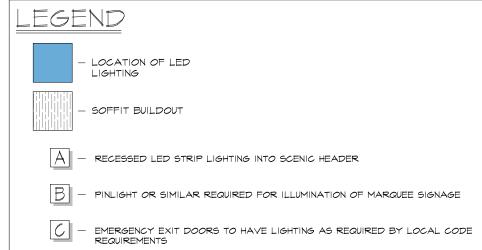
LED LIGHTING TO BE EMBEDDED WITHIN HEADER SURROUNDING THE EXHIBIT SPACE AND TO BE DMX CONTROLLED. ALL LIGHTING TO BE IO,000K (OR SIMILAR RGB EQUIVALENT) AND LIGHTLY PULSING IN UNISON. THE MOVEMENT IS TO REPLICATE BREATHING WITH A IO-20% INTENSITY CHANGE BETWEEN LOW AND HIGH LEVEL. PULSING TO BE UNIFORM AND IN REGULAR INTERVALS (3-4 SECOND WAVES). THE GOAL IS TO ESTABLISH A SENSE OF LIVELINESS WITHOUT GUESTS DIRECTLY NOTICING ANY CHANGE.

LIGHTING DESIGNATIONS SHOWN AS GENERAL RECOMMENDATIONS BASED ON CURRENT DESIGN INTENT. ALL LIGHTING TO BE CONNECTED TO DMX CONTROLLER OR SHOW DIMMER PANEL TO ALLOW FOR DISCRETE CONTROL

IT IS RECOMMENDED THAT THE FINAL LOCATIONS FOR ALL LIGHTING FIXTURES, SUPPORTS, POWER, DATA, AND CABLE RUNS ARE REVIEWED IN-DEPTH WITH INTENDED LIGHTING DESIGNER/PROVIDER TO ENSURE LIGHTING REQUIREMENTS ARE MET. FINAL QUANTITY, LOCATION, POWER REQUIREMENTS, FIXTURE SPECIFICATIONS, AND REQUIRED CABLING ALLOCATIONS TO BE PROVIDED BY LIGHTING DESIGNER/PROVIDER

GENERAL GUEST CIRCULATION WILL REQUIRE ADDITIONAL LIGHTING BY WAY OF 4000K WASHES TO PROVIDE GENERAL ILLUMINATION - LIGHTS TO BE CONNECTED TO DIMMER OR DMX CONTROLLER FOR LEVEL CONTROL.

NOTE THAT THIS PLAN DOES NOT SHOW LIGHTING INTEGRATED INTO ELEVATIONS AND INTERACTIVE BASES/MILLWORK - REFER TO DETAILED DRAWINGS FOR ADDITIONAL INTEGRATED LIGHTING ELEMENTS



ADDITIONAL LIGHTING REQUIRED TO ENSURE AMBIENT OPERATIONAL LIGHTING REQUIREMENTS ARE MET FOR ZED 21 CAMERA & GESTURE-TRACKED INTERACTIVE

INTERACTIVE

ADDITIONAL LIGHTING REQUIRED TO ENSURE AMBIENT OPERATIONAL LIGHTING REQUIREMENTS ARE MET FOR PROXIMITY SENSOR & INTERACTIVE FUNCTIONALITY

GENERAL LIGHTING FOR 'INSTAGRAM WALL' - LIGHTING DESIGN/SELECTION SHOULD BE CATERED TO HIGH QUALITY CELL-PHONE PHOTOGRAPHS OF GUESTS, AVOIDING LARGE OR DRAMATIC COLOR WASHES ON SUBJECTS

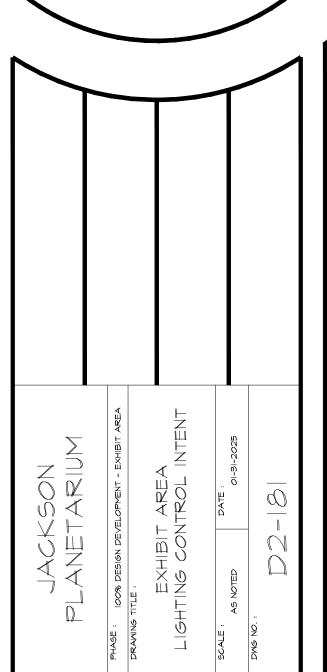
G - GENERAL LIGHTING FOR THEATER EXIT PATH ILLUMINATION (TRACK OR

 $\overline{\hspace{1cm}\hspace{1cm}\hspace{1cm}\hspace{1cm}\hspace{1cm}}$  — general static color washes on acrylic shards and supergraphic wall

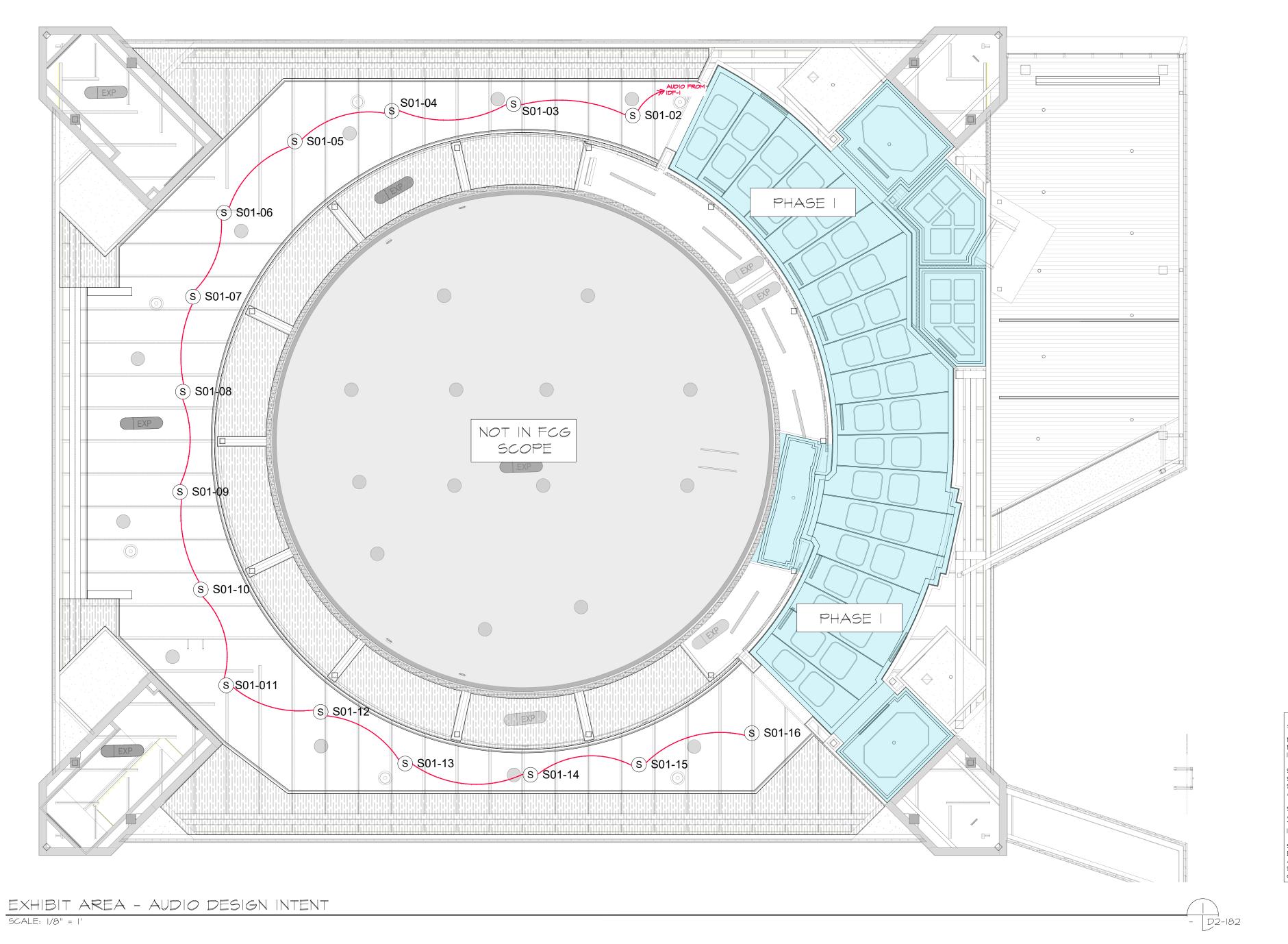
THEMED PORTAL LIGHTING FOR ACCESS DOORWAYS BETWEEN SPACE STATION AND EXHIBIT SPACE

PINLIGHT OR SIMILAR REQUIRED FOR INDIVIDUAL ILLUMINATION OF ACRYLIC SHARDS - QTY. 9 - COLOR TO BE MATCH INTEGRATED LEDS WITHIN SHARD

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NOTE THAT THIS PLAN CONSISTS OF GENERAL AREA SPEAKERS ONLY AND DOES NOT INCLUDE ANY SPEAKERS INTEGRAL TO THE OPERATION/MEDIA PLAYBACK OF INDIVIDUAL INTERACTIVES.

SPEAKERS IN EXHIBIT SIDE TO BE PENDANT MOUNTED SPEAKERS (AD-P6T OR SIMILAR) AFFIXED TO CEILING - SPEAKERS TO BE BLACK. SPEAKERS TO SHARE A SINGLE CHANNEL AS ZONE-WIDE BGM. ALL SPEAKERS TO ROUTE BACK TO AMPLIFIER LOCATED IN IDF-I

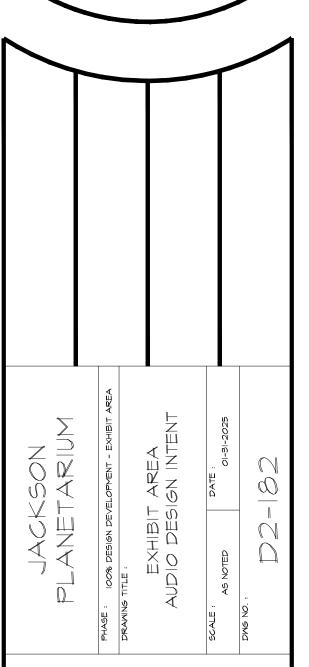
SPEAKER LOCATION/PLACEMENT IS A RECOMMENDATION ONLY AND WILL REQUIRE ADDITIONAL REVIEW & APPROVAL BY AV INTEGRATOR TO ENSURE COVERAGE THROUGHOUT SPACE. FINAL SPEAKER COUNT MAY VARY BASED ON AV INTEGRATOR RECOMMENDATIONS

SPECIAL CONSIDERATIONS SHOULD BE MADE WHEN SETTING AUDIO LEVELS TO ENSURE THAT BGM AUDIO DOES NOT INTERFERE WITH INTERACTIVE AUDIO - ADDITIONAL CHANNELS MAY BE REQUIRED FOR ADDITIONAL CONTROL OF SPEAKER LEVELS FOR THOSE CLOSE TO INTERACTIVES WHERE AUDIO BLEED IS A CONCERN

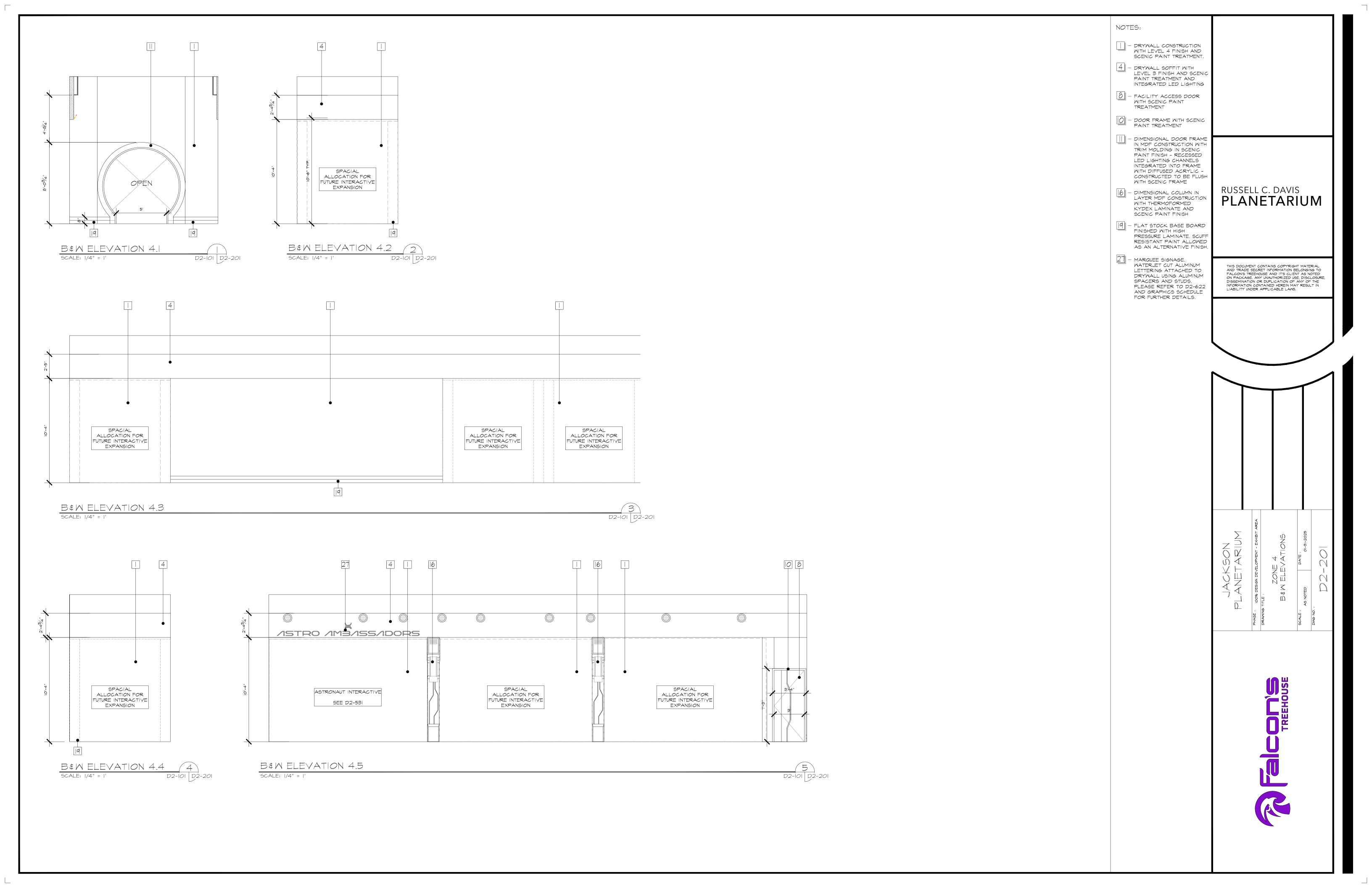
## GENERAL NOTES

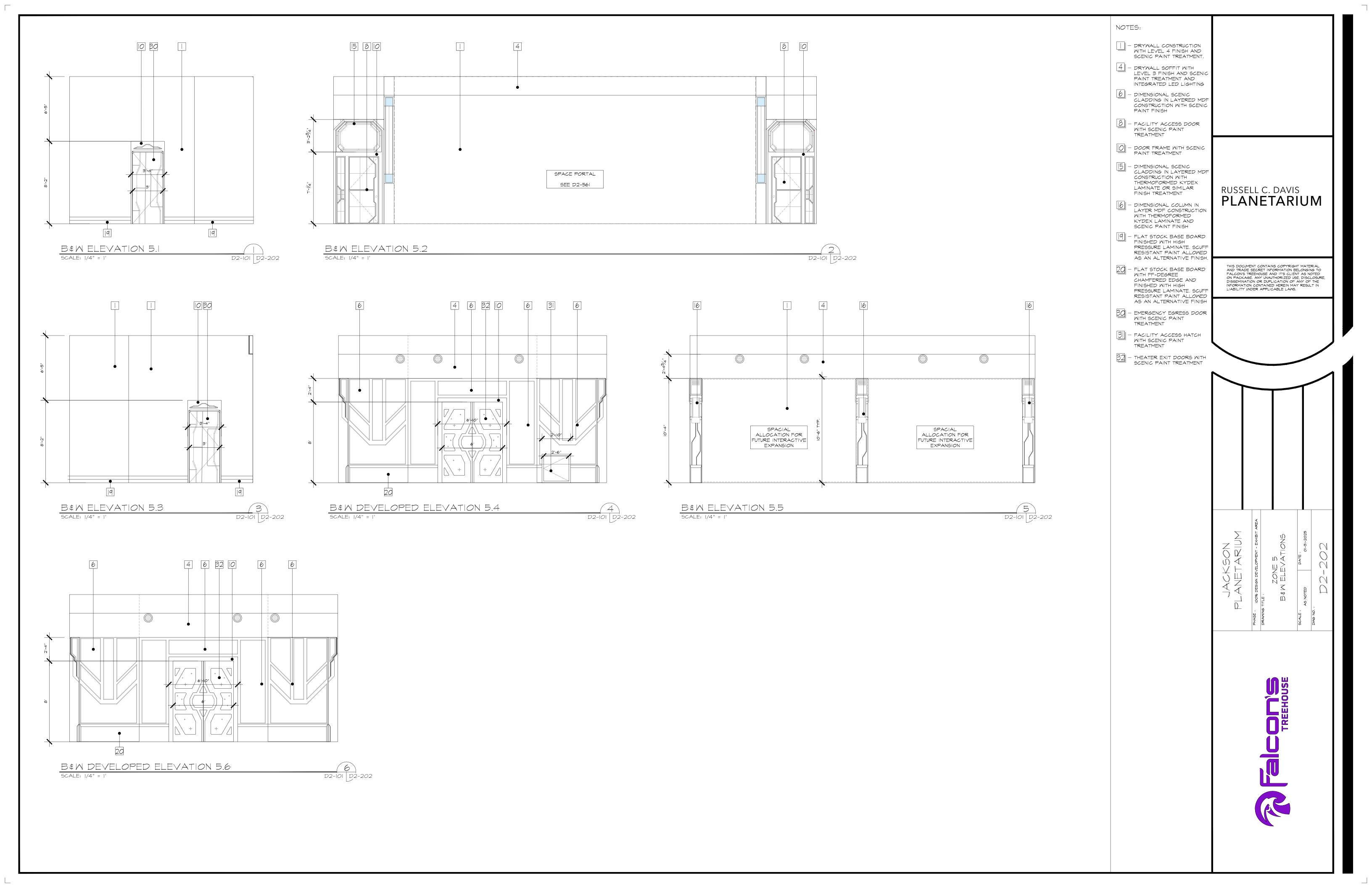
- SEE D2-591 FOR CABLE ROUTING INFORMATION
- ALL PLAYBACK DEVICE DATA LINES ROUTED BACK TO ZONE AMPLIFIER IN IDF-I

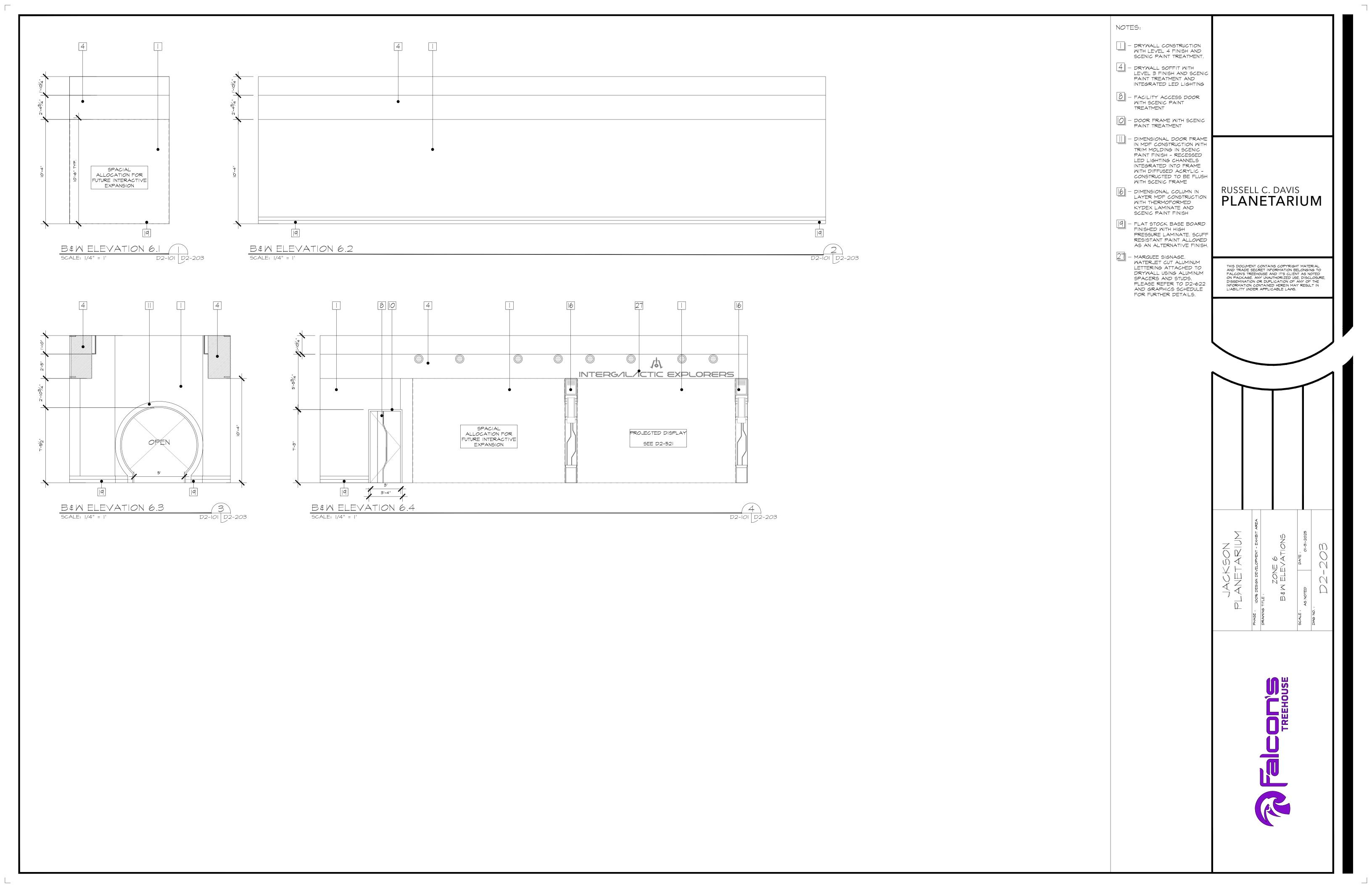
RUSSELL C. DAVIS **PLANETARIUM** 

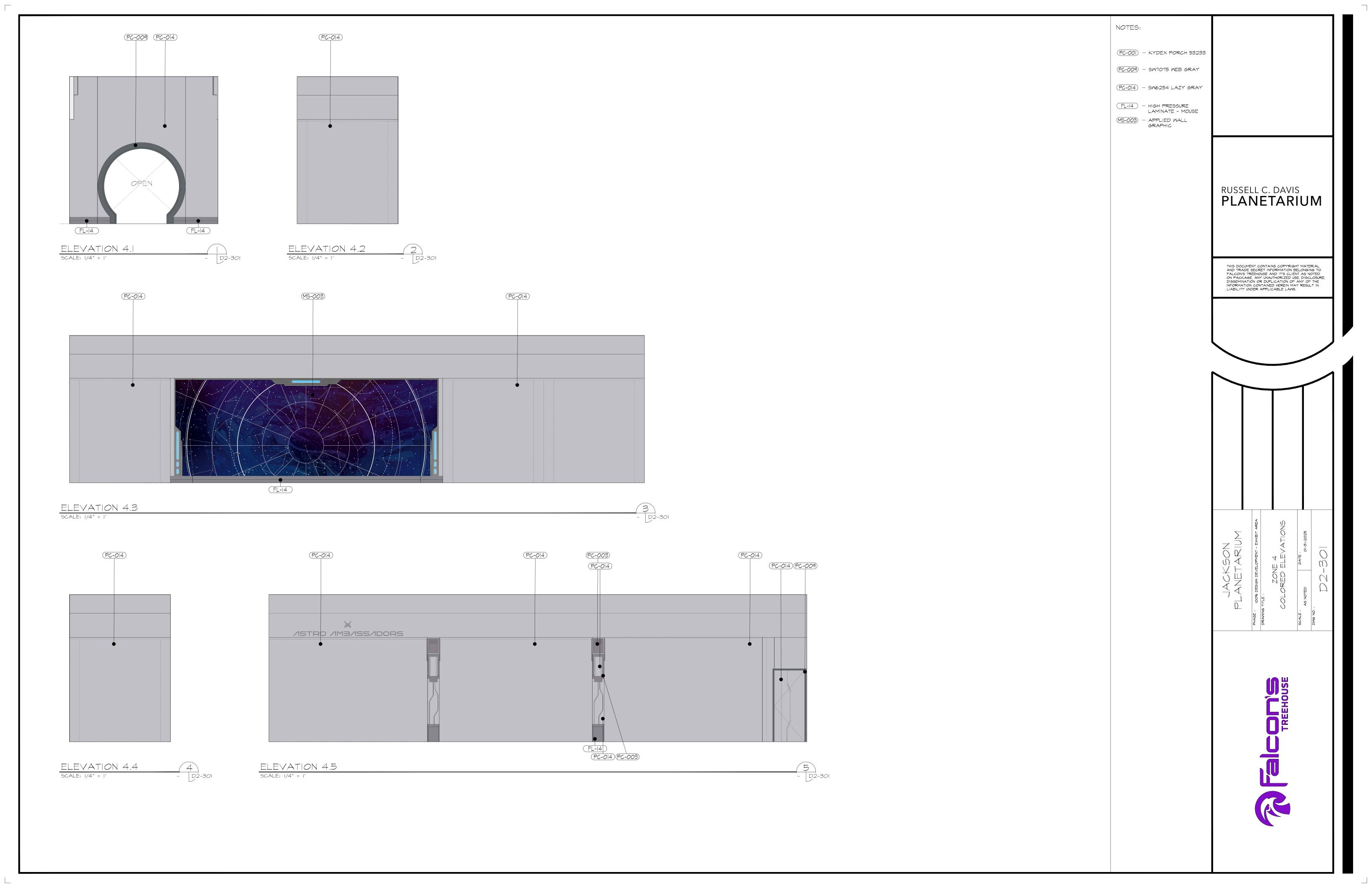


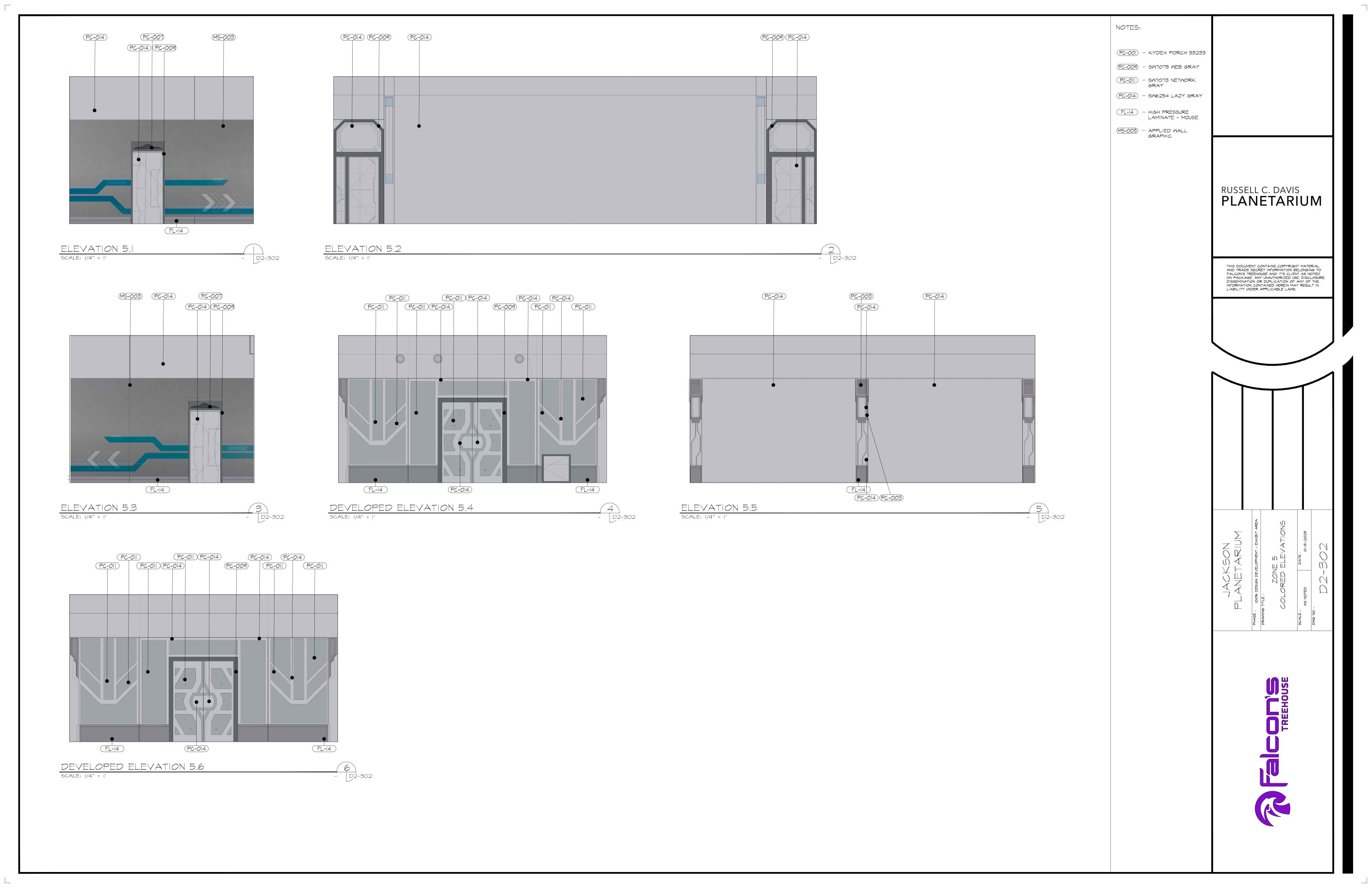


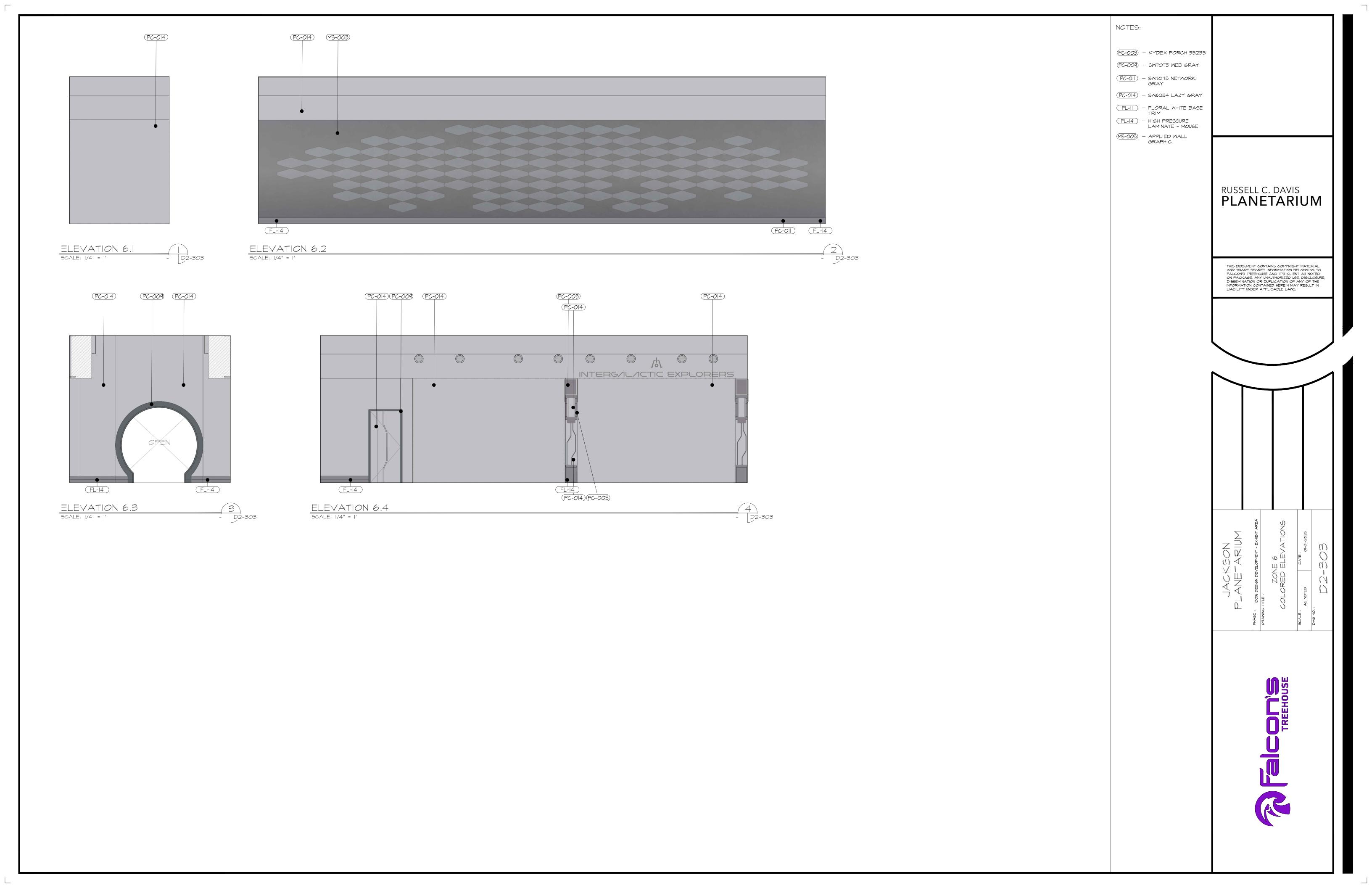


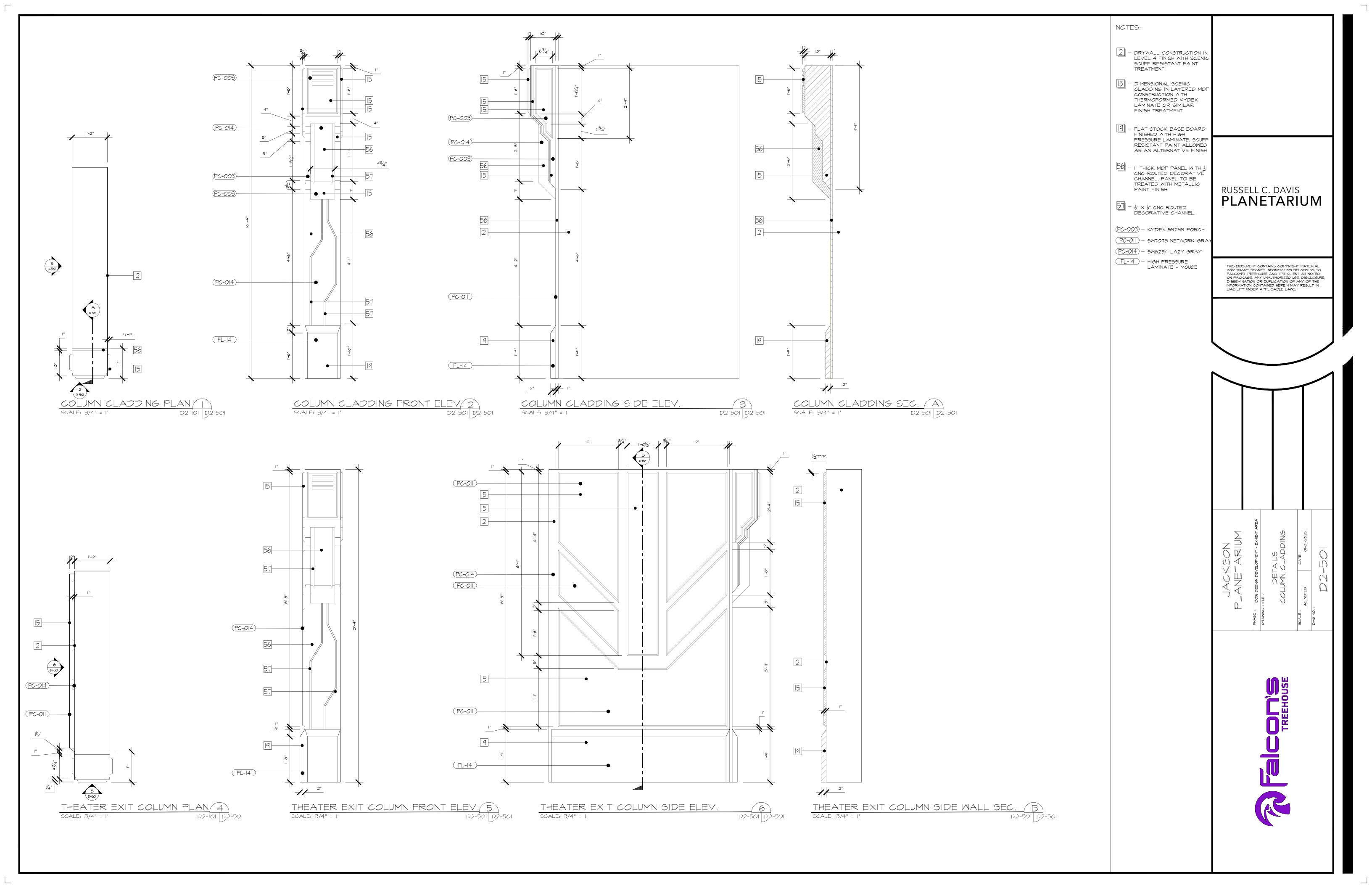


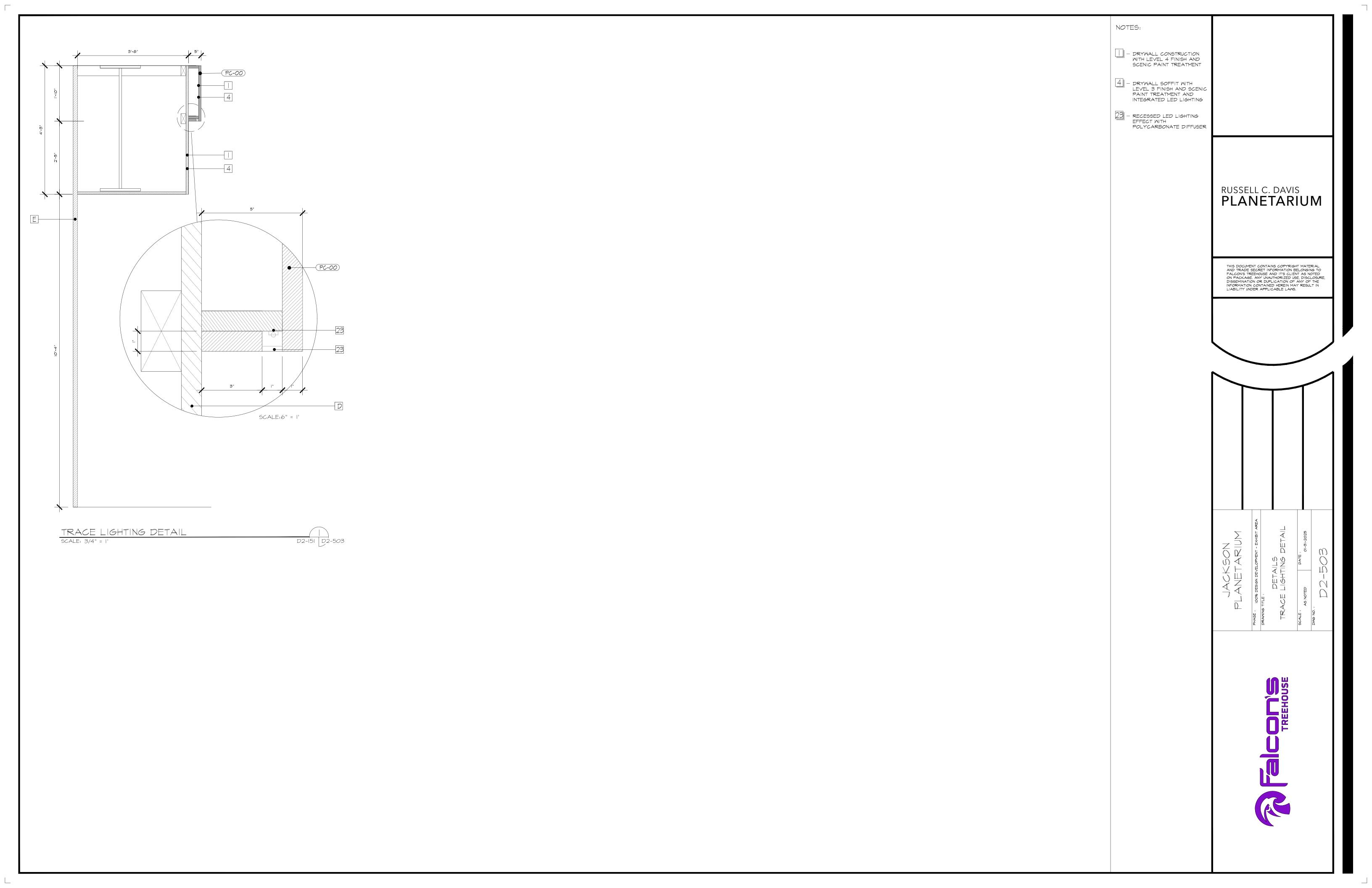












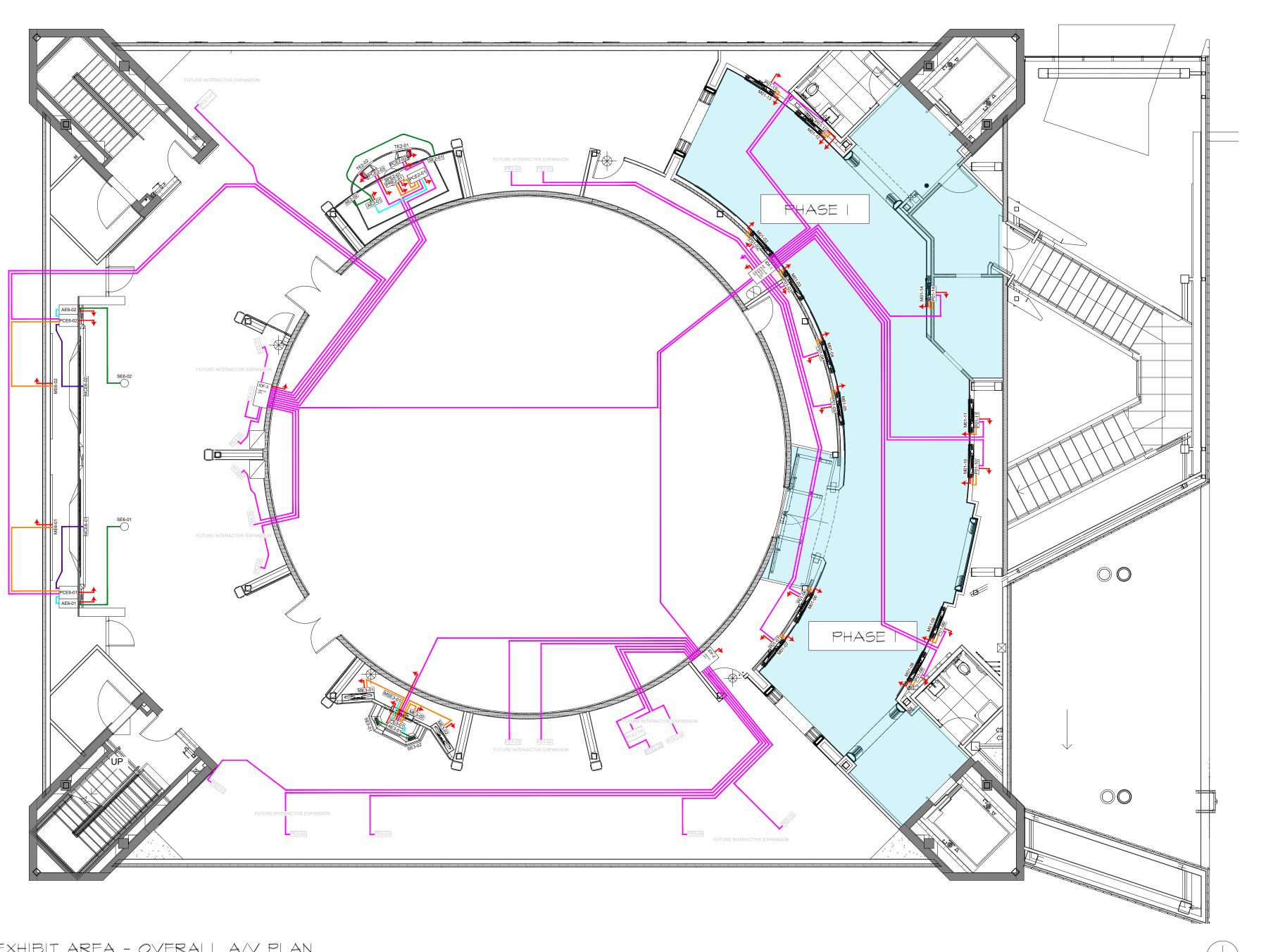


EXHIBIT AREA - OVERALL A/V PLAN

SCALE: 1/8" = 1"

## GENERAL NOTES

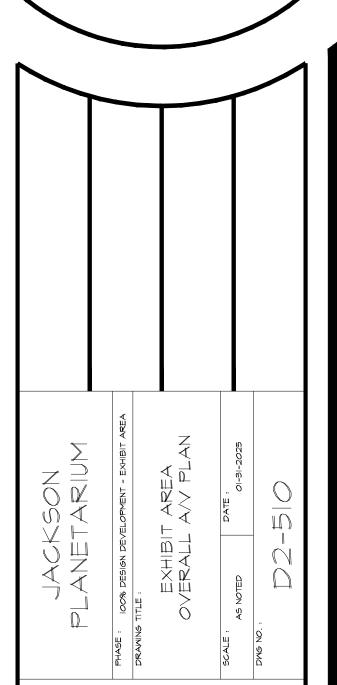
- SEE D2-591 FOR CABLE ROUTING INFORMATION
- WHILE THIS DIAGRAM CONSTITUTES THE
  COMPLETE PRELIMINARY A/V LINE DIAGRAM, PLEASE REFER TO
  INDIVIDUAL DOCUMENT
  SETS FOR ENLARGED
  VIEWS OF RELEVANT INTERACTIVES OR
- DETAILS

  DATA RUNS ARE INTENDED TO BE WALL-MOUNTED.

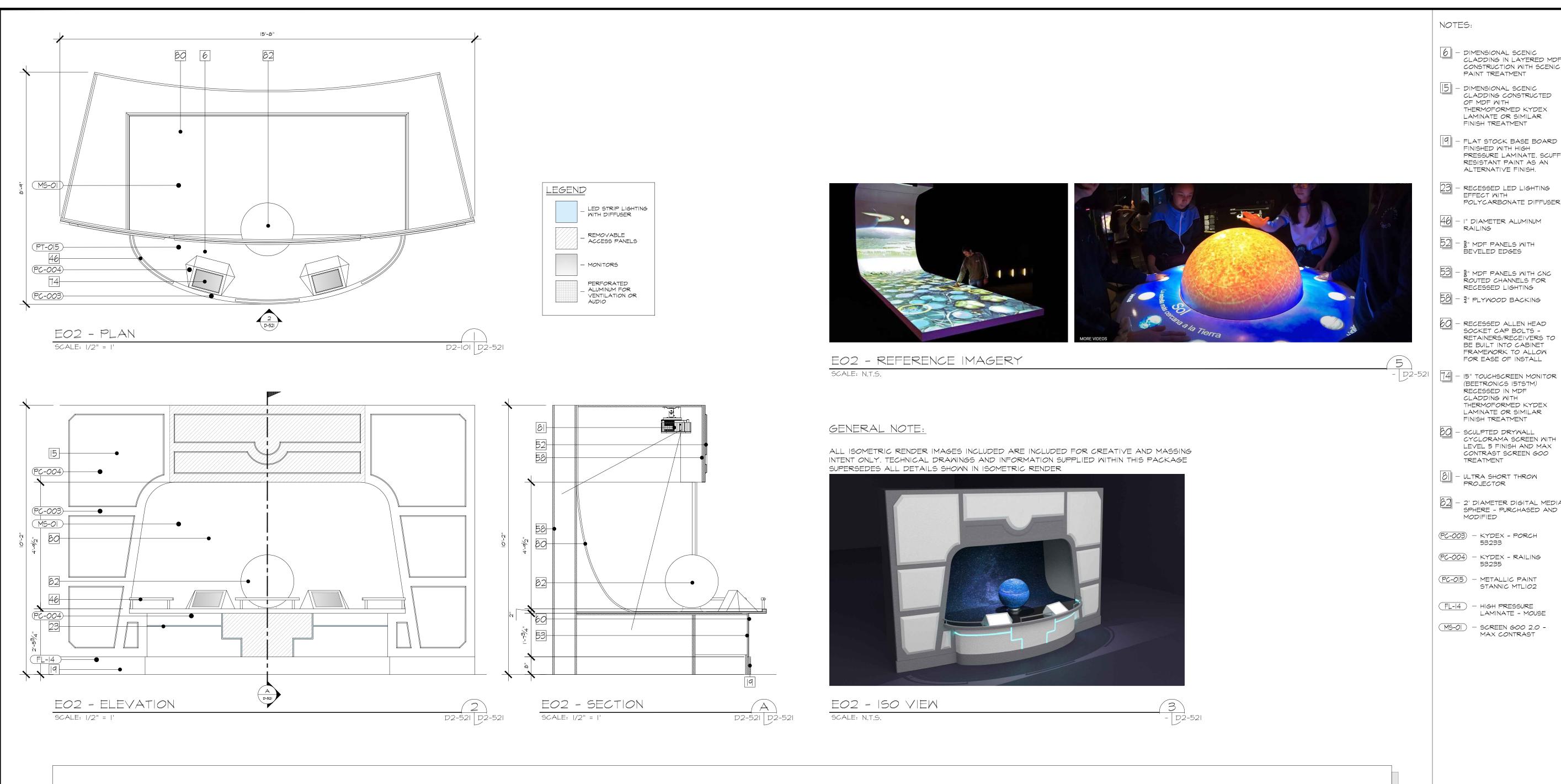
  CONNECTED COMPONENT

  LABELS ARE SHOWN FOR CLARITY.
- AREAS OF FUTURE EXPANSION ARE SHOWN FOR REFERENCE.

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PLANETARIUM







#### INTERGALACTIC EXPLORERS - CREATIVE NARRATIVE:

AT THE SPACE OBSERVATORY'S VIRTUAL TRAVEL PORT, UP TO TWO GUESTS ARE INSTANTLY TRANSPORTED TO THE LUNAR OR MARTIAN DESTINATION OF THEIR CHOOSING. SPACE EXPLORERS DISCOVER THE SURFACE OF EARTH'S SATELLITE, THE RED PLANET, OR BOTH, ON A SCALE THAT MAKES THEM FEEL LIKE THEY'RE

### TECHNICAL NARRATIVE:

THIS INTERACTIVE CONSISTS OF A PROJECTION SPHERE AND CURVED PROJECTION SCREEN WHICH ARE CONTROLLED VIA TOUCHSCREENS. THESE ELEMENTS WORK IN TANDEM TO ALLOW GUESTS TO EXPLORE DISTINCT LOCATIONS ON THE SURFACES OF THE MOON AND MARS.

TWO 15" LANDSCAPE-ORIENTED TOUCHSCREEN MONITORS (15TSTM OR SIMILAR) ARE INTEGRATED INTO THE FRONT EDGE OF THE INTERACTIVE BASE AND ARE ACCESSIBLE FOR MAINTENANCE PURPOSES VIA REMOVABLE SCENIC FACEPLATES. BOTH MONITORS ARE DRIVEN BY INDIVIDUAL PCS (NUC NUCIIATION) WHICH ARE INTERCONNECTED VIA CAT6 TO LINK THE OPERATION AND FUNCTIONALITY OF THESE UNITS.

A 24" DIGITAL PROJECTION SPHERE (DS-24-P2.5) IS MOUNTED IN THE CENTER OF THE INTERACTIVE PLATFORM AND IS AN OFF-THE-SHELF PRODUCT WITH A DISCRETE INTEGRATED VIDEO PROCESSOR. AT THE REAR OF THE INTERACTIVE IS A LARGE, CURVED, SCULPTED DRYWALL PROJECTION SURFACE (LEVEL 5 FINISH REQUIRED) WITH AN APPLIED SCREEN GOO TREATMENT (SCREEN GOO 2.0 - MAX CONTRAST). A PROJECTOR (EPSON EB-810E OR SIMILAR) MOUNTED WITHIN THE SCENIC HEADER ABOVE THE SPHERE AND HIDDEN FROM GUEST SIGHT (SEE SECTION A ON D2-521) SUPPLIES THE MEDIA CONTENT ON THE SCREEN. BOTH THE PROJECTOR AND PROJECTION SPHERE ARE DRIVEN BY A DEDICATED PC (NUC RNUCI2DCMI70002) WITH A DISCRETE GPU (RTX 3060TI OR GREATER) TO ALLOW FOR EFFECTIVE PLAYBACK AND SMOOTH GUEST INTERACTION. THIS PC IS, IN TURN, CONNECTED TO THE OTHER PCS WITHIN THIS INTERACTIVE BY WAY OF CAT6 TO ALLOW FOR GUEST SELECTION OF LOCATION, SHOW START, SHOW STATUS, AND OTHER CRITICAL INFORMATION TO BE SHARED BETWEEN THE LOCAL PC SYSTEMS. THIS PC ACTS AS A FOLLOWER, AWAITING A START SIGNAL FROM THE PCS CONNECTED TO THE TOUCHSCREENS.

WHEN NOT ENGAGED IN AN INTERACTIVE SEQUENCE, THE PROJECTOR PLAYS LOOPING MEDIA OF AMBIENT SPACE, WHILE THE PROJECTION SPHERE SHOWS THE ENTIRE SURFACE OF EITHER THE MOON OR MARS (DEPENDING ON LOCATION), ROTATING SLOWLY WITH STATIC PIN MARKERS ACROSS THE SURFACE, CORRELATING TO THE DESTINATION OPTIONS SELECTABLE BY GUESTS. UPON APPROACH, THE TOUCHSCREEN MONITOR CONTENT IS MIRRORED, SHOWING VARIOUS KEY POINTS OF INTEREST FOR GUESTS TO CHOOSE FROM. WHEN A DESTINATION IS SELECTED, THE MONITOR CONTENT SHIFTS TO SHOW FACTS, INFOGRAPHICS, AND DATA PERTAINING TO THE SELECTED DESTINATION. THE SELECTION OF ANOTHER DESTINATION CANNOT BE MADE UNTIL THE MEDIA CYCLE IS COMPLETED. THE PCS CONNECTED TO THE TOUCHSCREENS SUPPLY A SHOW START TRIGGER TO THE PC DRIVING THE SPHERE AND PROJECTOR TO BEGIN THE MEDIA SEQUENCE FOR THAT CHOSEN LOCATION. THE DIGITAL SPHERE ROTATES TO CENTER AND HIGHLIGHT THE PINPOINT, THE PROJECTION SURFACE BEHIND SWEEPS INTO AN EXPANDED, FIRST-PERSON VIEW OF THE DESTINATION ON THE PLANETARY SURFACE. UPON COMPLETION OF THE SEQUENCE, THE REAR-WALL PROJECTION AND PROJECTION SPHERE FADE BACK TO THEIR AMBIENT STATE AND THE TOUCHSCREENS REVERT TO THE SCENE SELECTION MENU, ALLOWING FOR GUESTS TO MAKE ANOTHER SELECTION.

ACCOMPANYING SOUND EFFECTS OR NARRATION WILL BE PLAYED VIA A PAIR OF POINT SOURCE SPEAKERS (AD-S4T) CONNECTED TO A LOCAL AMPLIFIER (CSA 1120Z OR SIMILAR) WHICH IS IN TURN CONNECTED TO THE PROJECTION PC BY WAY OF 1 MALE AUDIO CABLE. THE SPEAKER IS MOUNTED WITHIN THE LOWER CABINETRY, BEHIND A PERFORATED OPENING.

ALL PCS, LOCAL AMPLIFIER, AND SPEAKERS ARE ACCESSIBLE VIA A REMOVABLE PANEL INTEGRATED INTO THE FRONT FACE OF THE CABINET. IT IS IMPERATIVE THAT PROPER COOLING TO THE HIGH HEATLOAD GENERATED BY THIS INTERACTIVE. IT IS RECOMMENDED THAT TWO OR MORE ACTIVE FANS (NOCTUA NF-FI2 5V OR SIMILAR) ARE INTEGRATED INTO THE CABINET BASE. THESE ARE CONNECTED TO A PC VIA A USB DRIVEN PMW FAN HEADER OR DIRECTLY TO THE PCS INTERNAL FAN HEADERS. IF DIFFERENT FANS ARE SELECTED, IT IS IMPERATIVE THAT SILENT OR NEAR-SILENT FANS ARE SELECTED. FANS SHOULD BE ORIENTED SUCH THAT BOTH THE INTAKE AND EXHAUST NEEDS OF THE CABINET ARE CONSIDERED.

START OF DAY/END OF DAY CONTROL: GAMING PC WILL BE PROGRAMMED TO RUN DURING MUSEUM OPENING HOURS AND SHUT DOWN/HIBERNATE DURING OFF-HOURS.

## 9 - FLAT STOCK BASE BOARD FINISHED WITH HIGH PRESSURE LAMINATE. SCUFF RESISTANT PAINT AS AN ALTERNATIVE FINISH. - RECESSED LED LIGHTING POLYCARBONATE DIFFUSER RUSSELL C. DAVIS **PLANETARIUM** BEVELED EDGES 53 - 3" MDF PANELS WITH CNC ROUTED CHANNELS FOR RECESSED LIGHTING

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SPHERE - PURCHASED AND

53235

STANNIC MTLIO2

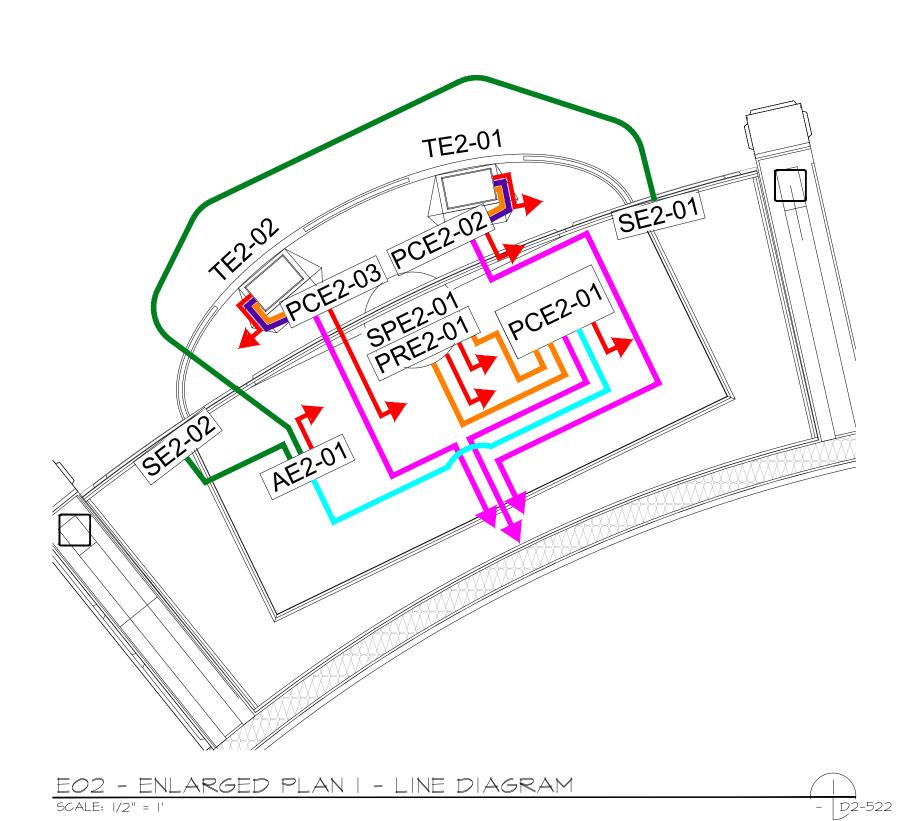
LAMINATE - MOUSE

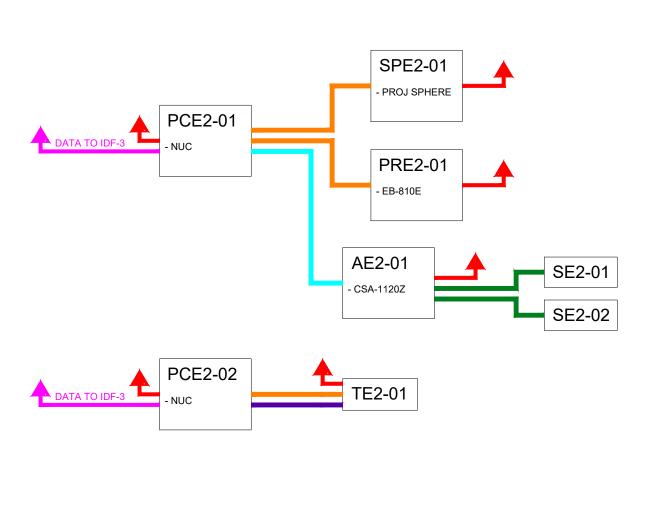
MAX CONTRAST

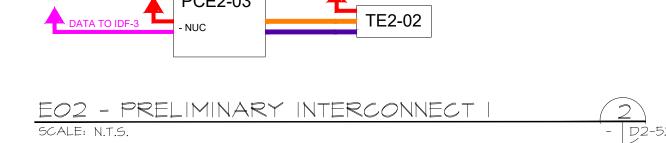


EO2 - NARRATIVE DESCRIPTIONS

SCALE: N.T.S.







Tag	ltem	Manufacturer	Part No.	QTY
PRE2-##	Projector	Epson	EB-810E	1
TE2-##	Monitor - Touchscreen - 15"	Beetronics	15TS7M	2
SPE2-##	Media Sphere	Screen Solutions, Int.	DS-24-P2.5	1
PCE2-##	NUC - PC	Intel	NUC11ATKC4	2
PCE2-##	NUC - PC	Intel	RNUC12DCMI70002	1
-	GPU	Zotac	RTX3060ti	1
SE2-##	Speaker	Q-SYS	AD-S4T	2
AE2-##	Amplifier	JBL	CSA 1120Z	1
-	HDMI Cable (6ft)	PowerBear	2 m-4K-1 paquet	3
-	HDMI - 20ft	PowerBear	6 m-4K-1 paquet	1
-	Mount - Touchscreen	XINLEI	MA1330	3
-	Mount - Projector	Epson	ELPMB75	1

E02 - PRELIMINARY BOM	3
SCALE: N.T.S.	- <u>D</u> 2-

## GENERAL CONSIDERATIONS:

#### CONDUIT RUNS

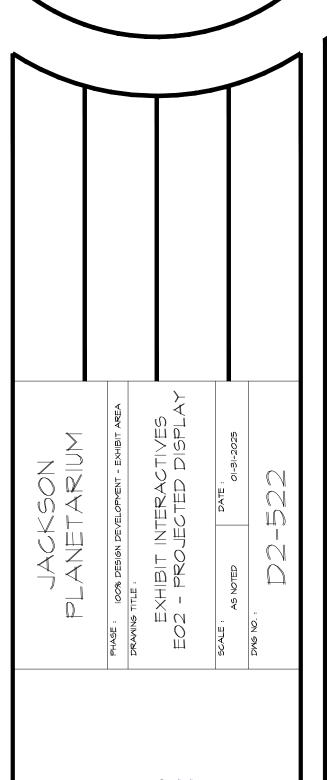
- DATA AND VAC MUST BE RUN IN SEPARATE CONDUITS
- SIZE CONDUIT BASED ON NUMBER OF INTERNAL WIRE RUNS
- ENVIRONMENTAL CONSIDERATIONS

   ENSURE PROPER GROUNDING OFF ALL ELECTRICAL
  COMPONENTS TO AVOID ELECTROCUTION AND/OR

DAMAGE TO EQUIPMENT

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GENERAL NOTES

ALL WIRING TYPES
 CORRESPOND IN COLOR
 TO PRELIMINARY
 INTERCONNECT LINES

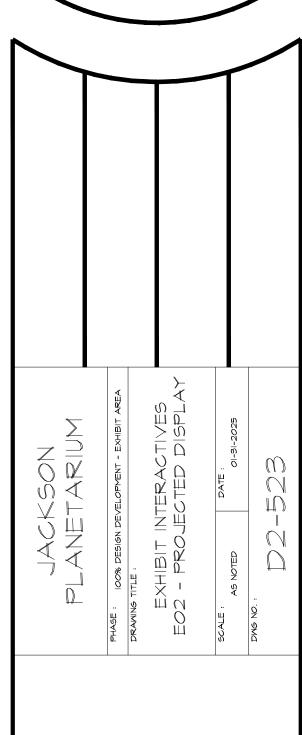
Item	Part No.	ID	Location	Connection	Wattage	Туре
Projector	EB-810E	DDF2 04	E02-01	FAC Power	400	110VAC - 12/3
		PRE2-01	E02-01	PCE2-01	-	HDMI
Media Sphere	DS-24-P2.5	CDE2_01	E02-01	FAC Power	1000	110VAC - 12/3
		- SPE2-01	E02-01	PCE2-01	-	HDMI
Touchscreen	15TS7M		E02-01	FAC Power	8	110VAC - 12/3
		TE2-01	E02-01	PCE2-02	-	HDMI
			E02-01	PCE2-02	-	USB
Touchscreen	15TS7M		E02-01	FAC Power	8	110VAC - 12/3
		TE2-02	E02-01	PCE2-03	-	HDMI
			E02-01	PCE2-03	-	USB
NUC	NUC12DCMI70002		E02-01	FAC Power	600	110VAC - 12/3
			E02-01	PRE2-01	-	HDMI
		PCE2-01	E02-01	SPE2-01	-	HDMI
			E02-01	AE2-01	-	AUX
			IDF-3	SW3-01	-	CAT6
NUC	NUC11ATKC4		E02-01	FAC Power	90	110VAC - 12/3
		PCE2-02	E02-01	TE2-01	-	HDMI
		PCLZ-02	E02-01	TE2-01	-	USB
			IDF-3	SW3-01	-	CAT6
NUC	NUC11ATKC4		E02-01	FAC Power	90	110VAC - 12/3
		PCE2-03	E02-01	TE2-02	-	HDMI
		PCEZ-03	E02-01	TE2-02	-	USB
			IDF-3	SW3-01	-	CAT6
Amplifier	CSA-1120Z		E02-01	FAC Power	120	110VAC - 12/3
		AE2-01	E02-01	PCE2-01	-	AUX
		ALZ-01	E02-01	SE2-01	50	SPK - 16/2
			E02-01	SE2-02	50	SPK - 16/2
Speaker	AD-S4T	SE2-01	E02-01	AE2-01	50	SPK - 16/2
Speaker	AD-S4T	SE2-02	E02-01	AE2-01	50	SPK - 16/2

EO2 - WIRING CHART SCALE: N.T.S.



RUSSELL C. DAVIS
PLANETARIUM

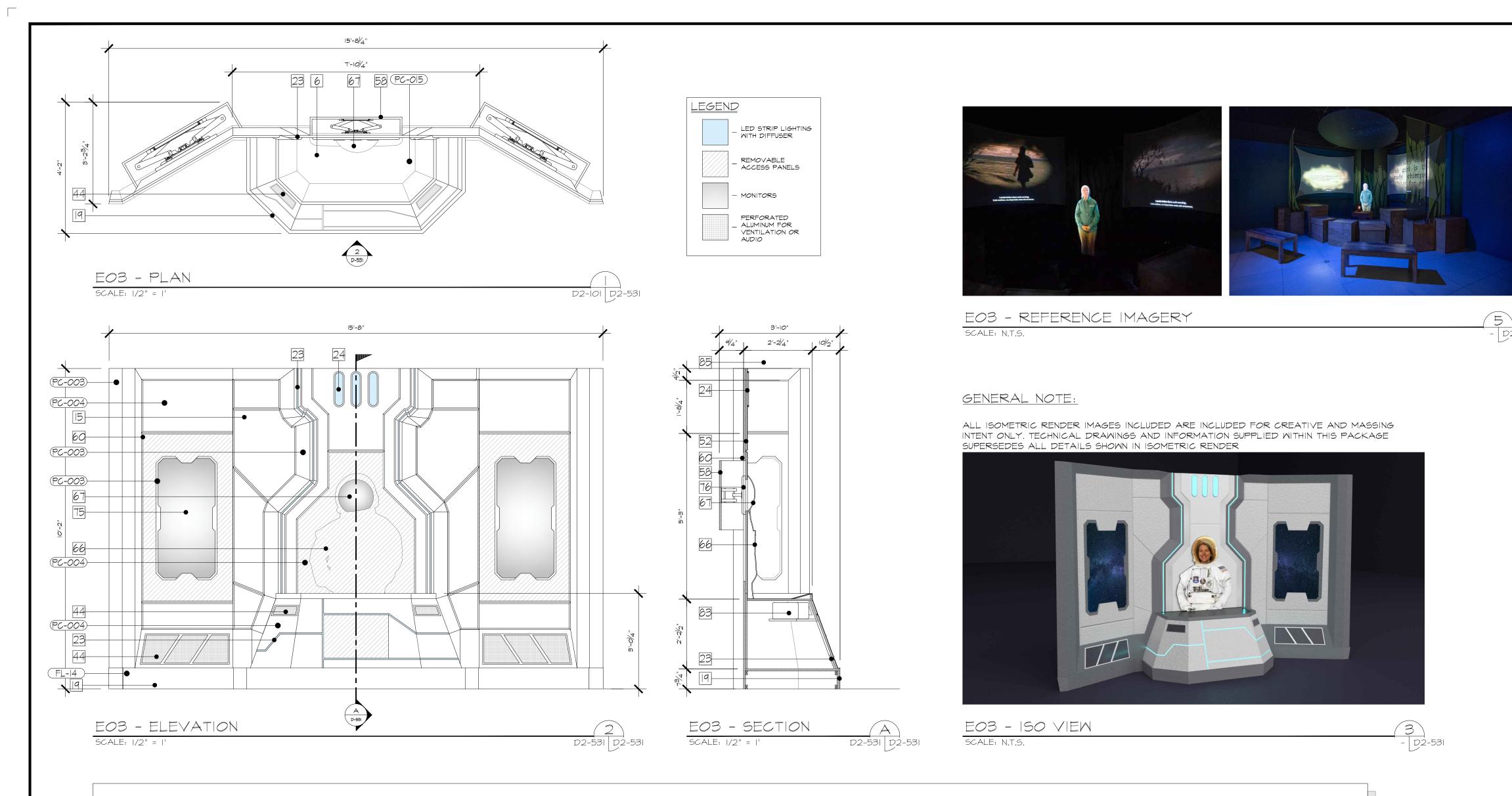
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GENERAL NOTES

ALL WIRING TYPES
CORRESPOND IN COLOR
TO PRELIMINARY
INTERCONNECT LINES



#### ASTRO AMBASSADORS - CREATIVE NARRATIVE:

MEET YOUR HEROES RIGHT IN THE SPACE OBSERVATORY AND HEAR FIRSTHAND WHAT IT'S LIKE TO EXPLORE SPACE...FOR YOUR JOB! THIS STATION BRINGS TO LIFE A NUMBER OF SPACE PROFESSIONALS -- RIGHT BEFORE GUESTS' EYES -- FROM THOSE BEHIND THE HEADSETS TO THOSE BEHIND THE HELMET.

## TECHNICAL NARRATIVE:

THIS INTERACTIVE CONSISTS OF THREE SEPARATE MONITORS. TWO PORTRAIT-ORIENTED 65" MONITORS (QB65R OR SIMILAR) ARE EACH REAR MOUNTED VIA AN ARTICULATING MOUNT (EGLF2 OR SIMILAR) ON EITHER SIDE OF THE CENTRAL DISPLAY UNIT.

EACH MONITOR CAN BE ACCESSED VIA A REMOVEABLE SCENIC FRAME AFFIXED TO THE FRONT OF THE BUILD OUT. IN THE CENTER OF THE INTERACTIVE IS A BAS RELIEF SCULPT OF AN ASTRONAUT SUIT WITH APPLIED FABRICS AND TEXTILES TO MIMIC THE LOOK AND FEEL OF A SPACESUIT. THIS SCULPT IS DIRECTLY MOUNTED TO ANOTHER REMOVEABLE PANEL ALLOWING FOR ACCESS BEHIND IF NEEDED. THE FINAL SHAPE, DESIGN, MATERIALITY, AND CONSTRUCTION OF THE ASTRONAUT SCULPT IS TO BE DETERMINED BY THE FABRICATING SCENIC VENDOR AND CONFIRMED WITH NASA AS NECESSARY FOR ACCURACY. THE ASTRONAUT'S HELMET IS FULLY DIMENSIONAL WITH A ONE-WAY GOLD-COLORED MIRRORED GLASS FILM APPLIED TO THE INTERIOR FACE OF THE VISOR. BEHIND THE VISOR IS A 13" PORTRAIT-ORIENTED MONITOR (QB13R OR SIMILAR) SUPPORTED VIA A VESA WALL MOUNT (MA1330 OR SIMILAR). A PASSIVE INFRARED MOTION DETECTOR (BS-PIR-Z OR SIMILAR) IS MOUNTED WITHIN A RECESS ABOVE THE SPACESUIT SCULPT. THE POSITIONING AND FOCUS OF THIS ELEMENT'S FIELD OF VIEW IS CRUCIAL TO THE FUNCTIONALITY OF THE SENSOR. THE SENSOR AREA SHOULD BE FOCUSED ON THE SPACE DIRECTLY IN FRONT OF THE CABINET BASE (SEE SECTION A ON D2-531 FOR FURTHER DETAILS). THIS SENSOR IS CONNECTED TO A BRIGHTSIGN PLAYBACK DEVICE (XC4055) BY WAY OF RJI2 CONNECTOR (RJI2-6-6-30FT).

DURING TIMES OF NO GUEST INTERACTION, THE TWO SIDE MONITORS CYCLE THROUGH ATTRACT SEQUENCES CONSISTING OF FACTS, DATA, AND OTHER INFOGRAPHICS WHILE THE CENTRAL DISPLAY REMAINS OFF. THE INTERACTIVE SEQUENCE BEGINS WHEN A GUEST APPROACHES THE CABINET AND ENTERS THE FIELD OF VIEW OF THE MOTION SENSOR. THIS SENSOR THEN SENSOR THEN SENDS A TRIGGER SIGNAL TO THE BRIGHTSIGN DEVICE CONNECTED TO ALL THREE MEDIA DISPLAYS VIA HDMI (2 M-4K-I PAQUET OR SIMILAR). UPON RECEIPT OF THIS SIGNAL, THE HELMET MONITOR FADES IN TO DISPLAY THE FACE OF THE ASTRONAUT, WHILE THE TWO SIDE MONITORS DISPLAY ADDITIONAL RELEVANT INFORMATION PERTAINING TO THE SUBJECT SPEAKING. THESE COULD INCLUDE BUT ARE NOT LIMITED TO TEXT, VIDEOS, IMAGES, AND INFOGRAPHICS. THE SUBJECT'S NARRATION AND ANY OTHER SOUND EFFECT AUDIO WILL BE PLAYED VIA TWO POINT-SOURCE SPEAKERS (AD-S4T OR SIMILAR) CONNECTED TO THE BRIGHTSIGN BY WAY OF \$\frac{1}{8}\$" MALE TO MALE AUDIO CABLE. THESE SPEAKERS ARE MOUNTED BELOW THE SCULPT, WITHIN THE CABINET BASE, AND BEHIND PERFORATED OPENINGS TO ALLOW FOR SOUND TRANSMISSION.

ONCE THE INTERACTIVE SEQUENCE IS COMPLETE, ALL MEDIA REVERTS TO THE ATTRACT SEQUENCES. IF AFTER THREE SECONDS THE MOTION SENSOR REMAINS TRIGGERED, THE NEXT SEQUENCE BEGINS. THE PLAYBACK DEVICE IS PROGRAMMED TO CYCLE CONTINUOUSLY THROUGH EACH UNIQUE SHOW (FINAL TOTAL QUANTITY TBD) IN A PREDETERMINED ORDER BEFORE REPEATING TO THE FIRST SEQUENCE. THIS SPECIFIC PROGRAMMING ENSURES THAT GUESTS WILL NOT VIEW A REPEATED EXPERIENCE ADJACENTLY.

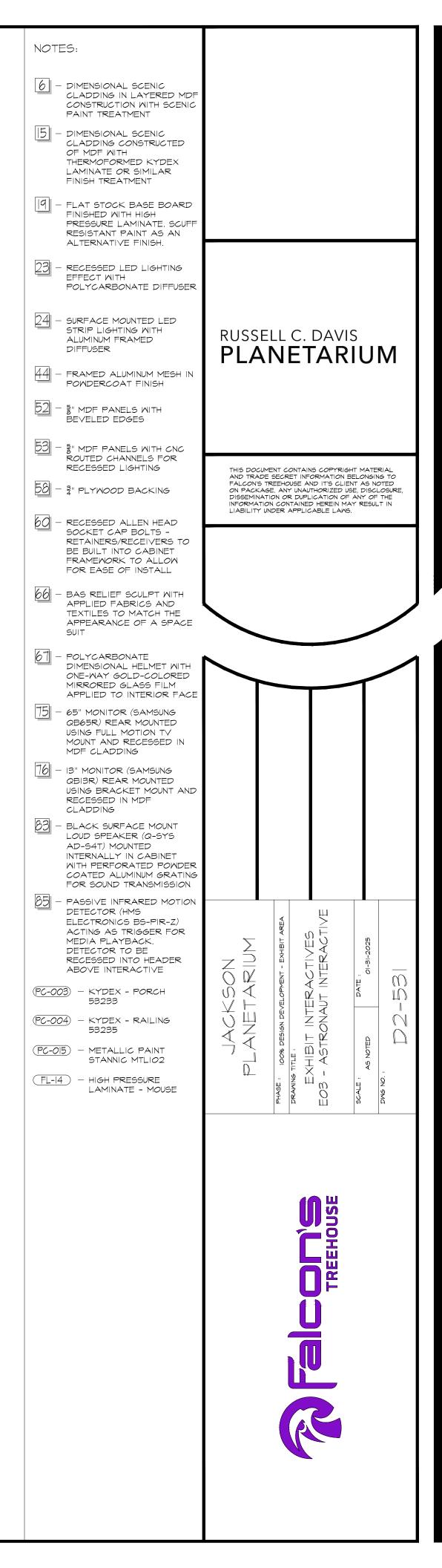
A REMOVABLE ACCESS PANEL IS INTEGRATED INTO THE FRONT FACE OF THE CABINET BASE MILLWORK TO PROVIDE ACCESS TO BOTH SPEAKERS AND BRIGHTSIGN PLAYER.

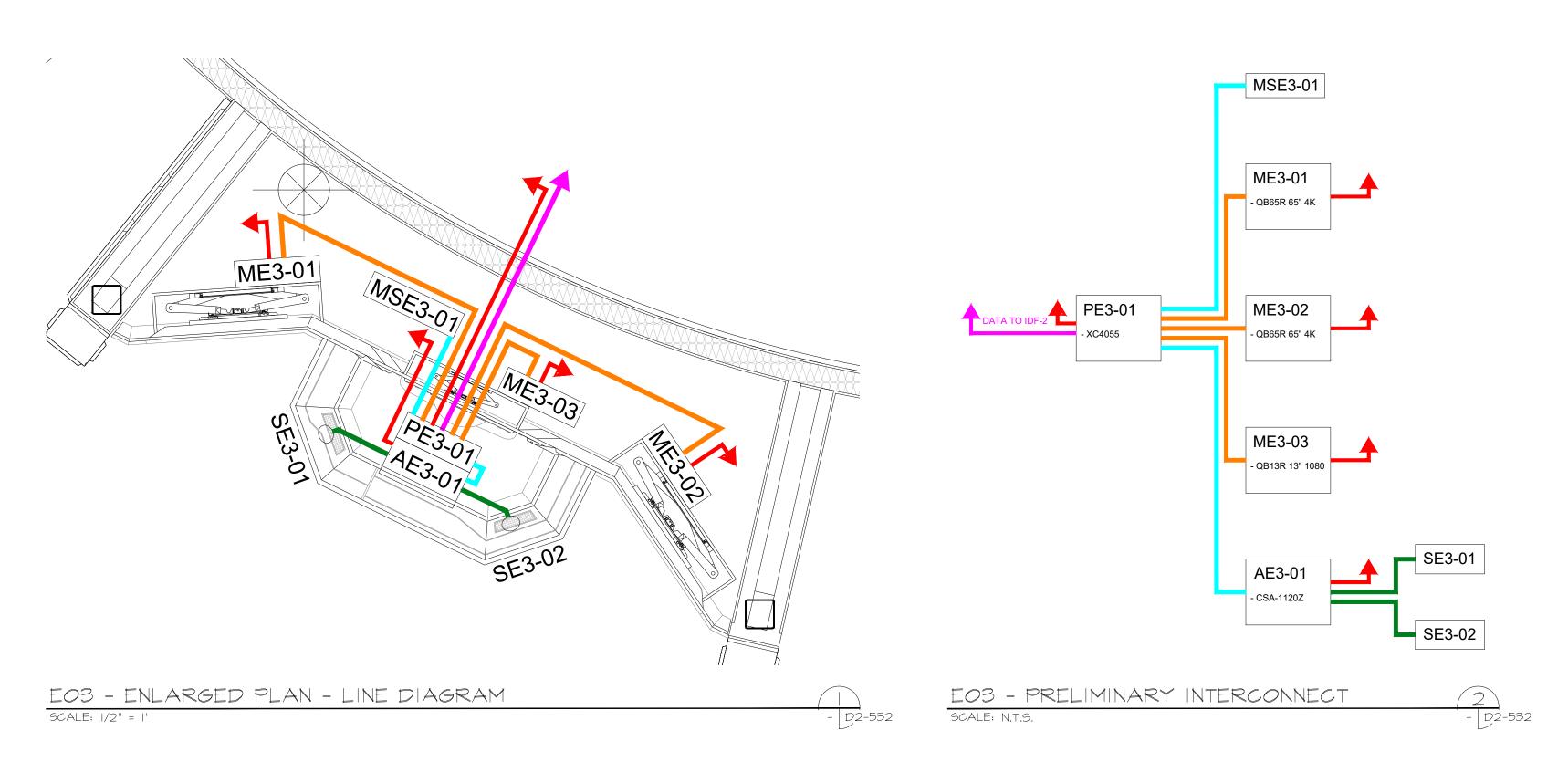
START OF DAY/END OF DAY CONTROL: THE BRIGHTSIGN PLAYBACK DEVICE WILL BE PROGRAMMED TO RUN DURING MUSEUM OPENING HOURS AND WILL CONTROL THE MONITOR POWER STATE OVER CEC PROTOCOL.

#### EO3 - NARRATIVE DESCRIPTIONS

SCALE: N.T.S.







Tag	Item	Manufacturer	Part No.	QTY
ME3-##	Monitor 65" 4K	Samsung	QB65r	2
ME3-03	Monitor	Samsung	QB13r	1
PE3-01	Media Player	Brightsign	XC4055	1
SE3-##	Speaker	Q-SYS	AD-S4T	2
AE3-01	Amplifier	JBL	CSA 1120Z	1
MSE3-01	Motion Sensor	HMS Electronics	BS-PIR-Z	1
_	Cable - PIR	HMS Electronics	RJ12-6-6-30ft	1
-	Mount - Monitor	ECHOGEAR	EGLF2	2
4	Mount - Monitor	XINLEI	MA1330	1
Í	Mount - Player	HIDEit	Series 4 + 3	1
_	HDMI - 6ft	PowerBear	2 m-4K-1 paquet	1
Ť	HDMI - 20ft	PowerBear	6 m-4K-1 paquet	2

E04 - PRELIMINARY BOM

SCALE: N.T.S.

Item	Part No.	ID	Location	Connection	Wattage	Туре
Monitor	QB65r	ME3 01	E03	FAC Power	148	110VAC - 12/3
		ME3-01	E03	PE3-01	>>	HDIVII
Monitor	QB65r	ME3-02	E03	FAC Power	148	110VAC - 12/3
		IVIE5-02	E03	PE3-01	- T-	HDMI
Monitor	QB13r	N/E2 02	E03	FAC Power	120	110VAC - 12/3
6		ME3-03	E03	PE3-01	-	HDMI
Media Player	XC4055		E03	FAC Power	40	110VAC - 12/3
2			E03	ME3-01		HDMI
		33	E03	ME3-02	( <del></del> )	HDMI
_		PE3-01	E03	ME3-03	· · · · · · · · · · · · · · · · · · ·	HDMI
			E03	MSE3-01	2 <b>5</b> 2	RJ12-6-6
			E03	AE3-01		AUX
é			IDF-2	SW2-01	-	CAT6
Amplifier	CSA-1120Z		E03	FAC Power	120	110VAC - 12/3
		AE3-01	E03	PE3-01	1	AUX
		AE3-01	E03	SE3-01	50	SPK - 16/2
			E03	SE3-02	50	SPK - 16/2
Speaker	AD-S4T	SE3-01	E03	AE3-01	50	SPK - 16/2
Speaker	AD-S4T	SE3-02	E03	AE3-01	50	SPK - 16/2
Motion Sensor	BS-PIR-Z	MSE3-01	E03	PE3-01	· ·	RJ12-6-6

EO3 - WIRING CHART

SCALE: N.T.S.

- D2-532

## GENERAL CONSIDERATIONS:

#### CONDUIT RUNS

- DATA AND VAC MUST BE RUN IN SEPARATE

CONDUITS
- SIZE CONDUIT BASED ON NUMBER OF INTERNAL WIRE RUNS

#### ENVIRONMENTAL CONSIDERATIONS

- ENSURE PROPER GROUNDING OFF ALL ELECTRICAL COMPONENTS TO AVOID ELECTROCUTION AND/OR DAMAGE TO EQUIPMENT

#### RECESSING MOTION SENSORS

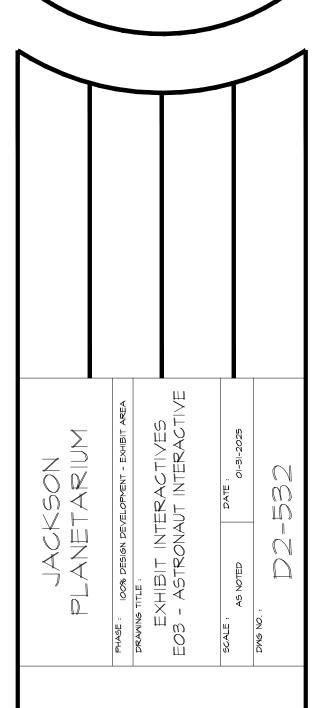
- ALL SENSOR MUST BE RECESSED INTO SCENIC TO AVOID GUEST CONTACT AND POTENTIAL MISALIGNMENT

- SUFFICIENT AREA MUST BE LEFT OPEN AROUND SENSOR TO ALLOW FOR ADJUSTMENT AND

CLEANING

RUSSELL C. DAVIS
PLANETARIUM

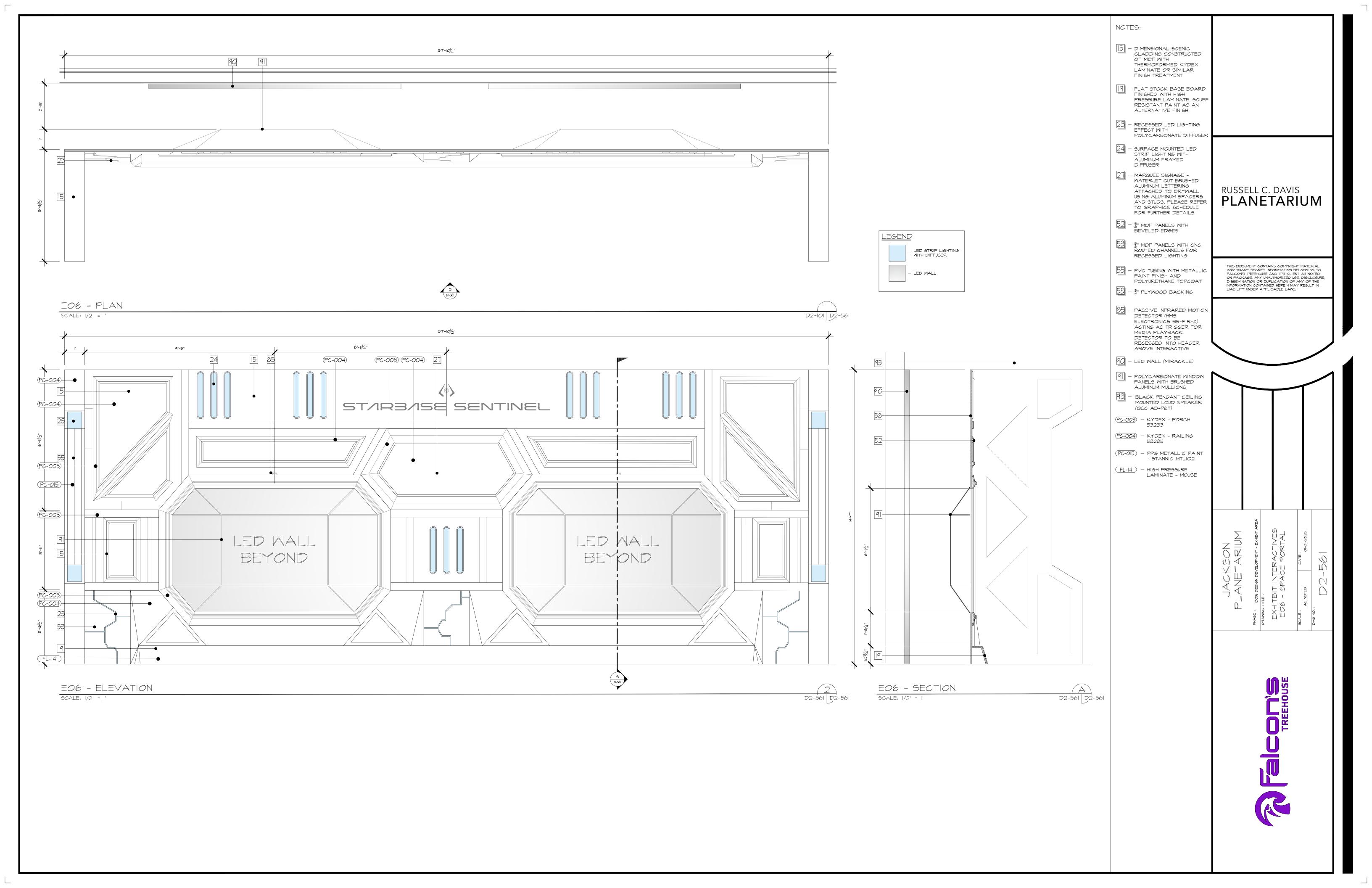
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GENERAL NOTES

ALL WIRING TYPES
CORRESPOND IN COLOR
TO PRELIMINARY
INTERCONNECT LINES



#### GENERAL NOTE:

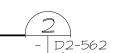
ALL ISOMETRIC RENDER IMAGES INCLUDED ARE INCLUDED FOR CREATIVE AND MASSING INTENT ONLY. TECHNICAL DRAWINGS AND INFORMATION SUPPLIED WITHIN THIS PACKAGE











E06 - ISO VIEW

## STARBASE SENTINEL - CREATIVE NARRATIVE:

IN THIS ADRENALINE-FILLED EXPERIENCE, GUESTS SWIPE TO FEND OFF INCOMING ASTEROIDS AND REPAIR AND PROTECT THE SPACE OBSERVATORY! BLOCK AND REPAIR INTERACTIONS ENABLE MULTIPLE PLAYERS FROM FAMILIES OR FRIENDS TO PARTICIPATE, CREATING A HIGH-ENERGY SOCIAL INTERACTIVE UNIQUE TO THE JPISO.

## TECHNICAL NARRATIVE:

TWO LARGE LED WALLS (MIRACKLE 12.6'X6.3') ARE PLACED BEHIND TWO SCENIC WINDOWS THAT GIVE THE ILLUSION OF LOOKING OUT INTO THE VASTNESS OF SPACE. DUE TO THE PROXIMITY OF GUESTS, LED WALLS ARE TO HAVE A PIXEL PITCH OF 2MM OR LESS (SELECTED WALL: 1.86MM). EACH WALL IS EQUIPPED WITH A 3D CAMERA (ZED 21) MOUNTED ABOVE THE WINDOWS, RECESSED INTO THE SCENIC BUILDOUT, AND USED TO TRACK GUEST MOVEMENTS DURING GAMEPLAY. PLAY AREA IS DESIGNATED ON THE BY WAY OF ALTERNATE FLOORING TREATMENT TO ENSURE GUESTS STAY WITHIN THE OPTIMAL TRACKING BOUNDARIES FOR THE SYSTEM, WITH A MAXIMUM CAPACITY OF TWO GUESTS AT A TIME PER WINDOW.

BOTH CAMERA AND LED WALLS ARE CONNECTED TO LOCAL GAMING PCS (NUC RNUCI2DCMI70002 OR SIMILAR) (TWO TOTAL - ONE PER SIDE). THESE PCS WILL REQUIRE A DISCRETE DEDICATED GPU (RTX 3060TI OR

DURING TIMES WITHOUT GUEST INTERACTION, THE MEDIA CONTENT DISPLAYS SPACE WITH VARIOUS ASTEROIDS FLYING TOWARDS THE SPACE STATION AND ATTRACT MESSAGES. ONCE GUESTS ENTER THE PLAY AREA, THEY UTILIZE THEIR HANDS AND BODIES TO EITHER BLOCK THE DEBRIS OR REPAIR ANY IMPACTS BY WAY OF GESTURE-BASED ACTIONS. ALL GAMEPLAY WILL BE CONTINUOUS WITH NO MARKED END OR BEGINNING.

ACCOMPANYING SOUND EFFECT AUDIO TO BE VIA ONE PENDANT SPEAKERS (AD-P6T) MOUNTED ABOVE EACH PLAY AREA (2 TOTAL - ONE PER SIDE). EACH SPEAKER IS CONNECTED BACK TO AN INDIVIDUAL LOCAL AMPLIFIER (CSA 1120Z OR SIMILAR), WHICH IN TURN IS CONNECTED BACK TO THE RESPECTIVE GAME PC BY WAY OF 1/84 MALE TO MALE AUDIO CABLE.

ALL TECHNICAL EQUIPMENT (PCS, AMPLIFIERS, CABLING, ETC. TO BE LOCATED BEHIND SCENIC WINDOW FAÇADE AND ACCESSED BY MAINTENANCE DOORS INTEGRATED INTO THE FAÇADE.

START OF DAY/END OF DAY CONTROL: GAMING PC WILL BE PROGRAMMED TO RUN DURING MUSEUM OPENING HOURS AND SHUT DOWN/HIBERNATE DURING OFF-HOURS.

## AMBIENT LIGHTING REQUIREMENTS:

DUE TO THE NATURE OF THE TECHNICAL HARDWARE COMPRISING THIS INTERACTIVE, A HIGHER AMBIENT LIGHTING LEVEL IS REQUIRED WITHIN THE PLAY AREAS TO FACILITATE ACCURATE AND EFFECTIVE TRACKING VIA THE ZED 21 CAMERAS.

#### MINIMUM LIGHTING LEVEL FOR ACCEPTABLE TRACKING

AT LEAST ITOLUX

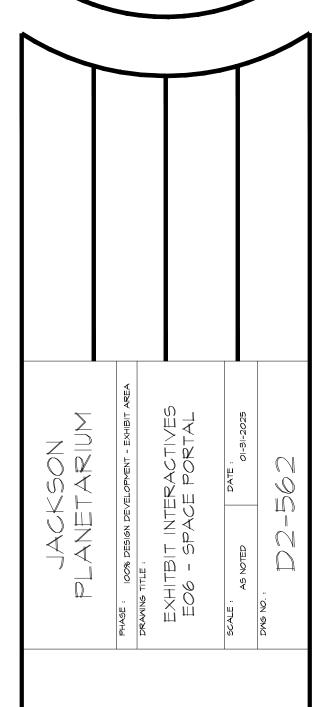
#### MINIMUM LIGHTING LEVEL FOR OPTIMAL TRACKING

AT LEAST 350LUX

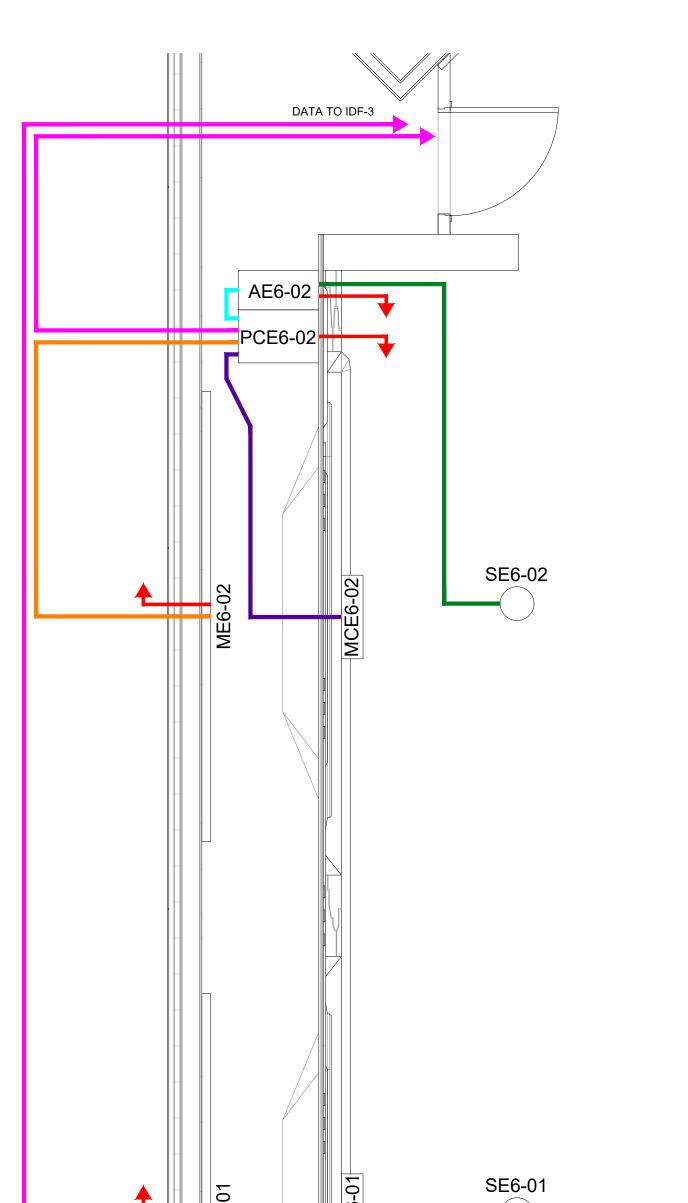
#### E06 - NARRATIVE DESCRIPTIONS



## RUSSELL C. DAVIS **PLANETARIUM**







PCE6-01

E06 - ENLARGED PLAN - LINE DIAGRAM

SCALE: 3/8" = 1'

AE6-01

Tag	ltem	Manufacturer	Part No.	QTY
ME6-##	Monitor - LED Wall	Mirackle	12.6'x6.3'	2
MCE6-##	Motion Camera	Stereo Labs	ZED 2i	2
SE6-##	Speaker	Q-Sys	AD-P6T	2
AE6-##	Amplifier	JBL.	CSA 1120Z	2
PCE6-##	NUC	Intel	RNUC12DCMI70002	2
-	GPU	Zotac	RTX3060ti	2
-	Mount - Camera	Elgato	10AAO9901	2

E06 - PRELIMINARY BOM

# CONDUIT RUNS

Part No.

LED Wall

LED Wall

GENERAL CONSIDERATIONS:

- DATA AND VAC MUST BE RUN IN SEPARATE CONDUITS - SIZE CONDUIT BASED ON NUMBER OF INTERNAL WIRE RUNS

ENVIRONMENTAL CONSIDERATIONS

- ENSURE PROPER GROUNDING OFF ALL ELECTRICAL COMPONENTS TO AVOID ELECTROCUTION AND/OR DAMAGE TO EQUIPMENT

Wattage

(<del>-</del>)

Type

HDMI

110VAC - 12/

3360 110VAC - 12/

RECESSING MOTION CAMERAS

- ALL CAMERAS MUST BE RECESSED INTO SCENIC TO AVOID GUEST CONTACT AND POTENTIAL MISALIGNMENT
- SUFFICIENT AREA MUST BE LEFT OPEN AROUND CAMERAS TO
- ALLOW FOR ADJUSTMENT AND CLEANING

Location | Connection |

AC Power

AC Power

PCE6-01

E06-01

E06-01

E06-02

	MCE6-01
PCE6-01 - NUC	ME6-01 - LED WALL
	AE6-01 - CSA-1120Z SE6-01
	MCE6-02
PCE6-02 - NUC	ME6-02 - LED WALL
	AE6-02 - CSA-1120Z SE6-02

Monitor	LED Wall	ME6-02	E06-02	FAC Power	3360	110VAC - 12/3
		IVIEO-02	E06-02	PCE6-02	i <del>n</del>	HDMI
NUC	NUC12DCMI70002		E06-01	FAC Power	600	110VAC - 12/3
			E06-01	ME6-01		HDMI
		PCE6-01	E06-01	AE6-01	(4)	AUX
			E06-01	MCE6-01	*	USB
			IDF-3	SW3-01	·*·	CAT6
NUC	NUC12DCMI70002		E06-02	FAC Power	600	110VAC - 12/3
			E06-02	ME6-02	V=:	HDMI
		PCE6-02	E06-02	AE6-02	(=)	AUX
			E06-02	MCE6-02		USB
			IDF-3	SW3-01	(#C	CAT6
A <mark>mplifier</mark>	CSA-1120Z		E06-01	FAC Power	120	110VAC - 12/3
		AE6-01	E06-01	PCE6-01		AUX
			E06-01	SE6-01	50	SPK - 16/2
Amplifier	CSA-1120Z		E06-02	FAC Power	120	110VAC - 12/3
		AE6-02	E06-02	PCE6-02	120	AUX
			E06-02	SE6-02	50	SPK - 16/2
Speaker	AD-P6T	SE6-01	E06-01	AE6-01	50	SPK - 16/2
Speaker	AD-P6T	SE6-02	E06-02	AE6-02	50	SPK - 16/2
Motion Camera	ZED 2i	MCE6-01	E06-01	PCE6-01	-	USB
Motion Camera	ZED 2i	MCE6-02	E06-02	PCE6-02	126	USB

ME6-01

E06 - PRELIMINARY INTERCONNECT SCALE: N.T.S.

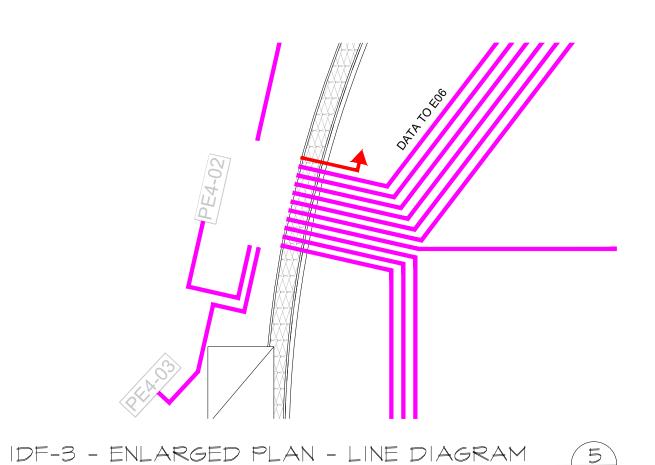
E06 - WIRING CHART SCALE: N.T.S.

Item

Monitor

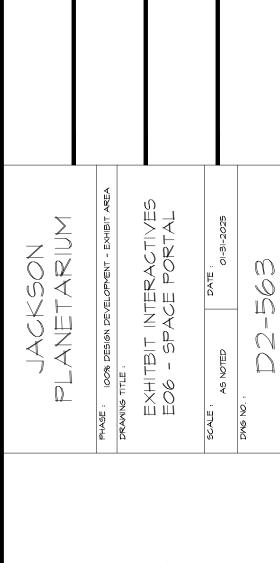
Monitor





GENERAL NOTES

 ALL WIRING TYPES
 CORRESPOND IN COLOR
 TO PRELIMINARY INTERCONNECT LINES





Tag	Item	Item Manufacturer		QTY	
S01-##	Speaker	Q-Sys	AD-P6T	15	
A01-##	Amplifier	Q-Sys	CX-Q 2K4	1	
<u>요</u> 전	Speaker Cable (16/2)	Show Me Cables	83-216-240 BK:500	420	
L01-##	Lighting - DMX Strip				
_	DMX Cable				

OVERALL EXHIBIT AREA - PRELIMINARY BOM SCALE: N.T.S.

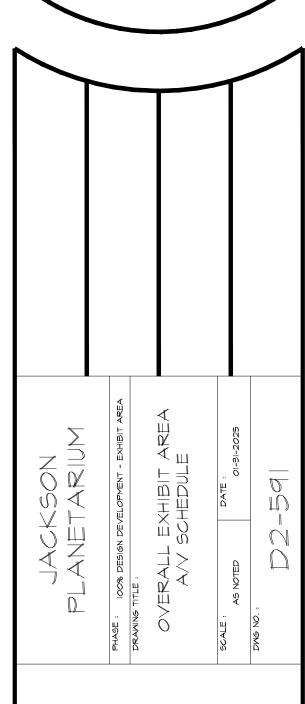
-	D2-59

Item	Part No.	ID	Location	Connection	Wattage	Туре
Amplifier	CX-Q 2K4		IDF-1	FAC Power	500	110VAC - 12/3
			IDF-1	P02-01	Œ	LINE
			IDF-1	S01-02		SPK - 16/2
			IDF-1	S01-03	700	SPK - 16/2
			IDF-1	S01-04	200	SPK - 16/2
			IDF-1	S01-05		SPK - 16/2
			IDF-1	S01-06		SPK - 16/2
			IDF-1	S01-07	200	SPK - 16/2
		A01-02	IDF-1	501-08	200	SPK - 16/2
			IDF-1	S01-09		SPK - 16/2
			IDF-1	S01-10		SPK - 16/2
			IDF-1	S01-11	300	SPK - 16/2
			IDF-1	S01-12	200	SPK - 16/2
		3	IDF-1	S01-13		SPK - 16/2
			IDF-1	S01-14	150	SPK - 16/2
5			IDF-1	S01-15		SPK - 16/2
			IDF-1	S01-16		SPK - 16/2
Speaker	AD-P6T	S01-02	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-03	Exhibit	A01-02	200	SPK - 16/2
Speaker	AD-P6T	S01-04	Exhibit	A01-02	200	SPK - 16/2
Speaker	AD-P6T	S01-05	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-06	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-07	Exhibit	A01-02	200	SPK - 16/2
Speaker	AD-P6T	S01-08	Exhibit	A01-02	200	SPK - 16/2
Speaker	AD-P6T	S01-09	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-10	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-11	Exhibit	A01-02	200	SPK - 16/2
Speaker	AD-P6T	S01-12	Exhibit	A01-02	200	SPK - 16/2
Speaker	AD-P6T	S01-13	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-14	Exhibit	A01-02		SPK - 16/2
Speaker	AD-P6T	S01-15	Exhibit	A01-02	150	SPK - 16/2
Speaker	AD-P6T	501-16	Exhibit	A01-02		SPK - 16/2

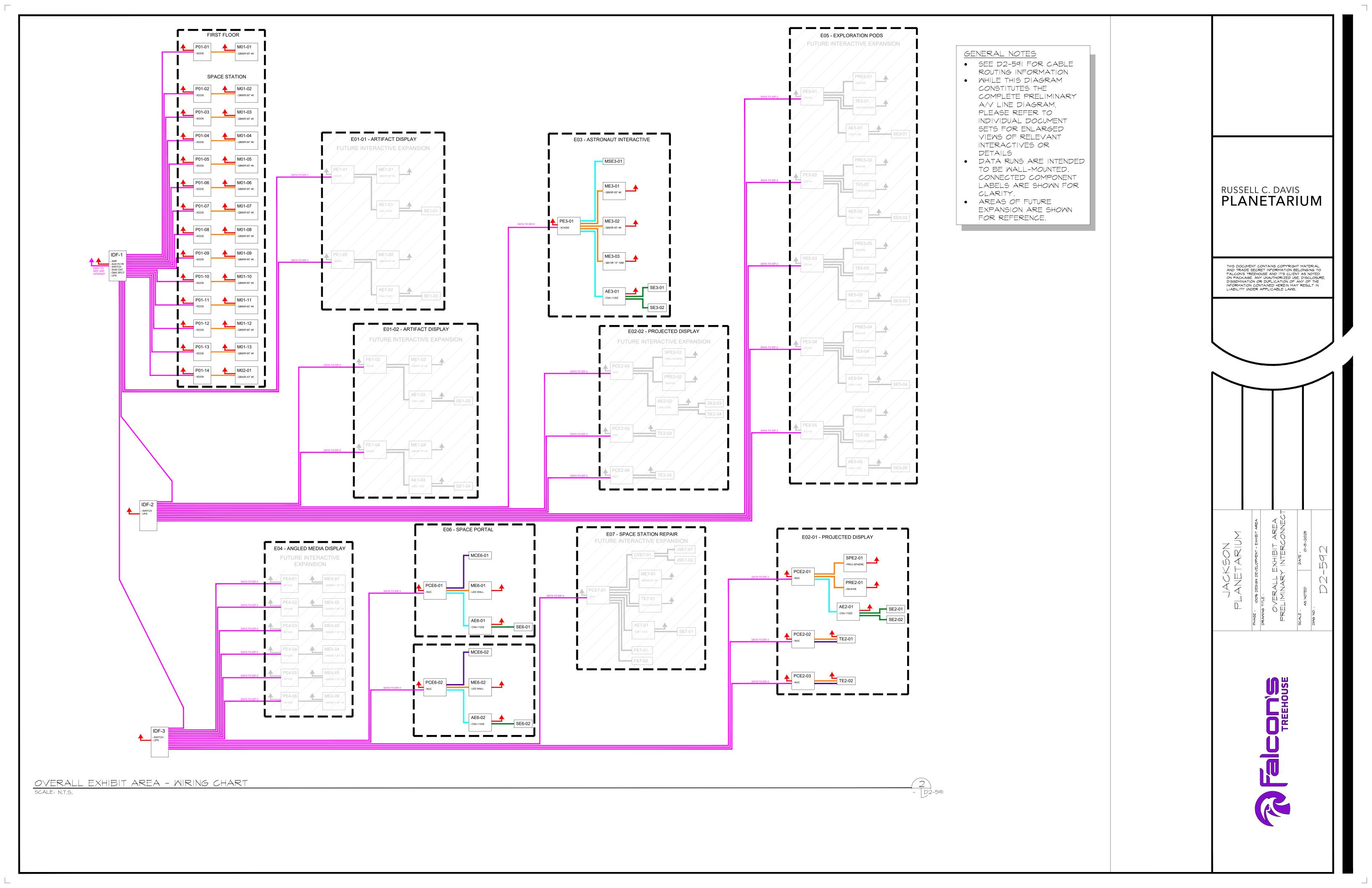
OVERALL EXHIBIT AREA - WIRING CHART SCALE: N.T.S.



# RUSSELL C. DAVIS PLANETARIUM





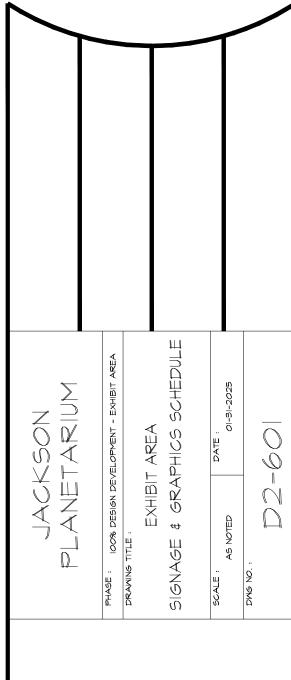


	JACKSON PLANETARIUM RE-IMAGINING 100% DD – EXHIBIT AREA GRAPHICS SCHEDULE									
REF#	DESCRIPTION	TYPE	LOCATION	SIZE (W x H)	PHASE IMPLEMENTATION	STATUS				
GR.04.001	Space Station Informational Sign (Gateway to Space Station)	Dimensional Mounted Letters	Space Station Interior	60" x 20"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.002	Wall Supergraphic (Area Behind Light Boxes)	Supergraphic	History Exhibit Area	56'3" x 10'4"	PHASE 2	Thematic Style Guide Provided by FBG - Exhibit Fabricator responsible for Design and Installation				
GR.04.003	Marquee for Artifact Display (Project Artemis)	Dimensional Mounted Letters	History Exhibit Area	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				
GR.04.004	Marquee for Projection Display (Race to the Moon)	Dimensional Mounted Letters	History Exhibit Area	TBD	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.005	Marquee for Robotic Repair Interactive (Orbital Operations)	Dimensional Mounted Letters	History Exhibit Area	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				
GR.04.006	Themed Operations Signage "Emergency Egress" (Egress Stair – Plan North)	Printed Signage on Brushed Aluminum Substrate	History Exhibit BOH Area	8.25" x 5.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.007	Wall Supergraphic (North Side of Space Portal)	Supergraphic	History Exhibit Stair Access	23'5.5" x 12'9"	PHASE 2	Thematic Style Guide Provided by FBG - Exhibit Fabricator responsible for Design and Installation				
GR.04.008	Themed Operations Signage "Observatory Exit"	Printed Signage on Brushed Aluminum Substrate	History Exhibit Theater Exit	8" x 10.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.009	Marquee for Angled Media Display (Down to Earth)	Dimensional Mounted Letters	Mississippi Space Story	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				
GR.04.010	Marquee for Space Portal Interactive (Starbase Sentinel)	Dimensional Mounted Letters	Mississippi Space Story	TBD	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.011	Wall Supergraphic (South Side of Space Portal)	Supergraphic	Future Exhibit Stair Access	23'1.5" x 12'9"	PHASE 2	Thematic Style Guide Provided by FBG - Exhibit Fabricator responsible for Design and Installation				
GR.04.012	Themed Operations Signage – <b>Duplicate of GR.04.006</b> "Emergency Egress" (Egress Stair – Plan South)	Printed Signage on Brushed Aluminum Substrate	Future Exhibit BOH Area	8.25" x 5.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.013	Themed Operations Signage – <b>Duplicate of GR.04.008</b> "Observatory Exit"	Printed Signage on Brushed Aluminum Substrate	Future Exhibit Theater Exit	8" x 10.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.014	Marquee for Astronaut Interactive (Astro Ambassadors)	Dimensional Mounted Letters	Future Exhibit Area	TBD	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.015	Marquee for Artifact Display (Robots Lead the Way)	Dimensional Mounted Letters	Future Exhibit Area	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				
GR.04.016	Marquee for Projection Display (Destination Mars)	Dimensional Mounted Letters	Future Exhibit Area	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				
GR.04.017	Themed Operations Signage "Space Station Staff Only"	Printed Signage on Brushed Aluminum Substrate	Theater Interior	8.25" x 5.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.018	Themed Operations Signage – <i>Duplicate of GR.04.017</i> "Space Station Staff Only"	Printed Signage on Brushed Aluminum Substrate	Theater Interior	8.25" x 5.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.019	Themed Operations Signage – Duplicate of GR.04.017  "Space Station Staff Only"	Printed Signage on Brushed Aluminum Substrate	Theater Interior	8.25" x 5.5"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.020	Space Station Informational Sign – Duplicate of GR.04.001 (Gateway to Space Station)	Dimensional Mounted Letters	Space Station Interior	60" x 20"	PHASE 2	Detail Development – Shown in Signage Details				
GR.04.021	Marquee for Exploration Pods (ExoWorld Portals)	Dimensional Mounted Letters	Future Exhibit Area	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				
GR.04.022	Wall Supergraphic (South Wall – Between Portals)	Supergraphic	Future Exhibit	27'6.5" x 10'4"	PHASE 2	Thematic Style Guide Provided by FBG - Exhibit Fabricator responsible for Design and Installation				
GR.04.023	Marquee for Exploration Pods – Duplicate of GR.04.021 (ExoWorld Portals)	Dimensional Mounted Letters	Future Exhibit Area	TBD	FUTURE EXPANSION	Detail Development – Shown in Signage Details				

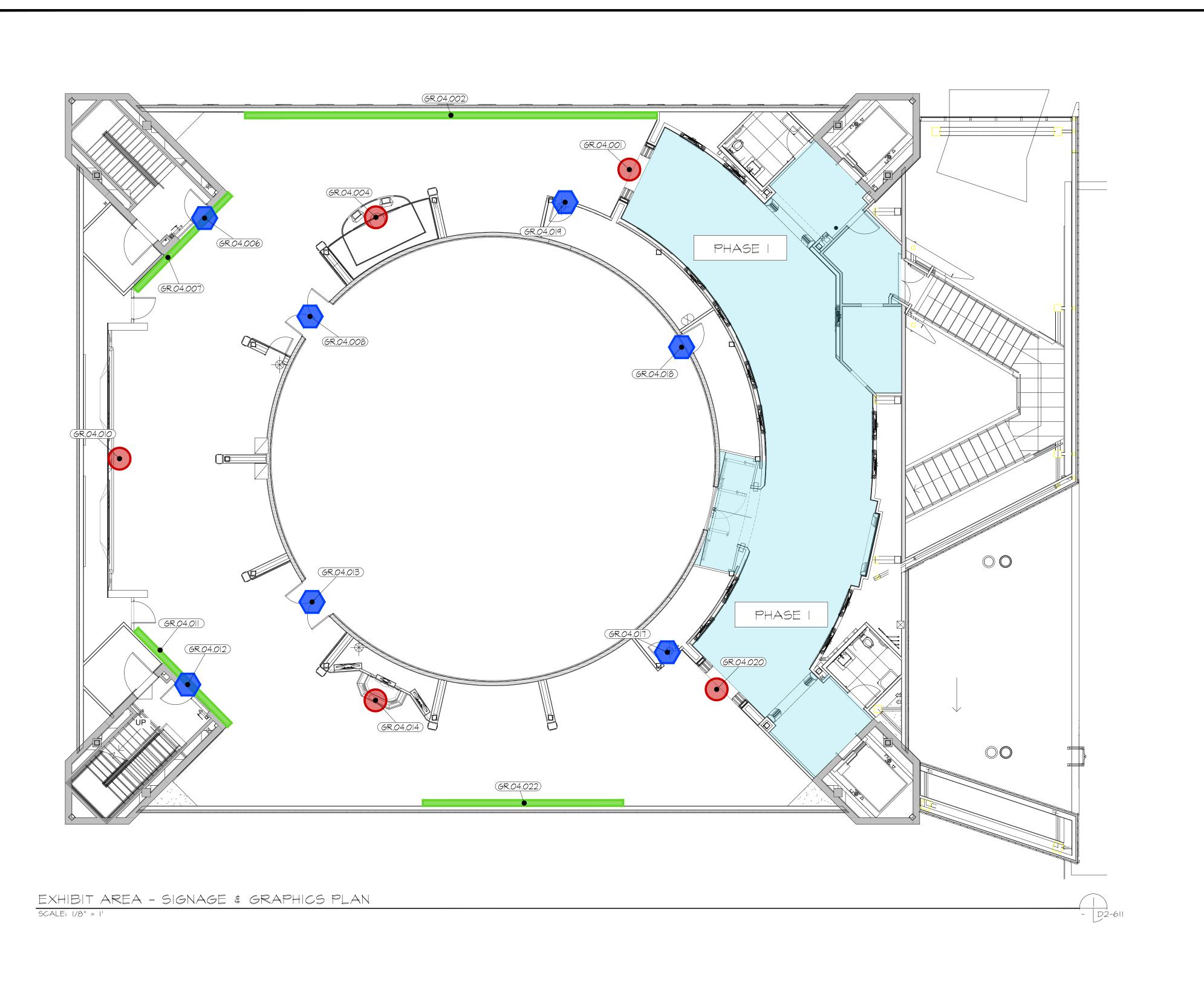
EXHIBIT AREA - SIGNAGE & GRAPHICS SCHEDULE SCALE: N.T.S.

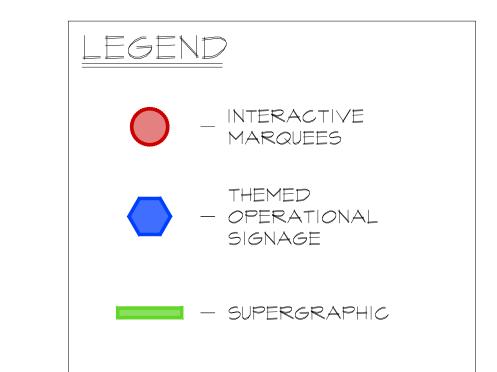


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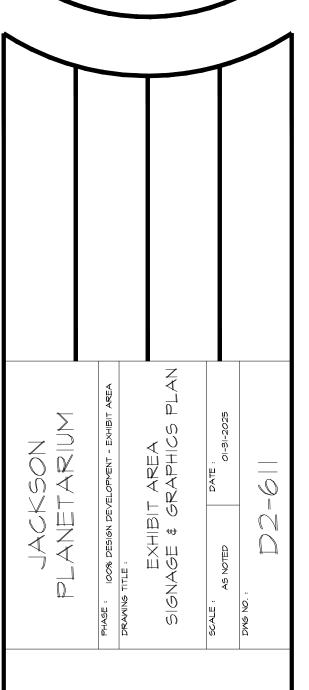




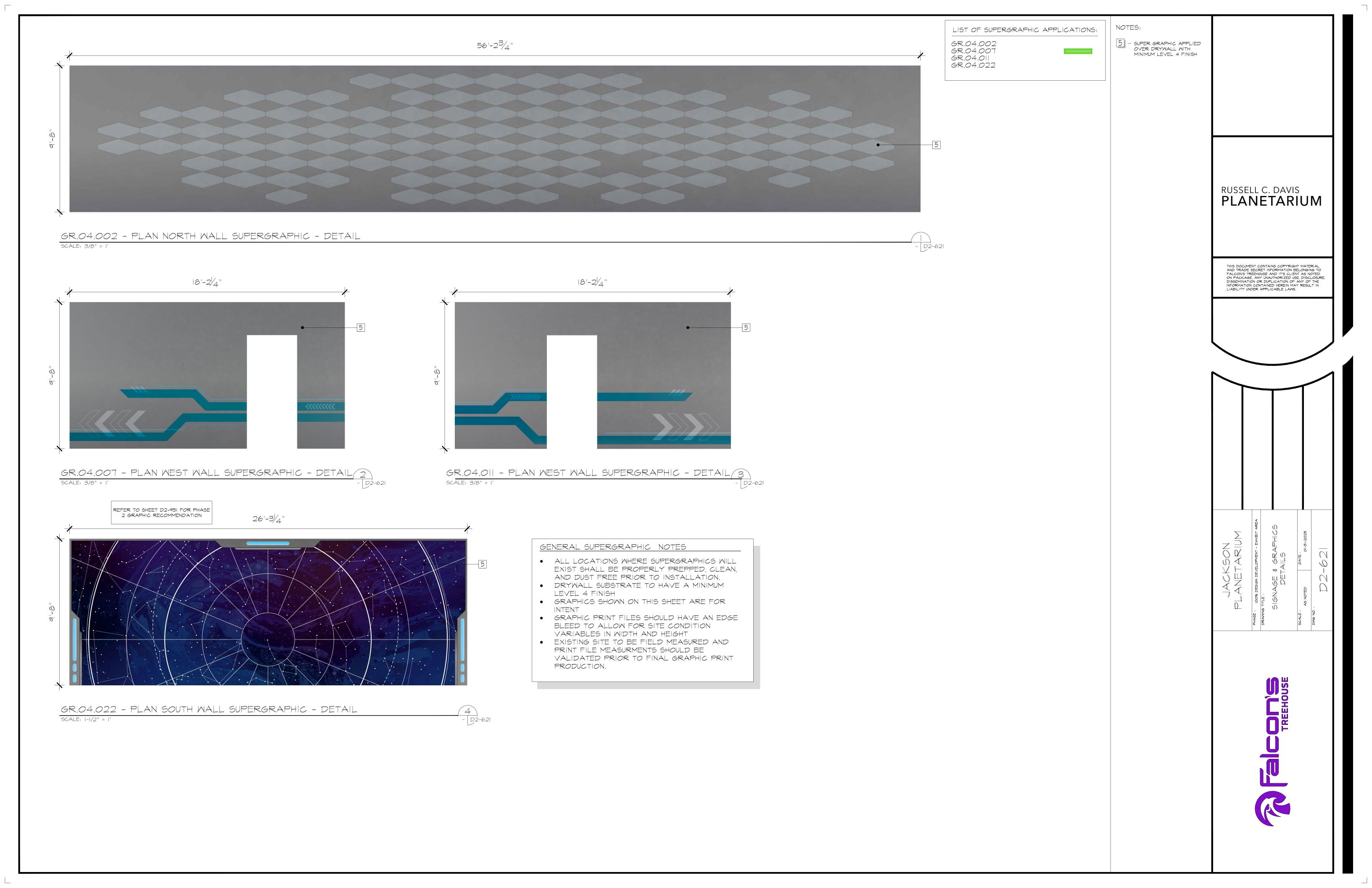


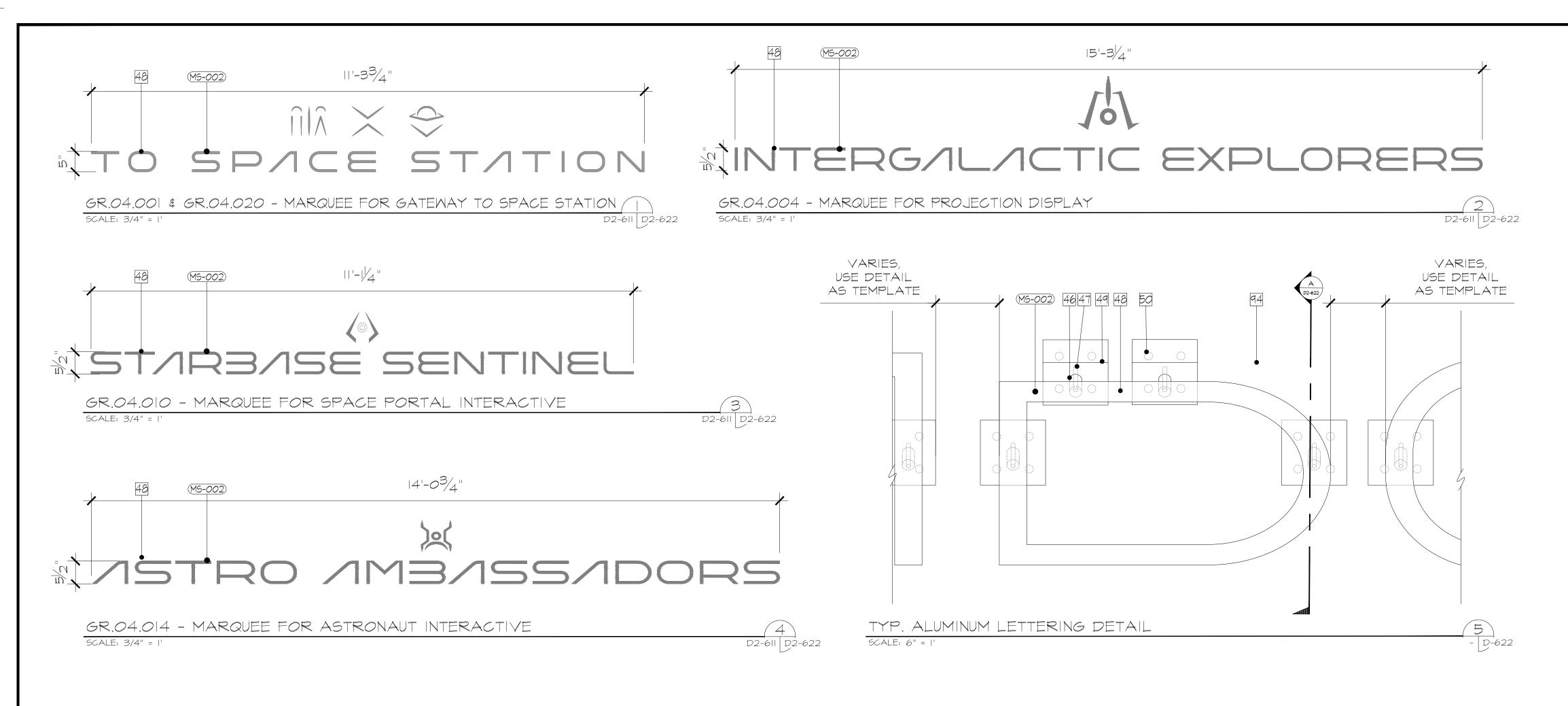


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TYP - ALUMINUM LETTERING DETAIL A

SCALE: 6" = 1'

GENERAL NOTES

- FINAL HARDWARE, SIZING, &
   FABRICATION
   METHODOLOGY TO BE
   DETERMINED BY
   FABRICATING VENDOR.
- ADDITIONAL BLOCKING MAY BE REQUIRED TO SUPPORT SIGNAGE - FINAL STRUCTURAL DESIGNATION TBD BY FABRICATING VENDOR.
- RECOMMENDED WASH
  LIGHTING TO BE MOUNTED
  BELOW ALL SIGNAGE
  LOCATIONS FINAL
  LAYOUT TBD TO ENSURE
  UNIFORM FIXTURE SPACING
  AND UNIFORM UPLIGHTING
  OF EACH SIGN

LIST OF MARQUEE SIGNAGE:

GR.04.001 GR.04.004 GR.04.010 GR.04.014

GR.04.020

0

NOTES:

46 - 3" ALUMINUM SPACER

47 - 2 ¼" FULLY THREADED STAINLESS STEEL STUD

STAINLESS STEEL STUD

48 - 4" THICK DIMENSIONAL MATER JET CUT ALUMINUM

LETTERS AND ICONS. HEIGHT

TO BE 5".

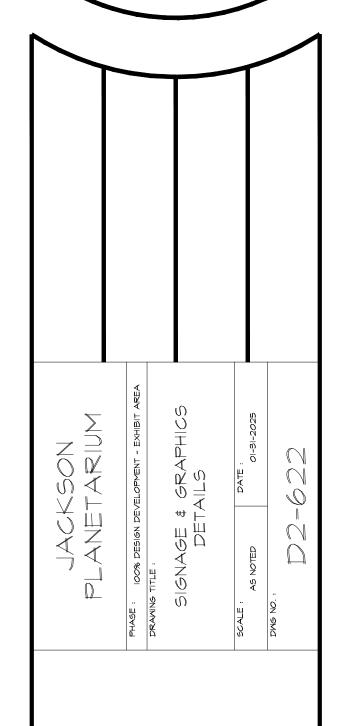
49 - 2X2 BLOCKING, TO BE PAINTED TO MATCH WALL COLOR

DO - DRYWALL SCREW TO ATTACH BLOCKING TO SOFFIT

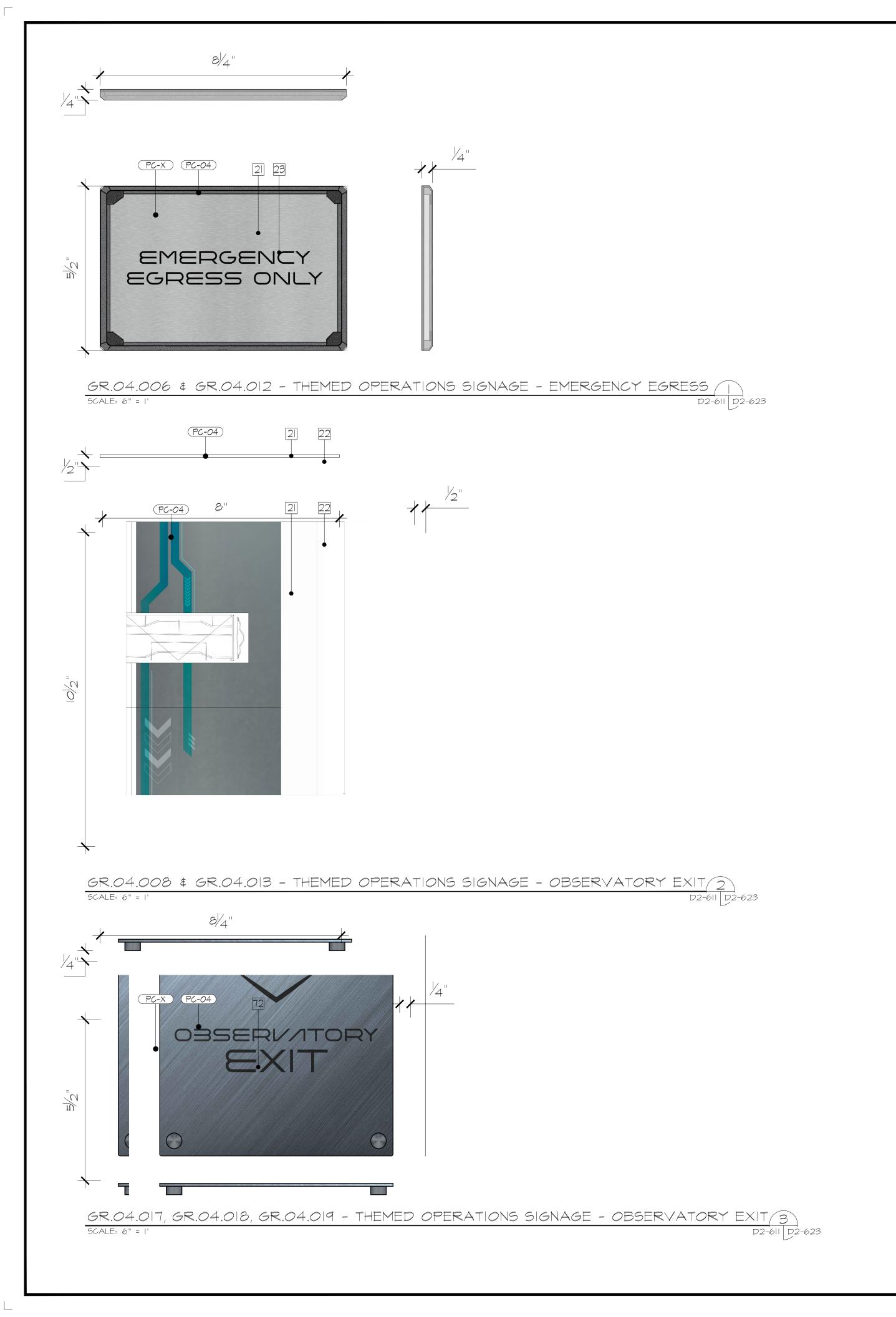
- FINAL MOUNTING SURFACE
TO BE DRYWALL WITH
LEVEL 4 FINISH ADDITIONAL BLOCK
REQUIRED TO SUPPORT
SIGNAGE IN ALL MOUNTING
LOCATIONS

MS-002) — BRUSHED ALUMINUM

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LIST OF THEMED OPERATIONAL SIGNAGE:

GR.04.006 GR.04.008 GR.04.012 GR.04.013 GR.04.017 GR.04.018 GR.04.019

- BRUSHED ALUMINUM
SURFACE WITH CNC CUT
TEXT OPENINGS TO REVEAL
POLYCARBONATE DIFFUSER

22 - EXPOSED ALUMINUM HARDWARE

23 - RECESSED LED LIGHTING EFFECT WITH POLYCARBONATE DIFFUSER

42 - WATER JET CUT ALUMINUM LETTERS

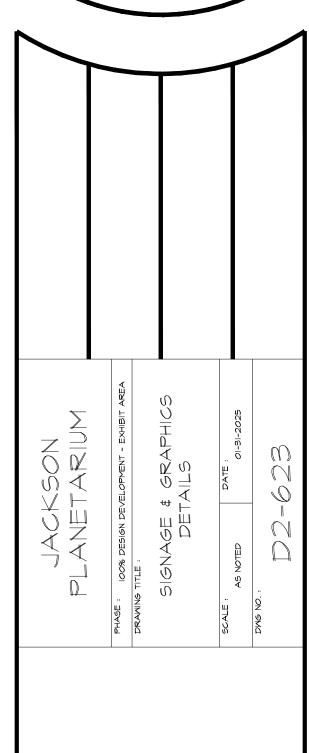
14 - DIMENSIONAL SIGNAGE FRAME CONSTRUCTED WITH MDF WITH SCENIC PAINT TREATMENT.

72 - BRUSHED ALUMINUM WITH PRINTED GRAPHICS

73 - BRUSHED ALUMINUM SIGNAGE STANDOFFS

PC-04 - KYDEX 53235 RAILING PC-X - BRUSHED ALUMINUM

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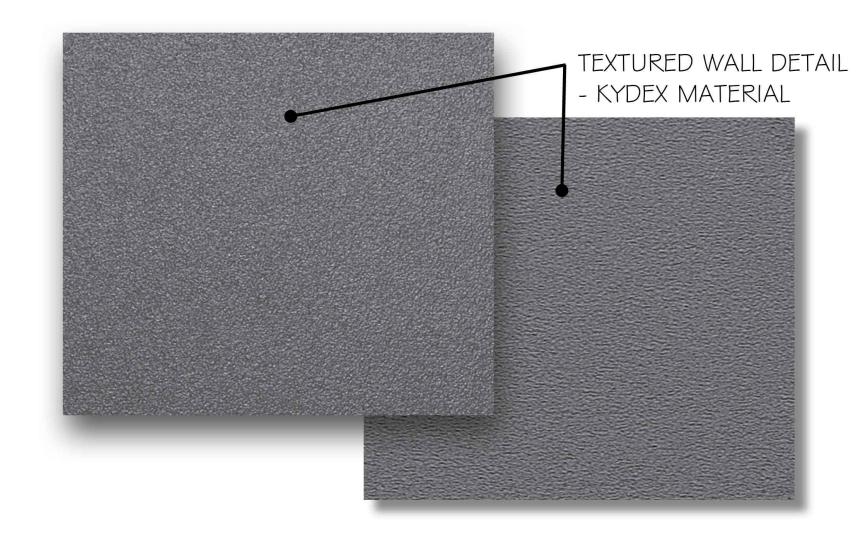




INTEGRATED LED LIGHTING DETAIL.



APPLIED SUPER GRAPHIC WALL WRAP.



WALL MATERIAL COLOR SELECTION.

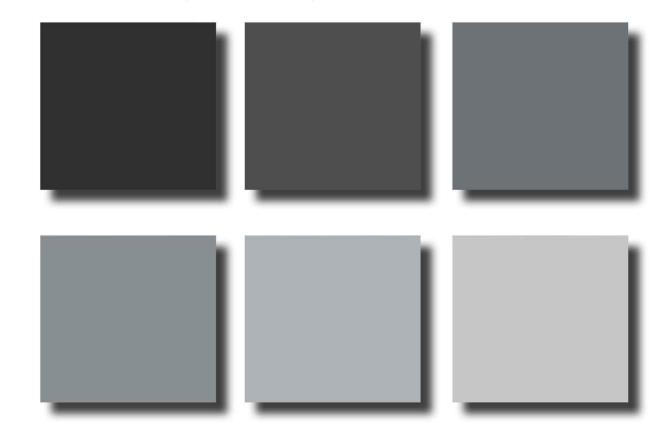


EXHIBIT CARPET SELECTION.

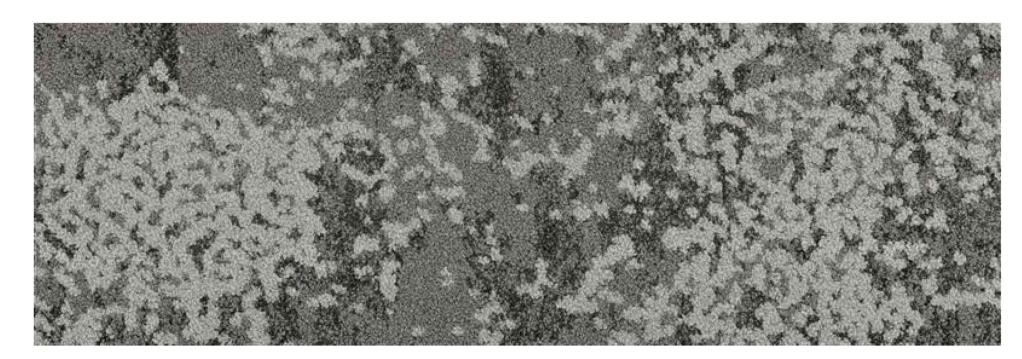
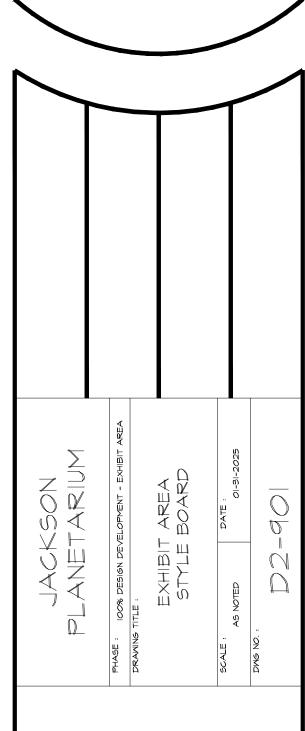


EXHIBIT AREA - STYLE BOARD

SCALE: N.T



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Jackso	n Planetarium		FINISHES					
Category	ID	Location Description	<b>Details</b> Part # / Item Name / Color	<b>Manufacturer</b> Site Link / Contact	Image	Notes		
	PC-001		Bayou 53260	Kydex				
	PC-002		Runway 72943	Kydex				
	PC-003		Porch 53233	Kydex				
	PC-004		Railing 53235	Kydex				
	PC-005		TEXTURE FOR KYDEX COLORS Cashmere PK	Kydex Texture Option				
	PC-006		TEXTURE FOR KYDEX COLORS Velour Matte P3	Kydex Texture Option				
PAINT & CLADDING	PC-007	Wall Color	7069 Iron Ore	Sherwin Williams				
	PC-008	Wall Color	7062 Rock Bottom	Sherwin Williams				
	PC-009	Wall Color	7075 Web Gray	Sherwin Williams				
	PC-010	Wall Color	7072 Online	Sherwin Williams				
	PC-011	Wall Color	7073 Network Gray	Sherwin Williams				
	PC-012	Wall Color	7067 Cityscape	Sherwin Williams				
	PC-013	Go Away Blue	Pantone 54OU					
	PC-014	Wall Color	6254 Lazy Gray	Sherwin Williams				
	PC-015	Metallic Paint Accent	Stannic MTL102	PPG				

EXHIBIT SPACE - FINISH SCHEDULE SCALE: N.T.S.

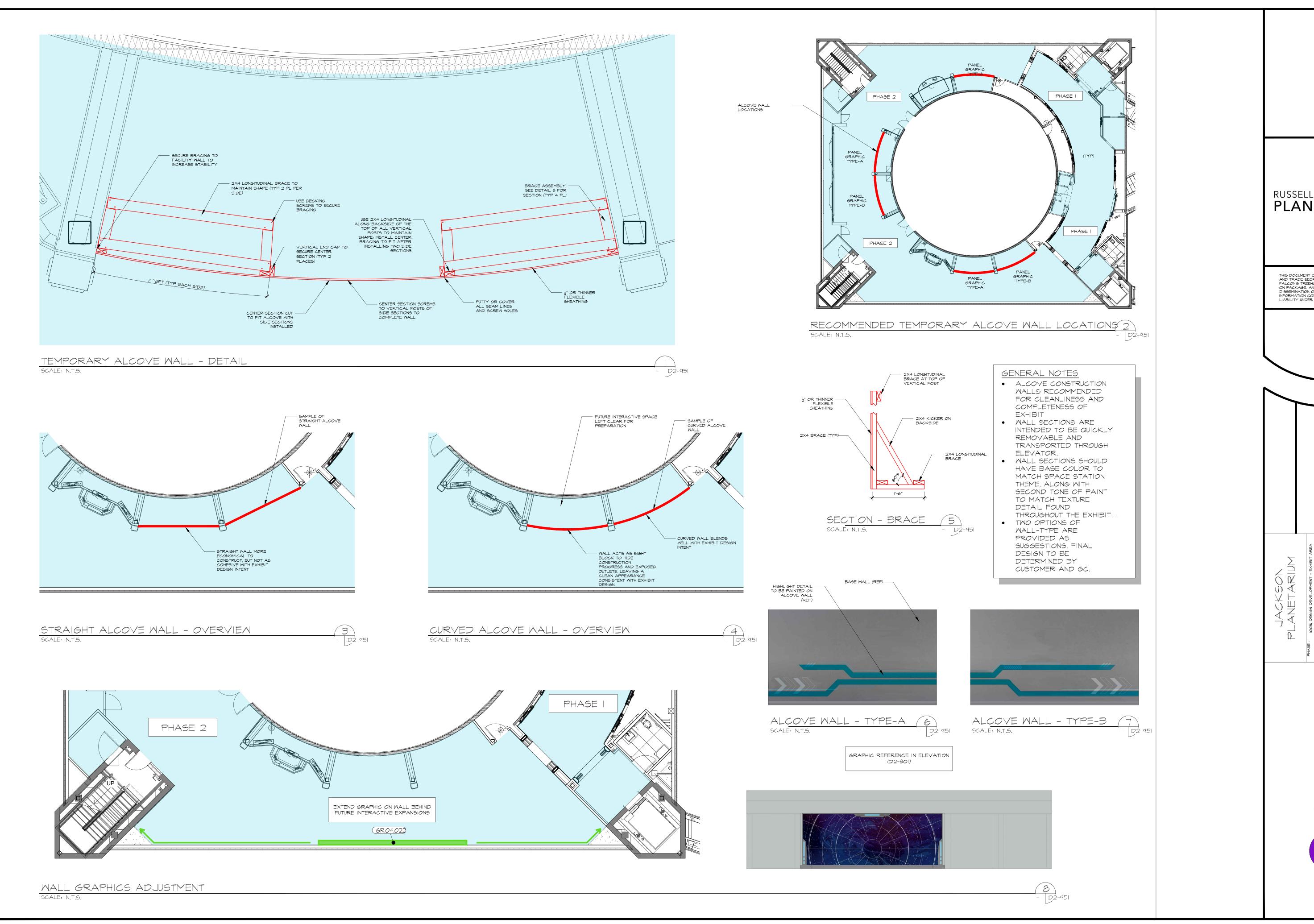


Category	ID	Location Description	<b>Details</b> Part # / Item Name / Color	Manufacturer Site Link / Contact	Image	Notes
	FL-02	Exhibit Side	Mohawk Macro Bloom II - GT474 Color: Moonglow Bark 837	<u>Mohawk</u>		
	FL-03	Exhibit Side	Mohawk Macro Bloom II - GT474 Color: Felted Fringe Stone 975	<u>Mohawk</u>		
	FL-04	Exhibit Side	Mohawk Colorbeat - GT160 Color: Black bean 996	<u>Mohawk</u>		
	FL-11	Space Station Base Trim	Nora Rubber Base Trim 6267 Floral White	<u>Nora</u>		
	FL-12	Elevator, Airlock, Gantry Base Trim	Nora Rubber Base Trim 6298 Silver	Nora		
	FL-13	Elevator, Airlock, Gantry Base Trim	Nora Rubber Base Trim 6286 Gunsmoke	<u>Noræ</u>		
	FL-14	Exhibit Side Base Trim HPL applied to Base Trim	Formica HPL Mouse	<u>Formica</u>		
Category	ID	Location Description	<b>Details</b> Part # / Item Name / Color	<b>Manufacturer</b> Site Link / Contact	lmage	Notes
MISC. ELEMENTS	MS-001	Exploration Pod and Projected Display	Screen Goo 2.0 Max Contrast	<u>Streen Goo</u>		
	MS-002	Signage	Brushed Aluminum	This is a reference image only		
	MS-003	Applied Wall Graphics	Koroseal DS0121	Link		

EXHIBIT SPACE - FINISH SCHEDULE SCALE: N.T.S.







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